

Hobbies

The Magazine for Collectors

May

1936



15c



*A Few Dolls
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Mary McElwain
of Wisconsin*



Coins, Curios, Paper Money, Etc. For Sale Cheap!

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Three Cents Nickel, 25 for	\$ 2.00	Anglo-Saxon Penny, extra fine, choice	1.75
Two Cents Bronze, 25 for	1.50	Half Dollar, 1879, proof	1.60
White Cents, 1859-64, Dups., 50 for	2.25	1/4 Dollars, 1876-83, uncirculated, each	1.25
Large Cents, good condition, per 100 (express extra)	7.00	N. Y. \$100 Note, B Bank, 1841, uncirculated, rare	1.75
100 Different Foreign coins	2.00	C. S. A. \$500 Note, extra fine, 1864	1.50
50 Mixed Foreign coins, dups.40	Small Cents, 1876-89, incl., red, uncirculated, each gems	1.50
50 Mixed Foreign Paper Money, dups.	2.50	Washington Cent, 1783, proof, uncirculated	1.50
50 Hungarian notes, 1852, lot	1.00	Ky. Cent, very fine, before 180025
Gilbert Half Cent Book	1.00	Wellington Half Penny, 1815-20, uncirculated75
Guttag's Exchange Guide, 125 pp., cloth35	Parthian Drachm, sharp, uncirculated, gem	2.00
Guttag's War Token Book, cloth, new	3.50	Parthian Tetradrachm, very good	3.50
New Coin Book U. S. and Foreign, 28 plates60	Syrian Tetradrachm, fine, rare	7.50
41 pp. Premium Coin Book, 83 cuts, 50 for	3.50	Aztec Spade Money, extra fine, large25
3 Different Roman Denarii, extra fine, lot	1.50	Shark's Teeth, from S. C. beds, very fine, each	1.00
Otaccia Double Denarius, uncirculated60	Old Spanish Piece of Eight, silver	1.50
Gordian Double Denarius, uncirculated60	France, Louis XV half Crown, uncirculated, gem	1.50
Philip II Double Denarius, uncirculated60	Same, Louis XVI, Half Crown, uncirculated45
Old Half Crown Silver, unc.85	Hawaii 1/4 Dollar, negro head, uncirculated90
10 Different uncirculated Foreign Silver, lot	2.75	Very Fine Modern Stone Scarab, as new75
20 Different Foreign Silver, some old, uncirculated lot40	Beautifully Carved Crystal Stone, large	1.00
Isle of Man Half Dollar, 3 legs, very fine30	10 Rare Portuguese Coins, different, fine	1.75
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Slave Half Penny, 1795, very fine	1.00	Assignat, 1793, French Revolution50
Lady Godiva Nude Half Penny, very fine35	Mandat Territorial, same period	3.50
Same dated 1794, date, very fine75	Hard Times Tokens, folio, pieces illustrated55
Old German Coppers, before 1800, 5 different, lot	1.50	Two Cents, 1864, brilliant gem75
Same, 10 different, lot40	5 Different Broken Bank Bills, very good25
Virginia Half Penny, uncirculated, red	22.50	Handsomen N. J. Bank Notes, signed, very fine35
Woods Half Penny, 1723, very fine15	Same, Pennsylvania, signed, fine	1.25
Woods Quarter Dollar, 1723, very good20	Rhode Island Note, 1786, 3 pounds, very fine	1.50
Gobrecht Dollar, 1836, very fine75	New York Colonial Note, fine, rare	2.50
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Max. Hercules MB., uncirculated, A.D. 30545	S. Mint Cent, 1931, bright, uncirculated	1.20
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U. S. 50c Note, crisp, uncirculated40	Marcus Aurelius Denarius, very fine	1.25
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U. S. Cent, 1864, Nickel, uncirculated40	\$2.50, 1853, mint bloom, uncirculated75
U. S. Cent, 1799, very fair, rare55	Widows Mite, Judea, old piece50
U. S. Cent, 1804, Good	1.25	Roman Tetradrachm, very good50
Mediaeval French Silver, 2 var.	1.25	Same, Nero, good	2.00
10 U. S. Half Cents, poor lot	1.50	10 German Silver Before 1800, very fine, lot	1.50
Half Cent, 1804, very fine	1.00	10 Different Austrian Silver, old, lot75
Half Cent, 1806, extra fine85	5 Different Austrian Silver, old, lot40
Half Cent, 1807, very fine75	C. S. A. \$100 Note, 1864, small, uncirculated25
Half Cent, 1808, fine40	Genuine Black Opal Doublet, cut35
Half Cent, 1825, 1826, extra fine, each40	5 Var. Fac. Onyx, etc., lot, very fine	75.00
Half Cent, 1828-29, very fine, each	2.00	\$20 Gold, 1893, C. C., uncirculated, very rare	21.50
Half Cent, 1832-33-34, extra fine, each	2.00	\$20 Gold, 1861, O. Mint, fine, very rare	4.00
Half Cent, 1835-49-51-53-54, very fine, each	1.00	\$10 Gold, 1847-48-49, uncirculated, each	3.75
U. S. Cent, 1794, good75	Henry Hudson Daalder, 1909, Silver, uncirculated, v. r.50
U. S. Cent, 1796, good	1.00	Lincoln Gold Dollar Token, uncirculated75
Vicksburg Citizen, on wall paper, 186385	Lincoln Bovys Gilt Medal, uncirculated75
Old Newspaper before 1800	1.00	10 Different Hard Time Tokens, very good to fine, lot	1.00
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Newspaper before 1772, fine75	Congress Note, 1778, uncirculated	8.50
Newspaper, Rev'n period 1776-8	1.00	N. J. John Hart, Signer Note, 1776	2.75
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20 Different Cut Gemstones, real lot65	Georgia Note, 1775-6, rare, fine	30.00
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Panama Pacific \$2.50, very fine	10.50	Eagle Cent, 1858, small letters, very fine25
\$2.50 Gold, 1834-38, very fine	10.50	Small Nickel Cent, 1861, fine, rare75
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HOBBIES published monthly by Lightner Publishing Corporation, 2810 S. Michigan Avenue, Chicago. Vol. 41, No.3 \$1.00 per year; Canada \$1.25; Foreign \$1.50. Entered as second class matter April 15, 1931 at the Post Office at Chicago, Illinois, under the Act of March 3, 1879.

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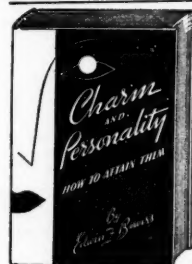
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Hobbies

The Magazine for Collectors

VOLUME 41 NUMBER 3

A Consolidation of

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Collectors' Journal

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PUBLISHED MONTHLY

Subscription Rate:
15 cents single copy.

**\$1.00 a year in U. S.
and possessions.**

\$1.25 a year in Canada.
\$1.50 a year in foreign
countries.

MAY, 1936

This Issue Includes

Collecting at Large
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The Lure of the Old Doll
A Message to the Print Collectors of America
Contemporary Prices on Lincolniana
Autographs at Auction
Consequences
Circusiana
Old Prints
Autographs
Dollology
Lincolniana
Oriental
Etc.

DEPARTMENTS (In consecutive order)

General material, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Models, Museums, Early America and Pioneer Life, Rocks and Minerals, Natural History, etc.

PUBLISHED BY
LIGHTNER PUBLISHING CORPORATION
2810 South Michigan Avenue
CHICAGO, ILLINOIS

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

*Requests for change of address should include both the old and new address.
Advertising rates furnished upon request. Copy suggestions for advertisers prepared without cost or obligation.*

Collecting at Large

a news review of hobbyists and their hobbies

INVESTMENT. A Hollywood release states that ever since some of the banking failures, back in the early part of the depression, Alan Dinehart, actor, has been investing part of his money in fine paintings, first edition volumes, antiques and art objects. The release states that Dinehart has about \$200,000 tied up in canvases and books. One of his long time hobbies has been the collection of original Edgar Allan Poe material.

THE Sins of '36. It was a wicked world in 1836 according to Rev. L. F. Dimmick, pastor then of a church in Worcester, Mass. It seems, according to records made available by the Worcester Telegram, that Pastor Dimmick had an aversion to trains running on Sunday, and that he constantly preached against the trains that passed through Worcester on the Sabbath. He went so far as to publish a tract of 125 pages, "The Moral Influence of Railroads," to prove his contention that using the train for Sunday purposes was sowing the seeds of iniquity. In this treatise Mr. Dimmick asked:

"And how do railroad trains departing from the centres of travel through the various parts of the respective states, and returning comport with such enactment (of Satan)? How many congregations are annoyed and disturbed in their worship by the passing of such trains? How many Sabbath schools feel the deleterious influence and have their attention drawn away from their appropriated business in the same manner? How many young persons, and others of less stability are induced to absent themselves from church or hurry from the service, so that they are at the Depot at the arrival and departure of the Carts?"

Rev. Dimmick was not alone in his campaign. The New York Commercial Advertiser supported him by stating that "Sunday travel is and has been on the decline. It is not only not fashionable to travel on the Sabbath, even among people who are not professors of religion, but it is getting vulgar. The time will come when the common Sunday traveling will utterly cease.

Today rest has a different meaning than it did in Rev. Dimmick's day. Pursuing a wholesome hobby—hobnobbing with your stamps, coins, books, antiques, and other interests

is not only restful but beneficial to the mind tired with a week's accumulation of perplexing problems and situations.

But the Rev. Dimmick would have none of that. The word rest to him connoted the following meaning: "No man who is worn down with worldly cares and labors may take the Sabbath for the purposes of recreation, and the mere recruiting of his physical energies to pursue the world again. No man who feels incipient sickness has a right to put off sending for the physician and taking medicine till the Sabbath. Connected with this evil is often another—a Sabbath session at the Reading Room.

"The Novel is not a suitable book for the Sabbath, even though it should be allowed that it may be read sparingly on week-days. The Sabbath is not designed for feasting."

Life was truly serious in 1836.

Chronicles, Art and History. A newspaper commenting upon the Albert Thorndike collection of playing cards recently bequeathed to Harvard University stated that there were sufficient packs to keep all of Harvard undergraduates occupied simultaneously at games of bridge. The collection, illustrative of the entire history of playing cards, includes 3,400 items, representing more than 2,100 packs. Two beautiful gamblers' packs, with the back designs carefully marked, are included. The person who collects playing cards in earnest is pursuing no idle hobby. Art, styles, even current events have all been chronicled on playing card backs.

SIMPLE, but Efficacious. It has been truly said, and many times that you can never tell where a hobby will lead you. This is just another illustration of one of the interesting trails. Mr. Francis B. Odell of Topeka, Kans., who is a cousin of former President Hoover, decided a quarter of a century ago to inform herself in illustrative art. Mrs. Odell chose an efficacious but simple plan. She began a study of the magazines and periodicals with special emphasis on illustrative art. She collected from these systematically, discarding duplicates and works not representative of her hobby. She catalogued her various clippings according to technique and subject, as well as chronologically, and placed them in stout envelopes labeled with the contents. Result. Her collection traces

illustrative art in America from the 60's and represents the work of more than 700 artists. But Mrs. Odell is not the only one who has benefitted from her hobby. Magazine editors know about the collection and time and again have collaborated and co-operated. Frequently, too, instructors in the school of fine arts at Washburn college in Topeka bring their students to study the collection.

BE a Good Example. Speaking before a meeting of the Parent-Teachers' Association in Long Island recently, Halsey Knapp, director of the New York State College of Agriculture, advised parents to "Acquire a hobby yourself if you want to help your children."

Said he further, "Teaching by example is one of the oldest, and still one of the best means of instruction. A parent could help stimulate his child's selection of a hobby by having one himself. Constructive avocations tend to make life more complete and especially in the case of children occupy the time so that idle hands and minds do not stray into undesirable directions.

An example of the wrong kind of avocation is the development of the gang spirit in boys which leads to destructiveness, and which some boys never progress beyond. Mr. Knapp told the audience. It takes an added incentive, some environmental push, to get many of these youthful individuals started from the habit ruts which are formed early in their formative minds, he stated.

NINETEENTH Century Specialist.

Harold Stark, author and lecturer of Chicago, is a devotee of things nineteenth century. He specializes particularly in nineteenth century glass and architect books. Mr. Stark says that the time is coming when the nineteenth century will be re-valuated and appreciated. Mr. Stark owns an old house down on the Ohio river and it is this house that leads him into his love for nineteenth century things.

MORE Satisfying. Easter means more to a Mr. Vail, who conducts two stores in New York City under the name of The Available Library, than buying new hats or new shoes to wear on that day. Mr. Vail zealously scans the Easter cards of the season, for collecting Easter cards is one of his hobbies. During this year's

(Continued on page 14)

Colleen Moore Talks of Her Hobbies to Margaret Shotwell



Showing
Cover of the
Miniature
HOBBIES
made for
Colleen Moore's
Doll House

"SHE has been kissed by a fairy," that's what my Papa's Mama said and "Land sakes, star dust is sprinkled in her eyes," that's what my Mama's Mama said, and of course a combination like that spells just one thing—a great absorbing love for everything different and unusual. "When she grows up she'll have my Dresden wishing mirror," my Mama's Mama said and "When she grows up she'll always believe in fairies" my Papa's Mama said, and that was my heritage and so my life has been.

"By the time I was eight I had what was to me a precious collection of water. It seemed to me that every drop of water was a fairy and that all these fairies dancing together made rivers and lakes and mist and fog and then they froze up and made snow and so I collected from all the big rivers, the Mississippi, the Ohio, the Missouri and the Hudson and the Great Lakes, and traveling friends of my family sent me water from the Amazon and the Holy River Jordan, the Red Sea and the Dead Sea and the oceans and all the famous fountains and shrines the wide world over. Yes, at the age of eight with my funny little bottles of water all labeled in my childish script I was a complete water baby.

"And then one day I coughed up a fish bone and to me it had a beautiful design and so I started collecting fish bones. I collected bones from all sorts of fish I had ever heard of, even to the jaw bone of a whale, and then this fairy that had kissed me in my cradle led me into the greatest of Fairylands, the land of romance. And when I fell deep, deep down in the well of love, what did I find there but my Grandma's Dresden wishing mirror and two most adorable Dresden shelves. One from each of my aunts, and so I named them The Shelves of Elizabeth and the Shelves of Beatrice. And while honeymooning in Europe I found a mirror that was the mate to Grandma's wishing mirror and, of course, I had to have it and I named that the mirror of Grandpa. And so I furnished my

honeymoon home, with old family Dresden, old Georgian silver and old bric-a-brac. In fact, everything antique except the chairs which were terribly modern—and terribly comfortable.

"It sort of seemed to me that I had poured all of these precious bottles of water from my childhood collections into this well of love, and then after a while the well ran dry, but I still believed in fairies, and they seemed to say to me 'Men may make an encampment, but it's the women who make the home. And so I've gone on always making a home, and now I have two homes—a farm in New Jersey, where I go in for early American things and my home in Belair, Calif., in which I have my collection of Dresden, glass, china and ivories.

"My latest collection, or shall I say hobby, is ivories. It started some six years ago with Kwanyin, the Chinese Goddess of Mercy, in wonderful old Elephant Tusk Ivory, that five hundred years ago had belonged to the Dowager Empress of China. Next I found a Japanese tusk almost a yard high with sixteen children playing the folk games of the Empire, delicately carved in roundabout fashion. Then it seemed a rather fitting thing to complete my collection of ivories with as fine an example as I could find from all the European countries, and today my collection includes an eighteenth century English ivory of Mary Queen of Scots, a seventeenth century French carving over two feet tall of Fortuna, the Goddess of Good Fortune, a rare Madonna and Child, done in primitive Spanish fashion of the seventeenth century, a German carving of Cupid and Psyche and a fine Venus and Juno in primitive style, and an amusing carving of Venus Switching Cupid. Diana of the Chase and an ivory stein carved in Switzerland, which shows the legend of the War Gods of Mythology, adds interest to my collection.

All of these are large and important ivories and splendid examples of their period, and I also have an ivory cross seven hundred years old that is only three inches tall and a fourth of an inch wide all encased in a glass vial. One of my dearest treasures is an ivory seal that belonged personally to Pope Pius the Ninth, and a minutiae Pluto and Persephone that is carved with great delicacy.

"When I am home, one of my chief delights is to call Betty Goudals and her husband Harold Grieve who does

my decorating, and we have what I call an 'unpacking party.' We open all the boxes that have accumulated while I have been tripping around the country, and then we 'oh' and 'ah' and have a fine time finding a suitable place for the various things that my love for the old and beautiful have added to my home and my collections. Yes, I still believe in romance and I know some day Prince Charming will come again and then I will look deep down the well of love into my Grandma's Dresden wishing mirror. Maybe it is my lifelong belief in fairies that has made me create a home for them."



Miniatures

Who has seen a miniature radio smaller than this? Rufus Turner of Boston, claims to get good reception from all local stations with a radio constructed on the head of a pin. Turner constructed the set himself. He believes it is the smallest in the world.

* * *

Miss Elizabeth Seabrook of Los Angeles, specializes in making miniatures that represent periods of man's history. Miss Seabrook has recently completed 12 diorama for the Los Angeles Museum.

* * *

Miniature sculptures and maps, depicting outstanding events connected with the activities of the Interior Department, are being prepared for the museum of the new Interior Department Building to be completed next December.

Recently, Secretary Ickes announced that artists, sculptors and cartographers were at work in a field laboratory at Morristown, N. J., assembling material.

All branches and divisions of the Interior Department are co-operating with the National Parks Service in developing the museum. Because of the widespread activities of these bureaus, their portrayal necessarily will tell in a large measure the history and growth of the country.

The story of the early pioneers in their struggle with the Indians and the forces of nature, the gradual development of the country in mining, geology and human relations will be graphically depicted. Some of the bureaus to be portrayed are the Indian Bureau, Reclamation, National Parks Service, Geological Survey, Bureau of Mines and the grazing division.

DOLL-LOGY

The Lure of the Old Doll

By NINA B. SHEPARD

(Continued from the April Issue)

WHILE we enjoy reading and studying about dolls in their earliest existence, to most of us, I know, the story of our own dolls with their European background is most appealing and intriguing. While we may not actually collect them, we really cherish all things connected with American pioneer days.

The eighteenth century doll did not go through the quick changes in type and character which those of today must do in order to maintain their popularity in the toy world. Whether she was home made or store bought, she was just as lovable to her young mother. In colonial days, all toys were more or less homemade. You couldn't buy them in any great numbers in the shops. In 1695, John Higginson of Massachusetts wrote to his brother in England that he "really believed if playthings were imported to the colonies in small quantities, there they would find a sale, as the country was becoming quite prosperous." Many of their dolls, of the homemade variety, were whittled out of shingles and tied around with ribbons. Indeed, Maine, whose people had a native shrewdness and originality intermingled with a serene lack of haste, was called the "whittlingest" state of the union, and produced many homemade wooden dolls. Peddlers, as they sat through the long winter evenings, are given credit for this occupation. Who knows, perhaps, but what this was the way in which they paid for their board and room, through the hard months when they could not ply their trade. It would seem that a colonial youngster must have a lively imagination to lavish affection on many of these handmade toys. To be sure, they had their diminutive Staffordshire cats, lambs, dogs, cows and other China figures that we collect today. They could look at these with admiration and love, from the distance of the mantlepiece where they had been put, perhaps wisely, out of reach of small hands. In fact, not so many generations ago, the doll was a thing to be "set in a chair" in the darkened parlor along with the red plush of the day, and only brought out on state occasions.

Not only are we interested in the

composition of our early American dolls, but in the way they were dressed, for in this they followed the prevailing styles just as truly as the fashion doll depicted French styles. We find that most of our early dolls came unclothed, so the mother of the family, perhaps assisted by little hands, would get out her edition of Godey's Lady Book, Peterson's Magazine or Demorest's monthly magazine, and skillfully make second editions of her own little girl.

Parisian fashion mannequins, too, reached the United States before the middle of the eighteenth century. In the New England Weekly Journal of July 2, 1733, appeared the following advertisement (I copy it for its quaintness): "At Mrs. Hannah Teatl's, dressmaker at the top of Summer Street, is to be seen a mannequin in the latest fashion, with articles of dress, night dresses, and everything pertaining to woman's attire. It has been brought from London by Captain White. Ladies who choose to see it, may come or send for it. It is always ready to serve you. If you come, it will cost you two shillings, but if you send for it, seven shillings." Other advertisements of the same nature appeared in New York newspapers in 1757.

In 1796, Dolly Madison received a letter from her friend Sally McKean: "Yesterday I went to see a mannequin which has just come from England to give us an idea of the latest fashions."

In the eighteenth century in America the dolls were commonly of wood, painted more or less artistically, or even of rolled cloth for a body with a wooden head and straight stiff hands. An important improvement was made in these old wooden dolls, awkward figures strangely resembling our Noah's Ark family of today, when they were brought almost to perfection by ingenious additions which permitted the body to bend all ways. These were jointed so well that they could be made to assume many natural postures. They were dressed in calicos and percales, woolen cashmeres and merinos, tulle and tarlatine, silks and velvets, with long skirts, tight waists and much underclothing, handmade and hand trimmed. These early wooden dolls were made as small as half an inch, or as large as popular fancy demanded.

By the beginning of the nineteenth century, the doll had become outstanding as a plaything, and manufacturers in Europe began to realize its possibilities as one of the foremost of industries. It has been said that from 1850 to 1890 might be considered the golden era of doll-dom.

This doll of the nineteenth century, although not very realistic, did answer the purpose of taking the child into the world of imagination and make believe. Dr. G. Stanley Hall of Worcester, Mass., who studied the doll from the psychological standpoint, said that "the parental instinct is far less prominent in doll play than is commonly supposed, the doll being a greater stimulant to the little girl's imagination than to her maternal instinct." This is perhaps due to the fact that the doll of long ago was decidedly a "lady doll" in looks and dress; never the cuddly baby doll of today, or even a child doll. So this creature became the companion, the confidante, and not infrequently the fairy godmother who "transplanted her little owner into a happy and carefree land of make believe." It is easy to understand how greatly the grown-up doll was appreciated when we see the elegance with which she was arrayed,—parasol, handbag, watch and chain, fan and other luxurious accessories.

Such dolls are really difficult to find today. Many old dolls, of course, perished in the course of time. Then, too, much handling in play by their little mistresses and the descent from generation to generation at length wore them threadbare. Or these dolls, in the passing years, became passe and were thrown away in favor of the stylish dolls of the moment. In the moving of families from country to village, village to city, old attics and trunks were emptied and many things of unsuspected value thrown on the junk heap, usually no thought being given at all to disposing of an old doll in this way. However, occasionally these old dolls do turn up as is shown by the number possessed by doll collectors, museums, antique shops, and un-antique minded people. There are still those who treasure their old dolls for the sentimental reason that they were in the family. We have all heard it said that there is a turnover in antique collections on an average of every twenty-five years. So there will continue to be old dolls on the market for many years to come if care is given to preserve them. Some collectors hesitate to have their old dolls restored but sentiment is getting farther and farther away from that attitude. Dresses must be mended, buttons attached where missing, lace resewed and any cracks or body repairs taken care of, or the

original impression will be lost in the passing of time. It is always desirable to have the original clothes when possible but there does come a time when reproduction of the old garment becomes necessary. Also the retouching of faces sometimes must be done, but for myself, I intend to keep them in their original paint until the last vestige of features has disappeared. So many times, in retouching the features of lovely old dolls, the paint is too strong in color, spoiling the effect of age, and giving a blatant or too sophisticated appearance, thus destroying the charm.

Museums in many parts of the country have their doll collections. An interesting doll of historical background can be found today in the Lincoln Museum at old Salem, Ill. She stands a stately figure in her quaint silk dress, made exactly like those used for Sunday wear in a bygone day. This doll rode all the way from Springfield to Salem in Abraham Lincoln's saddle bag because he had promised a little girl six years old a present when he returned. It is too bad that the doll purchased by another famous president, George Washington, could not have museum publicity. The story is told that General Washington "always personally attended to the buying of furnishings for his house, as well as the purchasing of his own, Mrs. Washington's, and Miss Custis's clothes." He even "gave special attention for her doll to be dressed in the newest fashion when it was brought from England. Not an item, even to a pin, was too small for his attention."

Time brought changes in the early doll of wood, with the achievement of porcelain, China and wax heads. The porcelain head was hollowed out, often with a hole in the top, into which was fitted a cork used to secure the wig, often made of goat's hair and very expensive. Yet just as often the hair was painted. Eyes were either enameled or two holes were left in the face, fitted from the interior with little eye balls held in place by wax or layers of plaster. The old wax heads were made from a thin pressed paper composition, then given a wax coating. They were very delicate.

Sometimes there is much confusion in identifying these early breakable heads. Some call them just ordinary China, others, Staffordshire; still others, Parian and Bisque. It has been my experience that Staffordshire is not so dead white as ordinary China, really is generally tinted flesh color in dolls, while Bisque has more color than Parian, so called because it resembles an ivory tinted marble found on Paros. The question comes up again and again,—what is Staffordshire? How may it be dis-

tinguished from other porcelain? And of course, I am answering from the doll viewpoint. As early as 1750, in the towns of Bos, Worcester, Bristol and many other places in England, bone porcelain was manufactured and was so called because of a distinctive translucency due to the addition of bone ash to the soft paste porcelain. The Chelsea potteries first designed the "Chelsea" figures and doll heads, but were superseded in importance by the Staffordshire potteries, principally at Burslen, beginning in the latter part of the seventeenth century. These had a trifle of coloring in their composition to cut the pasty whiteness. Dresden, Germany, also put out a pleasing porcelain as early as 1709 and this was later used for doll heads.

The porcelain heads were used with kid and cloth bodies, being fitted between the lining and leather in the kid body or sewed or glued to the cloth body. The body, arms, hands, and feet were all cut from one piece at first. Later the arms, hips and knees were given motion by intersecting wires. While we cannot use the term supple to describe them, yet there can be no doubt these bodies of leather, canvas, or linen filled with sawdust, bran, cork, and sometimes hair, did lend themselves more readily to childish fondling. But alas, for the poor little girl whose baby caught on a nail or broke a stitch, unless the flow of sawdust was quickly stopped there wasn't much doll left! The invention of papier mache in 1810 completely changed the manufacture of dolls. Much later it was found expedient to use a composition material, gutta percha,

(about 1850) even for the bodies. It was quite an achievement to leave behind the stiff formless doll of kid, white or pink, pink marking the cheaper doll.

During the nineteenth century, the Frenchman, M. Jumeau, stood first in the manufacture of dolls. He created elegant ladies and just ordinary dolls, both displaying good taste. He invented the movable neck. Boit Hildburghausen contributed such distinguished and pretty papier mache heads. Jumeau Freres of Paris was also a noted manufacturer. Four lovely specimens of his work are to be found in the Valentine Museum at Richmond, Va.

The invention of papier mache heads provided a great boost to the manufacture of old dolls, for the English and Saxony wax and porcelain heads were almost prohibitive for general trade. The wax heads besides being expensive were easily damaged. Bits of wax skin might peel off; or, if Jerushy was cold, there was no way of making her more comfortable, for just a little heat might cause her beautiful face to melt. Nor is that the whole story, for dolly could never play around with much abandon because she must never get her face dirty. Alas, it wouldn't wash!

The wax dolls which were in vogue early in the eighteenth century, were made in England as well as in France, but the criticism is that while the English made heads were larger and more delicate, the French were more realistic. However, dolls manufactured in England really attained much beauty, for as early as 1850,

Center: Sarah Hubbard who belonged to a little girl of the same name, whose father was one of the early treasurers of Harvard. Left: This doll is Maude Colburn, hailing from North Abington, Mass., where she was brought from an old sailing vessel from England. Right: This lonely looking individual might pass for a devotee or faddist of some nudist colony. Across her shoulders is written "London, 1789."



their dolls had hair, eyelashes and eyelids inserted in wax and were in all respects seemingly lifelike.

Because France neglected the manufacture of porcelain heads, Bavaria, Prussia and Austria stepped to the front. They were also developed in Colbourg, Sonneberg, and Nuremberg. The French delay in getting around to the porcelain head was due to the fact that good French painters of porcelain wouldn't stoop to painting doll heads. So the French were forced to go out of their own country for this service.

In spite of the fact that these French dolls were of stiff and angular construction, the doll manufacturers of this country charged so much that it is the German doll which has come down to us through the centuries, unchanged in appearance but improved in manufacture.

But we must hand it to the French for the skillful manner in which they used their dolls as a profitable means of propaganda. At the pinnacle of French dollmaking stands the Fashion doll, usually a brown eyed beauty, clothes fashioned in the height of the Empire period, for Empress Eugenie set the styles in ladies clothes and even dolls had to follow suit and look as much like her as possible. These were made to proclaim the styles followed in Paris and sent to queens and ladies of station in other countries from which to select the models for their Parisian gowns. This doll has been called a "dainty Paris confection." Pretty words and pretty dolls but they were far too superior to be played with and enjoyed by children in the usual way. The head with cheeks slightly puffed out, was modelled in biscuit or unglazed earthen ware baked but once. This was colored by a skillful artist, pink tinted complexion with peach cheeks and sparkling eyes. Eventually German makers adopted this style and we see it much today in the old heads that have been handed down to us. In the first models, the head and upper bust were a single piece. Later the

head became separate and could be moved into many poses. The eyes came to be made of enamel which were an exact imitation of the human eyes. As early as 1826 and 1827, contrivances were invented which brought into existence the walking and the talking doll.

Recently there came to me through the kindness of Mrs. Edwin Jump of Newton, Mass., three old dolls, all of sixteenth century vintage. (See illustration.) In the picture, the middle doll lady is Sarah Hubbard who belonged to a little girl of the same name, whose father was an early treasurer of Harvard College. The doll, Sarah, came to Sarah, the little girl, from two old ladies living in England, and the doll was very old at that time. This Sarah Hubbard was the grandmother of Sarah Fayerweather, who was born in West-brook, Mass., in 1836. The story is told that little Sarah used to feed her doll bread and milk and was never able to understand why she did not swallow it. Her dress is supposedly the original one, beautifully made of sheer white dimity, with quaint puff sleeves.

The doll to the left of Sarah, is Maude Colburn, hailing from North Abington, Mass., where she was early brought by an old sailing vessel from England, a gift for some small relative. Her body and head are of wood, although her present arms of kid and legs of rolled cloth, may be late additions. Nor is her wig the original flax. Across her shoulders is written in ink "London, 1789."

The doll without clothing came from Maine. That she is very old may be seen in the composition of her wooden body. Her complexion is as vivid as the day she was created; her general condition is unusually good; even her hair is well preserved. In fact, she looks better than many a modern child's doll, that I see today.

(To Be Continued)

Special Doll Event

The Quintuplets will celebrate their birthday on May 28, and some of the doll concerns have made special plans for the celebration. Among these the Alexander Doll Co., New York City, is featuring a set of quintuplet dolls and is running a contest in the New York Mirror, having to do with the Dionne babies.

If you want to buy dolls, rates in these columns. Wanted to buy, 2c per word, one time. For sale, 5c word, one time.

COLLECTING AT LARGE

(Continued from page 10)

Easter season he displayed his collection of early Easter postcards in one of his store windows. A sign with the collection read as follows:

"In the 'Good Old Days' Greeting Cards were much different from those of today. The old cards—really only elaborated postcards—no more resemble the present Greeting Cards than the 'horseless carriage' of 1907 resembles the modern stream-lined automobile."

OHIO'S Covered Bridges. According to one report the State of Ohio has more than 300 covered bridges, only 63 of which are located on the State highways. Collecting pictures of covered bridges has many hobby devotees, and apparently Ohio is a rich hunting ground.

SENTIMENT. Ed. Wynn always appears with the same old pair of shoes that he wore when success first came to him. They are his "good luck shoes," and because a teddy bear was present in her dressing room when she scored her first stage success, Kay Linaker now collects teddy bears. And what's more, they all "talk," or are "musical in some way."

NO One Knows Better. They say that the French are the best cooks in the world. But no one can say better than Mrs. Russell Barns of Birmingham, Mich., who has a collection of French cook books. Mrs. Barns displayed her collection in a hobby show held recently in Birmingham, Mich.

EXECUTIVE Prefers Canes. Add another name to your list of cane collectors. President Daniel L. Marsh of Boston University is also a cane collector.

"The first one I kept was the one that I used as a senior at Northwestern," he explains when he tells of his collection. "I never sat down and figured out that I would develop a hobby of collecting walking sticks," Dr. Marsh says further, but he admits he is not going to stop collecting them now.

BRIEFS. A sixth grade boy, Alvin Edaburn, of Cedar Rapids, Ia., acknowledged that he was a versatile hobbyist and showman when he made this sign and placed it on his exhibit in a recent local exhibit.—"I am great for hobbies as you can see; all on this table belongs to me."

An old branding iron, marked "JO&C" for the John Ochs & Company of 1867, was dug up not long ago by workmen excavating a building site at Kerrville, Tex.

WANTED TO BUY

WANTED—Old dolls. Describe or send picture. State fair price.—Nina B. Shepard, Box 466, Granville, Ohio. my304

WOODEN DOLLS—Carved and painted figures. Give description and price.—Elsa Huntley, P. O. Box 243, New London, Conn. my348

FOR SALE

DOLLS FOR SALE—Unusual character, also foreign.—Lida J. Curtin, Box 524, Excelsior Springs, Missouri. my158

JUST OUT: The Story of My Dolls.—Mrs. Trimpey's unusual and delightful stories of her rare collection of old dolls, 10 full page illustrations, and 24 pen and ink drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00, while they last.—Alice Kent Trimpey, Baraboo, Wisconsin, my



A Collector in China

ARNOLD SILCOCK, author of "An Introduction to Chinese Art," told an interesting story recently to the readers of our London contemporary, *The Bazaar*, which we wish to pass on to our readers in the following:

"When I had been in China about three years, the curio dealers had got to know my wants, and instead of having to go to them I used to find four or five squatting on my verandah with their curios wrapped in dirty old cloths. When I returned home late in the afternoon I could see them from a distance, crouching like black scraggy vultures waiting for their prey.

"All my efforts were bent on turning the tables, converting the hunter into the hunted and matching my wits against theirs. But on one occasion I was on horseback, riding at a walk through the native city, when the top of a large green vase at the back of a curio shop caught my eye.

"The shop was very small, and the whole front, as is customary, was open to street, with no door or plate-glass window, but with a wide counter running almost the full width of the opening. If I had not been on horseback, however, I should never have been able to see over the tops of the scores of other pots and jars that filled every shelf and the counter itself.

"I dismounted and went in. My guess had been correct, there was a beautiful baluster vase of a very old and rare type, but, unfortunately, it had been smashed into a hundred pieces and it was now held together by scores of large, ugly copper rivets. Still, I wanted it, and after bargaining for some things I did not want, I eventually bought the much-repaired vase for \$5, i.e., about 10s. Later on it was sold in England, all broken as it was, for over £10.

"I knew that these vases had always been made in pairs, so I began to look in all the curio shops in the Chinese city for the other one. It took exactly a year, but I found it, and this time the vase was unbroken. I still have it, and it counts as one of my most precious possessions.

"I have already shown that with

pottery and porcelain great patience and long experience are required to enable one to get together a collection. The same may be said of bronze, and added difficulties are the passion the Chinese themselves have for these things. They will only part with them when in great need of money or when they and their possessions are in danger.

"During one of the petty civil wars which were frequent a few years ago, a curio dealer brought me some unusually nice pieces which he seemed glad to sell for a song, and with only a poor show at bargaining—say five minutes argument instead of the more usual twenty.

"The next day the military governor, who had recently fled from the city, bought off the enemy and returned with colors flying and bands blaring, only to find that his palace had been looted during his absence.

"He acted quickly. There appeared overnight a rash of red posters on the city walls like the threatening symptoms of some deadly disease. On examination they proved, in fact, to be sufficiently threatening.

"The posters warned all men to take notice that certain crimes would be punished by death, including the crime of looting—in other words, of being found in possession of the governor's private property. I immediately guessed that the fine pieces I had bought so cheaply probably came under this heading, and I felt in rather an awkward position.

"The next morning daylight disclosed an extraordinary sight—large piles of the Governor's valuable curios, furniture, hangings, carpets and so on, which the frightened thieves had quietly deposited in unfrequented side streets under cover of night.

"Later the enemy made a fresh attack on the city and the military governor was driven out again, this time permanently. My relief was great, although I had no grudge against the governor. On the contrary I was now able to think of him with unmixed gratitude!

"On another occasion I was walking along a crowded street in the

native city when my attention was caught by a fine carved chair-back. I went closer and saw that altogether there were eight. Seated on them was a family of tailors.

"I addressed the head tailor and asked him if he would like to sell me his chairs. 'No,' he said, 'I'm a tailor, not a furniture dealer.'

"Now I knew that it was very near Chinese New Year's Day, and that in China all debts have to be paid by that day on pain of incarceration in a debtor's prison, so as a joke I said to the tailor, 'Why are you still working so hard?' No answer.

"Is it because you have to make so much money with New Year's drawing near? Still no answer, but the crowd which had gathered round, as usual, was enjoying the entertainment and shouting comments, some advising the tailor to sell, others advising me that the chairs were old and not worth buying.

"As I got no response I then offered a price, saying to the tailor, 'Here is a good offer, here is enough money to pay off debts and to pay for New Year festivities too, now you can stop work and go off and enjoy yourselves.'

"Still there was no response except laughter from the bystanders, so after saying the tailor was lucky in being well enough off to ignore my offer, I went on down the street. I had gone about a hundred yards when shouts from the crowd called me back. The tailor had changed his mind.

"We bargained briskly with much help and advice from the crowd and soon agreed on a price. The tailor got his New Year feast money and I got eight magnificent, heavy dining-room chairs.

"But the next business was to get them home. Here the crowd helped again, and with much chatting and laughter four coolies were found and thrust forward, each was loaded with two chairs corded together by many willing helpers, and with their chafing comments and goodbyes in our ears our quaint procession started for home."

WANTED TO BUY

CHINESE AND JAPANESE small ivory carvings, bronzes and porcelains, rugs and other Oriental fine arts. — M. D. Rutherford, 4400 Addison Street, Chicago, Illinois. jly369

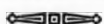
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Old Chinese snuff bottles in jade, agate, carnelian, amber, ivory, lapis, turquoise, porcelain, rare artistic; low prices.

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390 Park Avenue NEW YORK



A Message to the Print Collectors of America



By JOHN TAYLOR ARMS

President of the Society of American Etchers

A MESSAGE to the print collectors of America involves so much I would like to say that I am somewhat at a loss to compress it within reasonable limits.

In addressing you as "collectors," I do so in the true sense of the word. That is, I assume that you collect prints because you love them and are interested in that which they have to give you. The desire to own a print for its inherent beauty and meaning is the best reason for acquiring it. You probably have among your friends, as I have, those who look upon prints as pieces of paper of possible increasing monetary value, exactly as they look upon stocks and bonds. They will tell you with pride that this print or that has "gone up" by so much since they acquired it (but will probably say nothing about those items in their "collections" which would today fetch less than they paid for them). You realize, of course, that these gentlemen, no matter how intelligent they may be in other ways, have nothing whatsoever in common with true collectors. They are merely gamblers buying prints, as they would securities, "for a rise." Let us leave them without further consideration to their own devices, so far removed in purpose and profit from our own.

It is unfortunate that all the ballyhoo and artificiality of "rare states," "trial proofs," "limited editions," and preciousness in general, have grown up around prints, the most democratic of all forms of art expression. True, these things are a logical part of an engraver's work but they should be treated as such and not subjected to exploitation. When I etch a plate I, of necessity, pull trial proofs to aid me in bringing it to completion, but these proofs have no value to anyone but myself, unless a collector may

be interested in the development of the plate in question, or in my method of work, in which case the trial proof (or proofs of different states) will help him to know these things. But to look upon a trial proof as of greater value than one from the published edition, just because it is unique or, perchance, because there are only one or two others like it, is to evaluate a print by its scarcity rather than by its artistic merit—which is silly. Were I satisfied with the plate as revealed to me by a trial proof, I would stop there. The fact that I have carried it further proves I was *not* satisfied with it in its earlier state. The published state, therefore, represents, as nearly as he can make it, exactly what the artist wishes to say. Occasionally he carries it too far, or hurts it with changes, but in the vast majority of cases the published state is, artistically speaking, the best, and the one which you should seek to own.

Do not be misled by the numbering of proofs. It seldom means anything except that the proof in question is one of an edition of a certain size. An early proof from a well etched plate is not necessarily better

than a later one. Sometimes the reverse is true, for any etcher knows that, after he has pulled thirty or forty proofs, he is printing the plate better than he was when he started. Any signed proof from a reasonably limited edition should be as good as any other, for the conscientious artist will adapt his edition to the life of his plate. In the case of the earlier men, who often pulled very large editions, this is not the case, and the later proofs are apt to be inferior.

An early proof from a dry-point plate will be richer than one after the burr has begun to wear. Since steel-facing came into use, however, a dry-point may be prolonged through a reasonable edition without losing anything. The same is true of a very delicately etched plate. In the case of any of my recent plates, for instance, it would be impossible to get more than half a dozen proofs from the copper before signs of wear made themselves apparent. A great deal of nonsense has been written about steel-facing, and many artists even still believe that it results in cold, unsympathetic prints. Two proofs, one from the copper and the other from an identical plate steel-faced, will certainly be different if the two plates are printed in exactly the same way. A proof from the copper may, however, be duplicated exactly from the steel if the man who pulls it knows how to print. I have repeatedly shown to artists, collectors, "authorities," and laymen, proofs of my work pulled from both the copper and the steel, and offered to give these to anyone who could tell me which were which. No one ever has, and the offer still holds. The mistake made by those who look askance at steel-facing is that of thinking the quality of the print depends on the material from which it was pulled rather than on the man who pulled it.

American artists and public alike are not, I think, very conscious of printing, probably because there are no great printers in America. As a matter of fact, history tells us there have been fewer such than there have great etchers. I am amazed at the poor quality of paper some of our well known etchers use, and at the printing they seem satisfied with. The English print beautifully, probably because the influence of three of the greatest living plate printers has permeated all their work. As collectors, you should learn to distinguish, not only between good and bad printing, but between printing that is very fine and that which is just "good." To do this you should study inks and papers, and printers' methods. If you wish to learn something about the technique of printing, watch a good man at work—otherwise, read the remarkable book on the subject by David Strang, himself a great printer.

EDITOR'S NOTE: We are pleased to bring to our readers this month this sincere message from John Taylor Arms, one of America's most outstanding print connoisseurs. Mr. Arms prepared this note for HOBBIES readers enroute to Europe where he is sojourning until the early part of July. Mr. Arms sets forth some splendid hints in this article for the print collector, and conveys other information that will enrich the collector's storehouse of knowledge. It is a genuine pleasure to devote this space to his thoughts.

You cannot, obviously, fully appreciate a print unless you know how it was made. When at a glance you can recognize an etching, dry-point, soft-ground etching, line-engraving, woodcut, wood-engraving, aquatint, mezzotint, stipple, engraving, transfer lithograph, crayonstone lithograph, zincograph, and monotype, and have a clear idea how each was made, then you are well on the way towards knowing prints from the technical side, and you will appreciate them much more. This appreciation will be quickened by a familiarity with the history of each process and the great names associated with it. And when you have learned to read the artist's message, to enter into a print and know and enjoy its aesthetic, spiritual, and technical content, then you are of the elect and a whole great field of beauty and in-

terest has opened out before you.

Remember, please, that much of the beauty and value of a print depends on its power of suggestion, and that "suggestion" means exactly what it says, and not necessarily "sketchiness." Rembrandt's "Six's Bridge" is a magnificent piece of suggestion by means of a few lines, his "Jan Six by the Window" is equally suggestive but by means of many. Both tell their story of time, mood, place, and personality, but in wholly different ways. For this the painter has color and tone the etcher or engraver has but black lines on white paper. These are symbols—for there is neither black nor white in nature. nor is there such a thing as a line—with which he must express not only tone and form, color and movement, texture and material, but, far more difficult, human emotion. Rembrandt's

"Three Crosses," to me the most deeply moving interpretation of the greatest moment in history in all art, is an amazing example of the wonderful eloquence of line in the hands of a supreme master.

In your study and your collecting of prints you will, I hope, give due consideration to both the old and the modern masters. There are, of course, specialized collections devoted to military prints, naval prints, French color prints, mezzotint portraits, etc., but in these cases it is generally the interest in subject matter that is the dominant factor. The real print enthusiast will love all fine prints. You should know Rembrandt and Van Dyck; Durer, Schongauer, Van Leyden, and Marcantonio; Holbein and Blake and Calvert; Meryon, Millet,

(Continued on next page)

Courtesy Camilla Lucas

By Dasselborne — In the Beguinage



Whistler, Zorn, Legros, Haden, and Forain; the "Little Masters" and the French masters of the color print; the English mezzotinters and the French lithographic draughtsmen of the "Golden Age" — all these and many more you should know for the great print makers of the world. But there is no reason to neglect the men of today, for they too are making their significant contribution to print history. In England, there are Bone, Cameron, McBey, Griggs, Austin, Leighton, and many others; in France, no outstanding men since the great Forain died and Besnard ceased to produce, but a host of interesting engravers, etchers, and woodcutters; in Italy, Carbonati, Mauroner, and more; Belgium and Russia, Holland and Germany, boast active schools. And our own America today stands second to none in either number of artists or freshness, vitality, and interest of the work they are doing.

We have good reason to be proud of a country and an epoch that have given us, in etching, the work of Hassam, Haskell, Higgins, Benson, Winkler, Woodbury, Roth, Wood, Heintzelman, Mac Laughlan, Webster, Bacon, Burr, Chamberlain, Eby, Rosenberg, Cook, Handforth, Hansen, Kinney, Landeck, Lewis, Miller, Sloan, Sterner, Washburn, Wright, Young, and Marin; in woodcut, Kent, Lankes, Nason, Cheffetz, Landacre; in line-engraving, Haskell and Nason; in lithography, Bellows, Kent, Brook, Soyer, Brown, Wengenroth, Barker, Curry, Dehn, Dwight, Fiene, Gag, Handforth, Hutson, Kuniyoshi, Lozowick, Robinson, Spruance, and numerous others. Many men of many minds, but all artists of sincere and deep feeling, able and sometimes brilliant expression. By their works you shall know them and, knowing them, you will be enriched.—*John Taylor Arms, N. A., A. R. E.*

Examine Your Old Books

By CLARA PETERSON

WHEN I was a child and compelled to find my reading material in an ancient black walnut secretary, I realized forlornly the lack of romance in the "proper" books of the nineteenth century.

I remember there was Error's Chains, all about missionaries in India, "Mother, Home and Heaven," "The Mirage of Life," which I was sure must have a marriage somewhere in it and an older book called "Advice on the Teeth," by Saunders.

A year or so ago I went back to the old house which still harbored the black walnut secretary and found the same books hidden behind its misty doors. Most of them were as disappointing as ever, but "Advice on the Teeth," (1887) suddenly became exciting. It fell open to a print showing a lifelike jaw and teeth and during the years that had elapsed since I left the old bookcase I had learned to know a Baxter print when I saw one.

George Baxter, of course, was the English wood-engraver, printer and artist who, during the early and middle nineteenth century turned out hundreds of exquisite color prints. There were prints for framing, portraits, book illustrations, pictures for religious tracts and for the covers of sheet music.

As it happened, the old house I was visiting gave up no further Baxter-illustrated volumes, but surely many another old mansion holds at least a book or two from R. Mudie's series of the 1830's with their fine color

prints. Or perhaps there will be yellowed copies of "The Child's Companion" put out long ago by the English Religious Tract Society and fed along with sulphur and molasses to children who later tore out the pictures to paste in their scrapbooks.

During Baxter's lifetime (he died in 1867) his work was not regarded as particularly remarkable and though now "The Coronation of Queen Victoria" is priced at a hundred and fifty dollars, it has papered many a doll-house in the past along with its companions, "The Veiled Vestal," "The First Impression," and others similar.

Baxter's secret of superlative color printing died with him. It is known, of course, that he used a thick, spongy paper and that he personally mixed all the colors for his prints, but no doubt the real key to his success lay in his eternal vigilance—the care with which each print was carried to completion.

For the first impression he used an engraving in steel and printed the base picture in somber tone. Then he began the color printing with wooden blocks so nicely adjusted that they never failed to register. The result, when the picture was at last built up with color after color (often over twenty) was a print as soft and original as a water color.

The earliest Baxter print, "Butterflies" was done in 1829 and is now very valuable. It differs from most of his other work in showing no engraved outlines. "The Launching of the Trafalgar" is another rare print, and the 1843 portraits of Charles

Chubb and his wife sold in England during 1923 for 700 pounds.

However, we are on the lookout for ordinary old books which possess no merit other than their Baxter illustrations. There are at least fourteen by R. Mudie:

The Feathered Tribes of the British Islands

Natural History of British Birds

Physical Man

Social Man

Intellectual Man

Moral Man

The Air

The Sea

The Earth

The Heavens

Summer

Spring

Autumn

Winter

"The Greenhouse and Flower Garden" by McIntosh, published in 1838 holds four lovely oil-prints of flowers, and "The Artist" by B. F. Gandee (1835) has another flower print as well as "Cattle Drinking."

There are several volumes of verse, Baxter-illustrated.

The Perennial

The Garland of Love

Richmond and other Poems

Melaia

Melaia by Eliza Cook contains the beautiful "Old Water Mill" and "Moonlit Seascape."

The Baxter-illustrated religious volumes are usually in perfect condition when found. No children found their contents thrilling and no doubt the grown-ups put them carefully aside on Sunday afternoon in favor of an exciting nap on the horse-hair sofa. At any rate there are many still in existence—

Vah-ta-ah, the Feejean Princess

Narrative of Missionary Enterprises in the South Sea Islands

The Missionary

China, its State and Prospects

Etc.

Paul Voorhees, old print dealer of Reading, Pa., has released a new price list on Currier & Ives and other prints.

What Are "Fine Prints"?

They are original works of Art: Printed by hand from Designs made by hand on wood, stone or metal Signed by the artist in person.

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Further information from

THE PRINT CORNER

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WANTED TO BUY

WANTED—Old prints of Boston and vicinity. State price, size, condition in first letter.—Joseph Makanna, 416 Boylston St., Boston, Mass. je12252

WANTED — RAILROAD PRINTS ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges.

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Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. tfe301

WANTED—A. B. FROST prints, water colors, paintings, etc.—Cornelius Kuzbik, Erie St., Paterson, N. J. je346

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 261 Elm Street, Biddeford, Maine. ap12864

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items, as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Bonton, N. J. o120001

WANTED—Currier Prints and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Auto-graph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

WANTED—Drawing books and prints of A. B. Frost and Frederic Remington, Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 6830 Ridge Blvd., Brooklyn, N. Y. ja12003

CURRIER AND OTHER PRINTS. Racing, Marine, Railroad, Mounted Army Officers; also Susquehanna or Hudson River and Catskill Mountain scenes.—W. F. Geroldsek, 127 Emerson Street, Kingston, N. Y. jly3211

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Bufford, Endicott, Havell, St. Memin, Hill, Himely. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives.—Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

WANTED — Currier & Ives Winter Scenes such as "The Old Farm House," "Winter Morning in the Country," "Central Park in Winter," "Maple Sugaring," "The Snow Storm," "Frozen Up," "The Ambuscade," and others. "American Homestead, Spring, Summer, Autumn, Winter," "Cotton Plantations on the Mississippi," "Preparing for Market."—A. R. Davison, East Aurora, New York. je3061

PARTRIDGE SHOOTING, from Nature and on Stone, by F. Palmer. Published by N. Currier, 1852. Color plate size about 12 1/2 by 20 1/4 inches, shows two hunters standing in forest, with four dogs, and three dead partridge on ground. State condition and price.—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. my3002

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WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12045

FOR SALE

JAPANESE OLD PRINTS. The famous Tokaido Highways, by Hiroshige. 55 in set, \$8.50.—D. Uyeno, 1205 Penn. Ave., N. W., Washington, D. C. my1501

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. je12405

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

WASHINGTON'S ENTRANCE into New York, beautiful colors, size 42 x 32 in. Nice condition, \$17.50. By Duval, Philadelphia, Pa.—C. M. Heffner, 231 Walnut, Reading, Pa. my1001

EXECUTOR'S SALE—Rare Washington portraits; Currier Racing Horse prints; coverlets; lustre.—William C. Mills, Exr., 132 Bleecker St., Gloversville, New York. my2252

FOR SALE—Russell Western Prints, 35c each; three for \$1.00, postpaid, in following titles: Planning Attack, Wake of Buffalo Hunt, Buffalo Hunt, Signal Fire, Queen's War Hounds, Sun Worshippers, Wagon Boss, Trouble Hunters, Close Quarters, The Boiter, Ignorance is Bliss, Cowboy Life, In Without Knocking, Disputed Trail, Ambushed.—Darvill, 54 McAllister, San Francisco, Calif. d63

ONE COPY of The Last War Whoop, by N. Currier, in perfect condition. Photograph copy will be furnished for inspection.—George W. Studley, 115 Maryland St., Rochester, N. Y. my3613

BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 4344 1/2 N. Winchester Ave., Chicago, Ill. d12639

OLD FRUIT PRINTS by Langlois. Lithographed in color prior 1830—240 different subjects. \$1 each. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

FOR SALE — Collection of Charles Magnus lithographs, engravings, wood cuts, etc. Views of American cities, forty different, 4 1/4" x 7 1/4", condition excellent. Also letter sheets, illustrated song sheets, twenty different, 11" x 17", Civil War, battle scenes, camps, hospitals. Illustrated lists.—Ridgely, 517 Hearst Tower, Baltimore, Md. my3825

UNCOLORED LITHOGRAPH — "The Old Post Office New York." Currier & Ives Prints—"Central Park," "The Bridge," "Autumn on Lake George," "Catterskill Falls" and other prints.—Robbins Antique Shop, 426 North Hoover Street, Los Angeles, California. aut12447

BEAUTIFULLY COLORED PRINTS—Reproductions of paintings from old illuminated manuscripts, 10 for \$1.00, postpaid. Hand-colored flower plates before 1830, 5 for \$1.00, postpaid. Six by nine including margins. Very colorful and decorative. Ideal for framing.—Park Book Shop, 1241 3rd Ave., New York City. my1022

"STEAMBOAT RACE on the Mississippi between the Baltic and the Diana" by George F. Fuller dated 1859; color plate 18 1/2" x 26 1/2". Make offer. Large size etchings and engravings. Large colored Amariyllis and other Lily prints by Robert Havell dated 1834. Two large volumes Musee Francais, Paris 1803, \$25.00. Book of Early American Etchings, original plates, 1845, various artists, \$2.50 each. Photographs of French Masterpieces of art, average 9" x 12", matted, special 3 for \$1.00. Other pictures. Write wants.—Provincial House, 1163 East Colorado St., Pasadena, Calif. jly35501

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CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.



Contemporary Prices on Lincolniana

LINCOLNIANA autograph material is always listed at good prices as these items recently listed by Thomas F. Madigan of New York City indicate:

Lincoln, Abraham. Aut. Endorsement Signed. 1 page, (Washington,) January 30, 1865. On A.L.S. of O. H. Browning, \$50.

President Lincoln orders the release of a prisoner of war. On a letter of his friend, Browning, requesting that "Mr. Livingston be permitted to take the oath of allegiance and that he then be discharged from prison," the President has written the following: "Let this man take the oath of Dec. 8, 1863, and be discharged.—A. Lincoln."

Lincoln, Abraham. A.D.S. 1 page, (Washington,) November 12, 1863, \$75.

Fine memento of the great president. He directs that a youthful soldier be discharged from the army if his mother states "that he is yet under seventeen years of age, has served over two years, and is now in bad health." These souvenirs of Lincoln's magnanimity will become increasingly scarce and valuable as time goes on.

Lincoln, Abraham. L.S. 1 page, Executive Mansion, Washington, October 26, 1862. To Maj. Gen. George B. McClellan, \$225.

A splendid historical letter written shortly after the Battle of Antietam in which Gen. McClellan, though partly victorious, had suffered a loss of over 13,000 men and had not followed up the opportunities presented by his victory. He had been severely censured at Washington for his tactics at Antietam and Lincoln was losing faith in his commander-in-chief. As is apparent from this letter, the President disagreed with McClellan's plans and reproaches him for allowing the Confederate cavalry under J. E. B. Stuart to outmanoeuvre him. Lincoln expresses his gratification that McClellan had begun to move his army, but ten days later he was relieved from his command and Maj. Gen. Burnside succeeded him.

Lincoln, Abraham, D.S. 2 pages, Washington, December 27, 1862. \$40.

An interesting document being the unconditional pardon of Paul Henry, a Frenchman convicted of forgery; bears President Lincoln's full signature, "Abraham. Lincoln," and is signed also by William H. Seward, Secretary of State; with fine papered wax seal of the U. S. Added interest is given this document above the usual grant of executive clemency by the fact that the pardon was besought, as is noted in the document, by "the Minister Plenipotentiary of his Majesty, the Emperor of France."

Selection from Sale. No. 59, held March 24 and 25 by the Chicago Book and Art Auctions, Inc.

309. Lincoln, Abraham. Bas-relief bronze plaque 7" by 4½" in a walnut and gilt shadow box 11½" by 8½". \$450.

310. Lincoln, Abraham. Bronze plaque 7" by 4½" on a black and gilt oval base 14" by 8". \$600.

311. Lincoln and Douglas. Speech of Hon. Stephen A. Douglas on the "Measures of Adjustment," delivered in the City Hall, Chicago, October 23, 1850. Washington, 1851. 32 pages, 8 volumes, unbound. Remarks of Mr. Douglas on the Compromise Measures, delivered in the Senate of the United States, December 23, 1851. Washington, 1852. 12 pages, 8 vol-

umes. Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas in the celebrated campaign of 1858 in Illinois. Columbus, 1860. Together three items. \$250.

From the sale of the Charles T. Jeffrey library conducted by Samuel T. Freeman & Co., Philadelphia.

247. Lincoln, A. A.L.S., 1 page, Washington, Executive Mansion, November 11, 1862, to Commodore Faragut, \$800.

248. An excessively rare cast of the original Lincoln life mask. One of the six original casts of the life masks of President Lincoln made at Springfield, Ill., in 1861 by the famous American sculptor, Leonard Volk. The master mould from which the masks were cast is now in the National Museum at Washington. Of the six casts that were made, this one and one other are the only originals now in private collections. This cast is unique in that the artist gave it a thin ivory coating which takes away the usual unpleasant whiteness of the plaster. \$200.

249. Lincoln, A. D. S., being a commission signed in blank "Abraham Lincoln" also signed by William H. Seward, Secretary of State. \$37.50.

250. Lincoln, A. Lincoln Letters. Boston, Bibliophile Society, 1913. Limited edition. \$3.

Auctions of the past few weeks listed these two outstanding Lincoln items and prices obtained.

Lincoln. A.D.S., 1 page, folio. Executive Mansion, March 11, 1862. President's order No. 3 reorganizing the United States Armies and naming the generals to command them. \$1,200.

A Cane From California

Shortly after Abraham Lincoln's election to the presidency in 1860, the noted sculptor, Thomas D. Jones, was commissioned by friends of the President-elect to model his portrait in clay. Near the end of December the artist arrived in Springfield and engaged rooms at the St. Nicholas Hotel, where Lincoln sat to him daily, giving him an hour each morning until the work was finished.

It was during this time that Lincoln was presented with a cane under circumstances as afterwards related by the artist.

"One of those friends of Lincoln did reach my studio one morning. 'Who do you wish to see?' 'Mr. Lincoln.' As he wore a bottle-green coat, and had a pair of grasshopper legs, I requested him to wait in the reading room, as Lincoln would soon go down stairs and he could meet him there. * * * Lincoln on going down stairs, sought the gentleman I had described; not finding him, he con-

LINCOLNIANA

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Flak, Wis. jly12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

"LINCOLNIANA" — Louis G. Fischel, 176 W. Jackson Blvd., Chicago. Wants Lincoln and Indian articles. jly63

Lackey, H. W., 853 E. 39th St., Chicago, Ill. Wants Lincoln books. mh73

Lemmon, Lincolniana Sales Exchange. Chester, N. J. Buy, Sells, Everything interpreting Lincoln. may63

FOR SALE—Two old letters that went through post office at Salem, Ill., when Lincoln was postmaster. Also brown lustre pitcher owned by Lincoln and given to a friend. Address—L.H.M., c/o Hobbies. my1531

cluded to peruse the papers. While so engaged for some time, he looked up, and there stood the bottle-green specter close by and in front of him.

"What can I do for you?" inquired Lincoln.

"Don't you know me" said the emerald individual.

"I have met you before, as I have thousands, but I cannot recall your former face at present."

"Yes, we met fifteen years ago, and I have been in California ever since, and brought this red-wood gold mounted cane as a slight token of our second meeting."

The artist then described the cane as being made of the celebrated red-wood, of California, and the handle or head of the cane being of generous proportions, and composed entirely of quartz and gold, highly artistic and in very good taste.—H. E. Barker.

Literature

King Hostick of Springfield, Ill., sends a copy of an address, "Lincoln's Purposes," by Emanuel Hertz, delivered before the Lafayette Post of the American Legion at the Hotel Shelton on February 10, 1936. The address was printed in the Congressional Record of March 10, 1936.

Bulletin No. 42 of the Abraham Lincoln Association, Springfield, Ill., bespeaks an active club interest. The bulletin states that since the first of the year twenty-five new members have been added to the club roster. The total membership is nearing the 500 mark, which is a fine achievement.

The Bulletin remarks on the Lincoln manuscripts that continue to come to light. Roland P. Grey, New York research editor of *The American Guide*, a travel handbook of the United States now in process of compilation as a WPA project, recently discovered in a bank vault in Dryden, N. Y., the original manuscript of an address delivered by Lincoln from a window of the White House on November 10, 1864, in response to a serenade. A letter of Robert T. Lincoln's explains that the manuscript remained in the possession of the Lincoln family until April 18, 1916, when Robert Lincoln presented it to Representative John W. Dwight of Dryden. It is owned now by the Dryden Public Library. The manuscript was published in facsimile in the New York *Times* of February 12, the Bulletin of the Abraham Lincoln Association, further states, and the speech, with some differences in paragraphing and other minor changes is published in Nicolay and Hay's edition of *Lincoln's Works*.

A Campaign Episode of 1860

AN eleven year old girl promoted Mr. Lincoln's beard in the midst of the 1860 presidential campaign and proof of her success along this ultra-modern line of endeavor may be seen by any visitor to Washington, D. C. The little girl was Grace Bedell, whose home was Westfield, Chautauqua County, N. Y. The episode was recently revived by the writers who are preparing articles on the Capital for the American Guide, the Government's forthcoming travel handbook.

In 1860 Lincoln was clean shaven and more than a trifle gaunt. None of his masculine supporters guessed that his rather emaciated appearance would have any affect on the voters—all male in those days—but the ladies had a better understanding of popular psychology. Probably after having heard a good deal of talk on the subject at the sewing circles and elsewhere in the village, Miss Bedell wrote Mr. Lincoln on October 15, 1860, the following letter:

"Dear Sir: My father has just come home from the fair and brought home your picture and Mr. Hamlin's. I am a little girl only eleven years old, but want you should be President of the United States very much so I hope you won't think me very bold to write to such a great man as you are. Have you any little girls about as large as I am? If so give them my love and tell her to write to me if you cannot answer this letter. I have got four brothers and part of them will vote for you anyway and if you will let your whiskers grow I will try and get the rest of them to vote for you. You would look a great deal better for your face is so thin. All the ladies like whiskers and they would tease their husbands to vote for you and then you would be President. My father is going to vote for you and if I was a man I would vote for you to but I will try and get everyone to vote for you that I can. I think that rail fence around your picture makes it look very pretty. I have got a little baby sister she is nine weeks old and is just as cunning as can be. When you answer, address your letter direct to Grace Bedell, Westfield, Chautauqua County, New York.

"I must not write anymore answer this letter right off. Goodby, Grace Bedell."

Mr. Lincoln saw the point and started in immediately to raise a crop of whiskers, though he felt rather ashamed of himself for doing it, as is indicated in the reply which he sent his youthful girl advisor on October 19:

"My dear little Miss: Your very agreeable letter of the 15th is received.

"I regret the necessity of saying I have no daughters, I have three sons—one seventeen, one nine, and one seven years of age. They, with their mother, constitute my whole family.

"As to the whiskers, having never worn any, do you not think people would call it a piece of silly affectation if I were to begin it now? Your very sincere well wisher, A. Lincoln."

These letters are now on display in a little cabinet at the Lincoln Museum.

Out of a Lincoln Picture

One of the most interesting Lincolniana finds to come our way this month concerns a framed photograph of Abraham Lincoln, and son Tad, owned for the past seventeen years by Morris Turk, jewelry and antique dealer of Houston, Tex. First trace of the framed photograph came to light on July 28, 1913, when R. M. Foster high constable of Danville, Va., sold at public auction an assortment of household furnishings. An old broken and dilapidated couch, drew no bid, so the constable broke it up for kindling wood. He found, during its demolition, the framed picture inside.

The picture was given to Mr. Turk who took it to Houston where it adorned his shop windows from time to time. While in the window one night a heavy rain forced its way wetting the frame, and causing some of the pegs in the back of the frame to come loose. Horsehair protruded from the warped back and Mr. Turk decided there must be something packed in the horsehair. Taking off the back he found jewelry, flat silverware, a solid gold watch and chain, a 50-cent piece, a carved Marguerite cameo, mounted in gold and dated 1834, gold earrings and brooch, and a newspaper clipping under glass that read, "The Depot of Boston, Massachusetts, May 20, 1846."

How the articles were hidden in the picture frame and then hidden in the couch will probably never be solved but one theory sounds very plausible—that a Lincoln sympathizer who lived in the South had hidden the articles in the picture and then placed it in the couch, and there the secret remained until the soaking rain helped pry open the frame in Mr. Turk's show window.

Autographs

Autographs at Auction

THESE autographs brought the following prices in the sale of the library of Charles T. Jeffery on March 23, conducted by Samuel T. Freeman Co., Philadelphia.

30. Boswell, James. A.L.S. 4 pp. written to David Garrick, Edinburgh, September, 1771. This famous letter runs about 900 words and is a marvel of composition. He mentions Thomas Gray, "Since I am upon the serious subject of death, I cannot help expressing, to one who feels as you do, that I am affected with much melancholy on the death of Mr. Gray. His Elegy in a Country Church Yard has been long like a part of myself; and many passages in his other poems glance across my soul with a most enlivening force." He mentions Samuel Johnson, "I had lately a kind letter from our friend, Mr. Samuel Johnson. He still flatters me with hopes of seeing him among the rocks of Scotland." Professor Tinker, of Yale, the great Boswell scholar, has said that this is the best Boswell letter in existence. \$800.

32. Boswell, James. A.L.S. 1 p. London, February 14, 1787. Addressed "Reverend Sir." A letter referring to Samuel Johnson. Here is an excerpt, "I should have sooner acknowledged the list of books by Dr. Johnson, but thought it might be giving you needless trouble." \$140.

33. Boswell, James. A.L.S. to Francis Barber, the servant and legatee of Dr. Johnson, March 3, 1788. An important letter asking for Dr. Johnson's diplomas and referring to his forthcoming life of Dr. Johnson, "I flatter myself that my book will do justice to the character of your excellent master. It will not be pub-

lished before September or October." \$220.

60. Cecil Robert, Earl of Salisbury, 1550-1612. A.L.S. 1 p. April 16, 1598, ordering something done for Queen Elizabeth. An extremely rare autograph and of interest as showing the impatience with which Elizabeth (apparently) demanded her order be carried out. \$60.

68. Clemens, S. L. A.L.S. 5 pp. folio, Buffalo, August 25, New York, to "Dear Charlie." Reading in part, "I have written Bret that we must have the 'Overland,' see that he sends it will you? You speak of Mr. Stebbins. He came within an ace of breaking off my marriage by saying to the gentleman instructed by 'her' father to call on him and inquire into my character, that 'Clemens is a humbug—shallow and superficial—a man who has talent, no doubt, but who will make a trivial and possibly a worse use of it,—a man whose life promised little and has accomplished less—a humbug Sir, a humbug! . . . The friends that I had referred to in California said with one accord that I got drunk oftener than was necessary and that I was wild and Godless, idle, lecherous and a discontented, an unsettled rover and they could not recommend any girl of high character and social position to marry me—but as I had already said all that about myself before hand there was nothing shocking or surprising about it to the family." \$100.

69. Clemens, S. L. A.L.S. 3 pp. Hartford, June 1, '85 to "My Dear Charlie." Long friendly letter a few phrases from it. "I mean the sort of comfort that is found in what is called religion. Peace of mind is a most valuable thing. The Bible has robbed the majority of the world of

it during many centuries. . . . May your belief and my unbelief never be shaken in this way." \$75.

22. Johnson, Samuel. A.L.S. 1 p. to Strahan. Framed with colored portrait. A letter to his printer reading in part: "If you will promise me before word to print a sheet a day I will promise you to endeavor that you shall have every day a part to print beginning next Tuesday." \$90.

238. Lamb, Charles. Original autograph manuscript poem to Margaret W., consisting of three six-line stanzas, signed "Chas. Lamb, Edmonston, 8 Oct. 1834." One of the last things composed by the author, since he died December, 1834. \$425.

243. Lawrence, T. E. A.L.S. 1 p. to P. Burton, 5-12-19. Reading in part, "afraid I can't do this. I never care what people say of me or about me, but I try not to help them to do it, and I will not do it myself. It's very unpleasant to see one's name in print and in spite of the very nice way Lowell Thomas does it, I much wish he had left me out of his Palestine Show, etc." \$170.

244. Lawrence, T. E. A.M.S. (T. E. Shaw). 1 p. 16 lines, 20-2-24. "The collapse of men from overstrain always rose from a moral weakness eating into the body which of itself (without traitors from within) had no power over the will, etc." \$115.

292. Penn, William. L.S. to John Evans, Lieutenant-Governor of Pennsylvania, London, December 16, 1705. Magnificent political letter. Discusses the tariff on tobacco. \$475.

294. Peppys, Samuel. L.S. 2 pp. to Arthur Herbert, Rear Admiral of England. Whitehall, July 5, 1685. \$60.

321. Raleigh, Walter. A.L.S. 1 p. folio, to Sir John Gilbert, written to his nephew before the sailing of the island expedition under Essex. \$850.

333. Reynolds, Joshua, Sir. A.L.S. 2 pp. to William Strahan, London, October 23, 1785. This is a letter regarding Johnson's Dictionary. \$330.

374. Washington, George. D.S. 1 p. folio. Ships clearance papers for the Brig Franklin, June 4, 1793. Signed twice by Washington and also signed twice by Thomas Jefferson. With two examples of the great seal of the United States. \$140.

375. Washington, George. A.L.S. 4 pp. Middlebrook, March 21-79. Magnificent war letter evidently regarding Enoch Crosby, the famous spy of the American Revolution. "With this letter you will receive fifty guineas for E. C. which you will cause to be delivered as soon as possible with an earnest exhortation to use them with all possible accuracy as I find it very difficult to obtain hard money." \$2,000.

114. Drake (Sir Francis). L.S. to the Earl of Essex, 1 p., folio, Plymouth, February 16, 1587 (88). A most valuable document, as it gives

AUTOGRAPH LETTERS AND DOCUMENTS

The original bill for Patrick Henry's wig, dated May 7, 1771, drawn and signed by Richard Charlton. . . . \$15

Mr. Justice Holmes considers buying an automobile in 1901. Autograph letter signed "O. W. Holmes", April 2, 1901 . . . \$10

John Hull, Coiner of Pine Tree Shilling, his diary, 1634-82, copied in the hand of Samuel Gardner Drake, the historian, 1854, 82pp. A very important diary, of the man who is said to have weighed his daughter against the silver for her dowry. \$75

Love letters. A series of 63, both the boy's and the girl's, 1835 to 1840. Material for a good story . . . \$30

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proof of the great interest taken by the young favorite in all the preparations secretly being made for defense against the Spanish Armada. Drake was at this time urging the Queen to permit of a second raid on the Spanish ports, and Essex was kept much against his will at the Court, but would appear from this letter to have privately entered heart and soul into all the preparations, and to have sent Drake money for the fitting of ships, etc. Good condition. \$1,050.

174. Grant (U. S.) A.L.S. 4 pp. Headquarters, before Vicksburg, March 23, '63, to Admiral Farragut. Magnificent war letter, detailing plans for the bombardment from the river of the Confederate forts. \$75.

Selections from Sale No. 59, held March 24 and 25 by the Chicago Book & Art Auctions, Inc.

470. Wallace, Lew. Autograph manuscript signed by Lew Wallace and Susan E. Wallace. 1 p. New York, December 6, 1899. Quotation from Ben Hur with an additional inscription by the author, signed by both Mr. and Mrs. Wallace. \$14.

474. Washington, George. Autograph letter signed. 2 pp. Philadelphia, February 20, 1796. To Thomas Pinckney. The letter is in very fine condition, enclosed in a cloth case. A magnificent Washington letter on Wheat, Mount Vernon, and "The Slovenly Farmers of This Country." \$500.

Specializes in Composers

By JAMES J. ROONEY

I HAVE been collecting autographs for the last four years, and would not exchange my hobby for another, as I think it is the most interesting of all hobbies. I have specialized in collecting autographs from the various composers many of whom have given me autographed words and music from their best known works.

Here's a selection from my list which shows what you can do by specializing in musical lines. "In the Gloaming" by Annie Harrison. "Sweet and Low," by Sidney Homer. "Bird in a Gilded Cage," by Harry Von Tilzer. "The Sunshine of Paradise Alley," by John Walter Bratton. "Smilin' Thru," by Arthur A. Penn. "My Hero," by Oscar Strauss. "At Dawning," by Charles Wakefield Cadman. "Tally-Ho," by Franco Leoni. "Homing," by Teresa Del Reigo. "Because," by the late Guy D'Hardelot. "I Love Life," by Mana Zucca. "King Lear," by Felix Weingartner. "Charmaine," by Erno Rapee. "Nell Gwynn," by Sir Edward German. "The Venetian Wedding," by Harold Fraser-Simson. "Lover Come Back to Me," by Sigmund Romberg. "Hiawatha," by Neil Moret. "Songe d'Automne," by Archibald Joyce. "Roadways," by J. H. Densmore. "Knightsbridge March," by Eric Coates. "Forgotten," by Eugene Cowles. "In the Forest," by Anice Terhune. "Oh What A Pal Was Mary," by Pete Wendling. "Christ In Flanders," by Ward Stephens. "Starlight Melody," by Hoagy Carmichael. "Margie," by J. Russel Robinson. "Roses of Picardy," by Haydn Wood. "Glowworm," by Paul Linke. "K-K-K-Katy," by Geoffrey O'Hara. "Mother O' Mine," by Frank Tours. "St. Louis Blues," by W. C. Handy. "Farewell to Arms," by Abner Silver. "Smiles," by Lee S.

Roberts. "Home, Home on the Range," by David Guion. Signatures and autographed sentiments from, Pietro Mascagni, Carrie Jacobs Bond, George Gershwin, Oley Speaks, Ted Snyder, Sir Landon Ronald and Leopold Godowsky.

My autographed photograph collection includes the following: Nino Martini, Sascha Gorodnitzki, Jose Iturbi, Lucrezia Bori, Gladys Swarthout, Rosa Ponselle, Lily Pons, Kirsten Flagstad, Helen Jepson, Richard Crooks, Frederick Jagel, Efreim Zimbalist, Josef Hofmann, Serge Koussevitzky, Charles Wakefield Cadman, Mary Lawlor, Ruth Etting, Elsie Janis, Fritz Scheff, Oscar Shaw, and Viola Tree.

Autograph

Now let the faint star of a furtive name

(A name, a sign as fugitive as wind, So swiftly vanishing; wherefore I say Already vanished as I set it here)

Bloom fitfully a moment on this page And from such enigmatic distance slant

Whatever challenge to the aching mind.

—Margaret Tod Ritter in Lyric Verse

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● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

WANTED

WANTED TO BUY—Autographs and historical documents of famous Americans.—R. Wright, 2348 Rohs St., Cincinnati, Ohio. jly307

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and singles pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mhl2252

AUTOGRAPH LETTERS, documents, checks or other instruments signed by celebrities or noted persons of the State of Indiana.—John W. Holcomb, Greensburg, Ind. jeb301

WANTED — Autographs of American actors and actresses.—Ben Bloomfield, 65 University Place, New York City. nl3491

LINCOLN, Wanted — Autographs, documents, photographs pertaining to Lincoln and Civil War. Highest prices paid.—L. H. Dickmann, Box 363, Covington, Ky. my12043

WANTED — AUTOGRAPHS of Presidents, Statesmen and Celebrities. Cash. Hoag Book Co., Box No. 3, Pratt Sta., Brooklyn, N. Y. my12043

WANTED—Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 266, Glenview, Ill. aul2391

TOBACCO LETTERS AND DOCUMENTS of historic interest; also such pertaining to opium and other narcotics, their adulterants and their uses. Send only description, date, condition and price.—J. F. H. Helde, 500 Oakwood Blvd., Chicago, Ill. my

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THE AMERICAN AUTOGRAPH SHOP

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Circusiana

By CHARLES BERNARD

PRESIDENTIAL election campaigns are one of the many worries and handicaps of a circus owner. The circus season, by reason of weather conditions, is limited to the months of April to October for the average traveling organization; a venturesome owner will frequently extend the season into November or later, by an itinerary covering the Gulf Coast States. Election in 1936, like all preceding Presidential elections, will excite and absorb public attention throughout the United States during the five succeeding months, ending in early November at approximately the time when the circus must close and go to its winter home.

The two National Conventions in June, to select the political contestants, and the mass meetings; radio broadcasts, and campaign excitement to follow, will be a daily and nightly routine of serious competition to the circus, regardless of what state or city it may be exhibiting in; that competition will grow daily as election day approaches. It may interest the "Circusiana" reader to know some facts pertaining to the Presidential campaign of 1880 which ended with the election of James A. Garfield and Chester A. Arthur as President and Vice President. There was a greater number of railroad transported circuses to experience the effects of that year's political contest than will tour during the 1936 campaign, but the motorized circus was then unknown. By September 1, 1880, the majority of the largest shows had done four months of the season with fair success, but had realized that campaign speeches, torch-light processions, and excited political workers were a real handicap. P. T. Barnum's "Greatest Show on Earth" exhibited in Indiana cities the week ending September 18. Sells Brothers' itinerary for that month was in Kentucky and Tennessee. W. W. Cole's Circus had reached the Coast and had all plans completed to sail by steamer "Sydney" from San Francisco in October for a five months tour of Australia.

Adam Forepaugh's Aggregation exhibited in Columbus, Ohio, September 1, with route for the month in Pennsylvania, New York, and back into Ohio. The Van Amburg & Co., Menagerie and Circus had Illinois and Wisconsin during September. Cooper, Bailey & Co's, Great London Circus

gave exhibitions in Erie, Pa., Cleveland, Youngstown, Ohio; Pittsburgh, Johnstown, Altoona, Harrisburg, Lancaster, Philadelphia, Pa.; Wilmington, Dela.; Baltimore, Md.; and Washington, D. C., during September. Batcheller & Doris' Interocean Circus, were ahead of P. T. Barnum in Indianapolis. As the political contest became more heated, the month of October found a number of the shows in the Southern states where the "Solid South" eliminated much of the campaign effect which had been felt in Northern states. P. T. Barnum's itinerary included Houston, Columbus, San Antonio and Galveston, Texas, October 18 to 25. John Robinson's Circus was in Augusta and Atlanta, Ga., same week. The Cooper & Bailey London Circus was routed through Virginia, their baby elephant born early in the year at Philadelphia (first one born in captivity in America), proved a magnet to attract patronage too great to be overcome by political excitement, and its drawing power gave P. T. Barnum such concern that he brought about a deal with James A. Bailey by which the 1880 season concluded the competition from the Cooper & Bailey show. The decision of James E. Cooper to retire from show business, the dissolution of the Cooper and Bailey partnership, and the announced auction sale of Cooper, Bailey & Co's, circus property, for Friday, November 5, at Philadelphia, were a succession of important events in the final weeks of the 1880 season. The organization of a new partnership by P. T. Barnum, James A. Bailey and James L. Hutchinson, to operate under the title of "Barnum, Bailey & Hutchinson's Greatest Show on Earth," climaxed a year of great activity in circus circles, as well as among the political workers.

By the end of the second week in November, the results of the political contest of 1880 was known to the world. Only a few of the circus owners had continued their season longer than the politicians. Van Amburg & Co., closed November 12. Sells Brothers ended their season November 22. W. C. Coup's Circus went into winter quarters on December 1. The Barnum & Bailey combination of 1880 has lived through thirteen intervening Presidential contests; now as Ringling Brothers—Barnum & Bailey combined shows,

will during the 1936 political contest, compete for a share of the public attention.

Circus Minded Collectors

In that rapidly increasing army of humans who derive pleasure from a hobby, there is in the circus profession, and among the admirers of the circus, known as the "Circus Fan", scores of collectors who specialize in the accumulation of some article, souvenir, memento, photograph, print or "what have you", that is in some way related to the circus. The earnest, ambitious and persistent efforts of the circus collector who has a specialty is worthy of praise for his devotion to that particular hobby.

Mr. John P. Grace of Kokomo, Ind., is recognized champion among the collectors of circus route books. In the years prior to motorized circuses, it was customary for owners or some official to compile and publish a complete season route at the end of each annual tour; some of the books were illustrated and contained interesting records of events throughout the season. The collection owned by Mr. Grace is virtually a library of practically the complete list of Route Books published during the past seventy or more years. Mr. L. Melvin of St. Thomas, Ontario, collects photographs of circus parades; his ideal is a close-up of a carved and gilded chariot or tableau. Harry Hertzberg of San Antonio, Texas, collects Tom Thumb items. Chas. E. Davis of Hartford, Conn., is the "Elephant Biographer"; he collects hairs from elephants tails and has names, dates and detail in an indexed record of his collection. William H. Kasiska of Baraboo, Wis., has circus letterheads from the big, little and seldom heard of circuses; a list that looks like a book of samples of circus stationery. Charles Kitto of Beloit, Wis., goes in for a scrapbook of clippings of circus events, with place and date for each event recorded.

In this brief mention of circus collectors, only a few can be cited as evidence of how the circus adds to the possibilities of the desire to have a hobby that is an innovation. The Circusiana department of HOBBIES is an advocate of innovations and specialties in starting circus collections. —Chas. Bernard.

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STAMPS

Jottings of the Month

FOR those who want Mother's Day stamps for mailing packages for Mother's Day, stamps of the rotary press type are still on sale at the Philatelic Agency in Washington. The flat plate issue was removed some time ago.

Henry Kuhlmann and Olaf Nagel, two of Chicago's dealers, have merged and opened a store in Room 205, 58 W. Washington. They are operating under the name of the Stamp Auction Service.

Postmark collectors make more work for Postmaster Clarence C. C. Thomas of Lilypons, Md., than senders of regular mail, he says. This town was named for the well-known opera star, Lily Pons. Lilypons is a very small place having only one business firm which is engaged in selling lilies and gold fish.

Lorine Letcher Butler makes a timely suggestion in a recent issue of the New York Times—the possibilities of bird stamp collecting. It is pointed out that some eighty-five nations have issued approximately 5,000 stamps with bird illustrations.

One of the earliest stamps of the United States and the second bird stamp was the bald-eagle stamp of Annapolis, Md., issued in 1846. Incidentally, this stamp is listed in the catalogue at \$10,000 as one of the prized "postmasters' provisionals."

The first bird stamp appeared in Switzerland in 1843. It depicted a dove or pigeon—they are the same to the ornithologist—which was one of the first messengers of man. The pigeon post was a dependable means of communication even in Biblical days and continues so to the present time. As an emblem of peace the dove was used upon Japan's "Peace" stamp of 1919.

The stamp collection of the late King George, consisting of 800 volumes, beautifully mounted, and bound in red morocco, is in Buckingham Palace.

Ford Frick, president of the Na-

tional League baseball organization is a stamp collector. It is said that he has in mind suggesting a commemorative for 1939 to celebrate the 100th anniversary of baseball.

March 17 was no holiday for Shamrock, Okla. Postmistress Mary A. Ferren received bundles of letters from all over the United States on this date to which she applies a special cancel in green ink with two special dies which she has for this purpose. One prints a horseshoe design with a shamrock inside it, and the other shows an Irish lady with a green cape.

Shamrock has many Irish characteristics. When the townsite was laid out in 1915 all of the streets running north and south were given Irish names. Dublin, Blarney, Ireland, Cork, Killarney and Terry, are included. Several of the first houses were painted green.

Postmaster John Kircher, of St. Patrick, Mo., needed a vacation following March 17, too. He was swamped with mail sent from all over the United States to be stamped with the St. Patrick stamp on St. Patrick's Day. St. Patrick, Mo., is a town of less than 100 population. The mail from St. Patrick's goes through the Canton, Mo., postoffice since the department retired the star carrier to that place.

The famous British Guiana stamp which was offered for sale in London several weeks ago by its present owner, the widow of the late Arthur Hind, was brought back to the United States recently. The present owner refused to sell because the highest bid did not attain the asked price of \$42,000. Mr. Hind purchased the stamp in Paris several years ago for \$32,000.

Chicago, from whence the idea of National Stamp Week, evolved last year, is preparing many features for National Stamp Week, November 2 to 8, 1936. During this week Chicago will hold a city-wide celebration of National Stamp Week, the Chicago

go Philatelic Society will hold its jubilee simultaneously, and the Fifth Annual Hobby Show is scheduled at the Sherman Hotel during the week of the second.

The postoffice at Nira, Ia., which jumped into prominence with the National Industrial Recovery Act and the NIRA stamp was recently put on the postoffice drop list.

New York employees of the National Broadcasting Company have organized a stamp club. Lenox R. Lohr, N. B. C. president, spoke at the first meeting of the club and promised support.

The convention committee for the National Convention of the Society of Philatelic Americans has designed some fine labels for the conclave at Cincinnati from August 20 to 22 inclusive. These are being disseminated to collectors at the nominal price of 20c per 100. Leo Longinotti, 2546 Auburn Ave., Cincinnati, Ohio, has been designated to handle the distribution of these labels.

W. D. Batchelor, Salt Lake City, Utah, has recently mailed his new catalog No. 3 covering "Complete sets of Semi-Postals — Commemoratives British Colonials, etc."

The Fordham Stamp Company, 1480 Broadway, New York City, have recently released Supplement No. 1 to their Wholesale Catalog No. 4.

H. E. Harris & Co., Boston, has put a new catalog listing "United States, British North America and Better Grade Foreign Stamps," in the mail. An attractive and appropriate illustration, "The Late King George V on His Favorite Horse 'Anzac'—from the Silver Jubilee Stamp of Australia adorns the cover."

A Grand Rapids, Mich., husband was a collector after a fashion but of the wrong variety. Mrs. Jay Harold Weenum's testimony in her divorce suit that her 27 year old husband was so parsimonious he used canceled stamps resulted in his detention for action by the federal grand jury. Mrs. Weenum testified that Weenum rummaged through waste paper baskets for partially canceled stamps and would match two clean

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1929-30	India, #501-06	3.10
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1935	Persia, #786-9480
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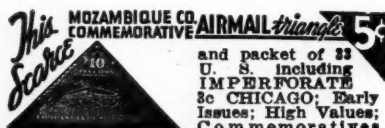
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halves to make what appeared to be
an uncanceled stamp.

Wives who complain that they have
nothing to wear might take a tip
from a Boston woman's costume
which her husband helped her make
not long ago. It was an evening gown
modeled after a gown of the Queen
Anne period, with stand-up collar,
wasp waist, and wide skirt, consist-
ing solely of 5,000 postage stamps
mounted on a foundation of rayon.
Forty different countries were rep-
resented in the dress. But don't make
this dress if you want to wear it in
a hurry. It took Mrs. Bjareby and
her husband two weeks to make it.

G. F. Rapkin, philatelic accessory
manufacturer, is coming from London
to visit the Third International Phila-
telic Exhibition and to visit stamp
friends in the United States.

The Chicago Historical Society has
been displaying monthly stamp fea-
tures. During April Ralph A. Kim-
ble, stamp editor of the Chicago
Daily News, loaned selected pages
from his collection of 20th Century
United States imperforate blocks for
the display.

Noteworthy were the early blocks
of 1902 to 1910., including the scarce
five-cent Lincoln and position blocks
of the 1909 commemoratives. In sev-
eral cases complete showing was
made of all positions, center block,
arrows, plate blocks and corners.
Every major variety was represented
with the exception of the Farley
reprints.

Dr. Edgar S. Brightman, Boston
University professor of philosophy, is
a collector. He displays his collection
to show developments in the fields of
art, science, philosophy, wars, indus-
try and even color. Each of his twenty
albums is devoted to one subject.

"Herman Herst, Jr., P. O. Box 60,
Station N., New York City, wishes
all his HOBBIES friends to know that
he is sailing on the Berengaria in
May for a stamp-buying trip to Eng-
land, Scotland, Ireland and France,
and that he wishes his friends not
to write him until his return early in
July. Any mail received in his ab-
sence will be answered at that time."

Colonel Andrew Jackson Houston,
81, son of Sam Houston, president of
the Republic of Texas, has protested
the picture of his father on the three
cent Texas commemorative issued the
early part of March. Said he:

"It represents him as an old man,
while the picture of Stephen F. Aus-
tin opposite him shows the founder of

Texas as a young man. The com-
parison is unfair."

"The Western Echo," which is de-
voted to western states precancel ac-
tivities, is the name of a new two-
page mimeographed publication is-
sued periodically by K. H. Sakaue,
of Los Angeles.

Junior Exhibition

The Third National Junior Stamp
Exhibition of the International Junior
Stamp Society, will be held the first
week in May in New York City. The
purpose of the NAJEX is to encour-
age better collecting among the Junior
collectors through progressive com-
petition, first by local exhibits then
by National competition. In this way
the collector learns to get the most
out of his stamp collecting activities
and to improve the opportunities that
stamp collecting present to him.

Woman's Club Exhibit

The Chicago Woman's Stamp Club
invites feminine collectors to enter
frames in their Exhibit May 23 and
24. There will be a small fee of 25c
per frame to cover insurance, etc.
Rules and entry blanks may be ob-
tained from the Secretary, Mrs. Alice
C. Westphal, 3008 N. Whipple St.,
Chicago, Ill.

Western Exhibition

The Fourth Annual Rocky Moun-
tain Stamp Exhibition, including so-
cieties in Denver, Colorado Springs,
Pueblo, Boulder, Greeley, and Grand
Junction, Colo., will be held from May
11-16 in Denver. The Denver Stamp
Club, with H. A. Davis as chairman,
is sponsoring the exhibition.

Carl Shafer of Denver, has de-
signed a special insignia for the ex-
hibition, which is illustrated here.

A set of four of these will be fur-
nished for 20c. Address RMSEX,
3421 Colfax "A," Denver, Colo.



MARKET NOTES AND NEWS

By T. E. GOOTEÉ

THE approaching International Exhibition is expected to increase interest and buying, not only in the East but throughout the country. Plans at this writing indicate that the Exhibition will be the greatest ever promoted.

* * *

Flood covers from the recent eastern disasters are now on the market, but not in great number. They bear marked resemblance to airmail crash covers in that many have the P. O. rubber-stamped clause of mutilation. Prices range from fifty cents up, but will probably drop after interest subsides.

* * *

All collectors accede the right of first place in rarity to the British Guiana classic. But many overlook the leading errors of other continents. The rarest European stamp is the 3 shilling yellow of 1855 issue by Sweden. This stamp was recently in the limelight, when it was thought a second copy had been found. The rumor proved false, and today there is only one known copy of the stamp. It was discovered in 1885 by a fourteen-year-old schoolboy, and eventually found its way into Ferrari's famed collection.

* * *

Although stamp collectors are instrumental in assisting the government in its unending search for counterfeit U. S. stamps, the collectors seemingly receive little praise for their efforts. Recent instances where collectors were indirectly responsible for uncovering "nests" of counterfeiters failed to warrant them, or the hobby, recognition for services rendered.

* * *

Ethiopia has at last decided to launch a long series of Semi-Postals. The additional fee over face is to be donated to the Ethiopian Red Cross, and to the Ethiopian War Treasury. The first set of the new labels appeared recently, and information direct from East Africa indicates that many, many more new sets will be issued by Ethiopia. The new sets will be Semi-Postals in nature, but will be used (in that country) as legal mail postage. So once again Johnny Stamp Collector digs down and helps Haile Selassie, at the same time he is probably also assisting Mussolini. What price glory?

* * *

Several issues ago I asked for opin-

ions concerning the grave situation which faces both collectors and dealers alike in the ever-increasing avalanche of pretty-colored labels which are sold by many governments to collectors as legitimate postage stamps. This practice has been going on for several years. Useless, decrepit, unnecessary issues are foisted off on collectors at prices befitting the type of stamp. Invariably the stamps can never be resold by the collector, at best at a mere fraction of the original face-value.

I have received a satisfactory solution to the condition which exists from two philatelists, one a noted American collector and the other a large wholesaler in Salvador. Only by combined and concerted action can collectors and dealers stamp out this ever-increasing practice of promoting through the sale of useless labels to collectors. I received other letters relative to this subject, but these two individuals seem to have simultaneously hit the nail "on the head" with a well-formed plan.

"For the most part, collectors are thoroughly disgusted with paying for statues, battleships, and new umbrellas for foreign rulers and statement. Stamp collectors (I am told) are a hearty breed, but eventually there will be some resistance to useless issues by philatelists.

The key to the solution lies (strangely enough) in our own nationally accepted standard catalogue. If the editors and publishers of this catalogue would only see fit to bar all speculative and unnecessary "propaganda" issues. The foreign catalogues are full of every type of issue, official and local in origin. In that respect we are thankful that the editors of the standard catalogue have seen fit to discriminate as they have. But there is still much "weeding out" to be done.

These labels have no philatelic, historic or speculative value after they have been issued. By proper discrimination it would be possible to bar all stamps which were not obtainable by the general public. Stamps which are "bought up" by special agents must be excluded. Under this heading comes the Mexican issues of recent date which were not sold to the public. Many other countries are guilty. To name a few: Persia, Russia, Tanou Touva, Italy, Spain, Nicaragua, and Honduras have recently sold large quantities of these speculative

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and unnecessary issues. If these stamps are excluded from the catalogue interest will dwindle, and many will disappear.

Since many dealers and wholesalers have large sums invested in these issues, it would be unfair to remove all past speculative issues from the catalogue. But I believe that dealers and wholesalers alike will agree that a future ban on these issues will not be objected to by anyone, except possibly the source or origin.

A committee of conservative philatelists, composed of both dealers and collectors, could be formed to assist in the proper identification of issues which are questionable. I am happy to state that many clubs throughout the country are taking up this idea, and results will inevitably follow.

Collectors can assist themselves and the hobby in general if they read up available material concerning any questionable issue, and *not purchase these speculative issues.*

One of the largest wholesalers in the U. S., although dealing in these issues, is inclined to place these stamps in the background. On the other hand, there are any number who specialize in this trash.

It is a generally known fact that sooner or later every collection finds its way back on to the philatelic market. If this is so, will not the market of ten or twenty years hence be densely cluttered with this miniature wallpaper?

The prices on the majority of these labels will *never* go up. This fact should be carefully noted. Of course many issues, by sheer popularity, will increase in price, but these issues are few-and-far-between and never in the hands of the ordinary collector. Many of these labels will eventually be worthless, and will be compared *unfavorably* with the mint German war stamps which today can

be bought in sheets at five and ten cents a sheet, and less.

This movement would apply only to future issues, but I am certain that concerted, well-organized action will result in the elimination of the deluge of labels during the last five or six years. Therefore it rests in the hands of the collectors, the dealers, and the editors of the standard catalogue. I am pleased to state that there are many other "volunteer firemen" who are engaged in putting out this fire of weeds and debris, and within a few months the entire output of labels will not only be decreased but possibly entirely eliminated.

To those who assisted me with their valued suggestions I offer my sincere thanks. Our cause is championed by concerted effort, and will not be lost.



Ten Years Ago in Collecting

By T. E. GOOTEÉ

Stamp collecting in 1926 was somewhat different from that of today. That year saw the beginning of many new branches of the hobby: Airmail Covers, Special Event Covers, Precancels (on a large scale), and many other divisions.

* * *

The collecting gentry were well-pleased with the new oblong Airmail stamps, and the hobby of collecting first-flight covers began with the beginning of regular flights. Enterprising collectors then began looking for historic airmail first-flight covers, and the aero-philatelist came into being.

* * *

Just ten years ago the first miniature U. S. sheet was issued for the great 1926 International Stamp Exhibition. The Exhibition was a complete success, as were the small panes of stamps.

* * *

The new rotary-press stamps were heralded with some animosity. Many collectors began a frantic search for all earlier rotary, as well as flat plate, printings as "the value of these will soon sky-rocket to unforeseen heights."

* * *

Small local clubs were springing up in the larger cities. Collectors, therefore unknown as such, met in common benefit and enjoyment.

* * *

A man named Charles Lindbergh was flying the airmail from Chicago to St. Louis. There was some talk about the aviator quitting his job and attempting to fly from New York to

Paris. This, of course, was practically impossible, and little thought was given the matter.

* * *

The U. S. stamp issued to commemorate John Ericsson was frowned upon by collectors, and was not considered as a good investment. The sale of these was at a minimum on Nassau Street, and perfect copies sold for six or seven cents, unused.

* * *

The matter of bi-lingual postage stamps was being discussed (pro and con) in Canada. The result of the controversy was not settled definitely.

* * *

The British Philatelic Congress held in Liverpool was judged a tremendous success. An unusual feature of the meeting and exhibition was a cancellation applied to letters mailed reading "Philatelic Congress Liverpool." The idea has prompted the instigators of the New York Exhibition to apply a special cancellation.

* * *

A large Eastern Philatelic weekly began the first of a new series of weekly New Issue write-ups. This same paper, in the same issue, announced that they would not reprint news clippings or information on first-flight Airmail Flights, as they believed interest in this type of collecting was transient, and could not last more than a month at the most.

* * *

And ten years ago today somebody found another plate scratch on Washington's cheek.



S.P.A. Convention Committee



The convention committee for the Forty-second National Convention of the Society of Philatelic Americans to be held from August 20 to 22 at the Hotel Sinton in Cincinnati has been announced as follows:

General Chairman and Exhibition—Captain Harry Pforzheimer, United States Army (Retired), 9 Deshler Lane, Fort Thomas, Ky.; *Bourse*—Leo F. Goerth, Rossmoyne, Ohio; *Entertainment*—Miss Helen Hussey, 3457 Dury Ave., Cincinnati, Ohio; *Housing*—R. B. Mills, Hotel Sinton, Cincinnati, Ohio; *Program*—Dr. F. M. Coppock, Jr., Suite 614 Union Central Bldg., Cincinnati, Ohio; *Publicity*—Charles J. Bocklet, Postmaster, Cincinnati, Ohio; *Registration*—George E. Roberts, Box No. 698, Cincinnati, Ohio; *Transportation*—James D. Shoemaker, 602 Temple Bar Building, Cincinnati, Ohio. The Committee on Credentials consists of Chairman Beach H. Terry, of Cincinnati; Leo E. Goerth, Rossmoyne, Ohio and Clifford W. Shafer of Cincinnati.

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Direct Auctions are held every 2-3 weeks. If you wish to dispose of your stamps at Auction, I believe the "Direct" way will prove very profitable. Settlement made 1 week after Sale. Write for further particulars. If you are interested in buying at Auctions, and live within 300 miles of New York,

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CLUB NEWS

Looking for Good Ideas to Stimulate Interest in Your Own Club? Then Read What the Other Clubs Are Doing

Two Hundred. At the recent exhibition of the Pottstown, Y. M. C. A. Stamp Club, approximately 200 frames were exhibited. Rated high in the exhibit was a frame of Guatemala, by H. L. Lindquist; forty album pages of specialized Switzerland by Jacques Kilcher; forty album pages of German States, by Richard S. Allebach, and a representative collection from the Collegeville Chapter of the National Plate Block Society. The Grand Award, a bronze plaque, was given to Joseph Moyer for his display of United States.

Musician Series. At a recent meeting of the Toledo Philatelic Society, Arthur L. Sayles, gave a brief lecture on the 1922 Musicians' series of Austria and displayed a set of the stamps to illustrate his talk.

Stories. An interesting contest to keep interest high is the order at the Muscatine, Ia., Philatelic headquarters. Participating in a recent contest members drew a stamp from a box, and wrote a story about the stamp. Awards of blocks of U. S. and foreign commemorative stamps are to be given the best stories.

Eighty. The Easton, Pa., Philatelic Society, eighty members strong, scheduled its second annual educational exhibition for April 23-25.

Forward. Hardly had the echo of the successful Atex, conducted by the Atlantic City Stamp Club, died away, when the club was off to new interests with a bourse, auction, and an illustrated talk by Wilhelm F. Knauer on his outstanding collection of U. S.

Ships. If you like ships then collect ship stamps. Among the devotees of this branch of collecting is W. T. Walters, president of the Roosevelt Philatelic Society of Chicago. Mr. Walters recently gave a talk before the club on his collection and exhibited four hundred stamps.

"Argument Night." It might be a good thing to devote one night to those members who like to argue. The Rubber City Stamp Club of Akron, Ohio, listed an "Argument Night" on their recent program, which sounds more informal and chummy than debate. We all like to argue but we don't all like to debate.

Exhibitions. The Atlanta, Ga., Stamp Collectors' Club sponsored a Stamp Exhibition at the Henry Grady Hotel on April 17 and 18. The Grand Forks, N. D., Philatelic Society, held

a hobby show recently. Stamps predominated.

Reception. The New York Precancel Club will hold an informal get-together on Sunday, May 17, in the Florentine Room of the Hotel Lexington, from noon until midnight. Visitors to the Tipex are invited to drop in for a visit. Further information may be had from Richard Beck, 3206 29th St., Long Island City, N. Y.

Brisley Cup. Harold R. Grogg, of Pontiac, Mich., was awarded the Brisley Cup, grand award at the Michigan Stamp Club's ninth annual exhibition, held recently in Detroit. At

Oregon Territory History for Your Album

A SPECIAL stamp commemorating 100 years of civilization in the Pacific Northwest and paying special tribute to Rev. Henry Spalding and Eliza Spalding and to Dr. Marcus Whitman and Narcissa Whitman, has been authorized by Postmaster General James A. Farley. Of special interest to stamp collectors is the history connected with the Spalding and Whitman expedition.

It was in 1836 that the Spaldings and Whitmans left New York State and made the 3000-mile trek across the continent to establish missions in what is now the state of Idaho and the state of Washington. Eliza Spalding and Narcissa Whitman were the two first white women ever to cross the Rocky Mountains and their endurance is the more remarkable because they were young women of genteel rearing, excellent education and frail health. This expedition brought the first covered wagon over the Rocky Mountains.

The Spaldings established the Lapwai Mission on the Clearwater River in Idaho, twelve miles from the present site of Lewiston and established the first home, started the civilization of the Indians, planted the first crop, built the first irrigation project, started the first school and built the first church in the State of Idaho and imported the first printing press ever brought into the west. They lived among the Indians for eleven years and the fruits of their religious endeavor live to this day among the Nez Perce tribe of Indians who will

the banquet Michael L. Eidsness, Jr., former superintendent of the Division of Stamps, Postoffice Department, delivered the chief address. The bourse at this meeting reported more than \$5,000 worth of business.

New Clubs Roster

Copper Country Stamp Collectors Club, Houghton and Calumet, Mich.—Officers elected: President, Albert J. Martin, Hancock; Vice-President, August Frederickson, Hancock; Secretary, John E. Steve, Dollar Bay; Treasurer, Fred St. Pierre, Lake Linden.

Sonoma County Philatelic Society recently organized at Santa Rosa, Calif. Stanley Hosmer was named president pro tem, with Harry Scholz as temporary secretary.

reverently participate in the Idaho Spalding Centennial celebration to be observed at Lewiston, the first capital of Idaho, on May 7, 8, 9 and 10.

The Whitmans were the victims of the cruel Cayuse Indians who murdered them after they had spent eleven years at the Waiilatpu Mission, located six miles from the present site of Walla Walla, Washington, where a centennial celebration will be held later in the year.

An exhibit of flowers and grasses of the Idaho region, gathered a century ago by Eliza Spalding is on display at Harvard University. This woman, who was the mother of the

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first white child born in Idaho, translated tracts from the Bible into the Nez Perce language and assisted her husband in the printing of them so that instruction of the Indians might be facilitated with books. It was as much her diplomacy in instructing the Indians, her keen insight into situations that boded trouble, her stability of character and her loyalty to her husband, that the efforts of the Spaldings resulted in good, as it was to Rev. Spalding's instruction of Bible teachings that the Nez Perce tribe protected this family when the Cayuse Indians went on the warpath and massacred the Whitmans. This massacre forced the Spaldings to flee to the western part of Oregon, where Mrs. Spalding soon died from the exposure of the trip and her grief over the tragic death of her dearest friends, the Whitmans.

The design which has been suggested for the stamp by the people who really have a heartfelt interest in the Northwest is a map of the Oregon Country as it existed in 1836. This design would be a tribute to all the pioneers who so courageously built up the Pacific Northwest.

Maybe She Was a Collector

Maybe there was gold in them thar stamps on those letters.—A press release says that a St. Louis stenographer started home with a package of meat and a pack of letters. She mailed the meat and took the letters home for dinner.

Announcing S.P.A. Year Book for the Fiscal Year 1935-1936

The Year Book of the Society of Philatelic Americans for the fiscal year 1935-1936, has been distributed since our last issue. The membership list is complete and includes applications for membership as of April 1, 1936. In addition there is a complete list of officers, report of the activities at the national convention held in St. Louis last year. Frank L. Coes, secretary of the Association, and compiler of the book for the association, can supply copies. The price is \$1.

New Shops

The Stamp Shop, R. E. Newbill, Manager, Aberdeen, Wash.

Third International Philatelic Exhibition

THE curtain is ready to be raised on the Third International Philatelic Exhibition opening in the Grand Central Palace, New York City, on May 9, where for nine days following, devotees of stamp collecting will sit in on a panorama of star events.

The committee in charge apparently has overlooked nothing to see that the small boy with his meager collection has as good a time as the world's richest collectors. In addition to the attractions at the Grand Central Palace, special pilgrimages are offered to the out-of-town visitor who wishes to combine travel experience with his stamp feast. The ladies particularly will be given time out to explore the city's most interesting shops.

International Day, we predict, will be one of the highlights when such outstanding visitors as Sir John Wilson, president of the Royal Philatelic Society of London; Dr. Emilio Diena of Rome; Edwin Muller of Vienna, and Frank Godden, the Commissioner-General from Great Britain, get together with other prominent collectors to discuss "Around the World with Postage Stamps."

Visitors, too, will get a glance at tomorrow's collectors when National Junior Day is held on May 16. But on each day from 10:00 A. M. to

12:00 Noon, units from the various schools will visit the exhibition halls accompanied by their teachers.

Many of New York's institutions, both public and private, will feature philatelic displays during the Exhibition.

The Museum of the City of New York is featuring various items which deal with transportation, including old prints which have a distinctly philatelic flavor.

The New York Museum of Science and Industry in the RCA Building at 30 Rockefeller Plaza has prepared a special attraction dealing with the various mechanical and scientific instruments for transmitting of sound through light rays and various other means of communication other than stamps. J. C. Dye, of this interesting new museum, is keenly interested in developing a display that will prove of interest to collectors.

At the Museum of Natural History, 77th Street and Central Park West, Hans Christian Adamson, in charge of public and press information, has a particularly good idea to show the stamps of the various countries from which material in the Museum has come. They have numerous interesting ethnological displays and by showing the stamps of the countries represented it will make a very in-

teresting hook-up.

In addition to the public institutions, there are several private organizations that are also planning to feature philatelic displays. Several Fifth Avenue stores have offered windows and in these will be shown the medals that will be given as awards, as well as many large philatelic displays. There will also be philatelic frames in the lobbies of a number of the hotels, particularly those that are especially catering to the philatelic visitors. There will be signs on many of the buses and the whole city will be decked sufficiently to inform any casual visitor that a stamp exhibition is in progress.

Among the Exhibits

There will be approximately 600 exhibits, representing the greatest collections in the world.

Nearly 300 frames are coming from England alone, in the custody of Frank Godden, Commissioner for Great Britain.

Among the very outstanding collections that are coming from abroad are the following:

In our own United States Stamps, Sir Nicholas Waterhouse will send a splendid display. Sir Nicholas has won many high awards for his splendid showing of United States stamps and has one of the finest collections of them in existence.

Two English ladies, Mrs. Anson McCleverty and Miss W. Penn-Gaskell, will compete for honors in the airmail groups. These two collections are recognized as among the finest in the world and our American collectors of airmail stamps must look to their laurels.

Dr. W. Byam of England will show his collection of Egypt. Dr. Byam is the head of a group in London that meets regularly to discuss the stamps of Egypt and Egyptian problems generally. James Durham, also of England, will show U. S. and Falkland Islands, while W. Lindsay Everard, M.P., will compete in the airmail section.

A wonderful collection of Great Britain, formed by J. B. Seymour, which won the Grand Award at Vienna last year, is being sent in its entirety. This collection is housed in nearly 200 albums and is one of the greatest specialized collections in existence. Sir John Wilson, Bart., the President of the Royal Philatelic Society, London, will show a splendid group which includes Belgium, Greece, Russia, Spain, Roumania, Shanghai, Corea, French and Portuguese Colonies. R. F. A. Riesco, another prominent member of the Royal, will show his outstanding collection of Cape of Good Hope, many of the choice pieces of which were on display during the Silver Jubilee Exhi-

bition in London last year. An opportunity will also be given to see the splendid collection of Argentine of Capt. Charles Jewell; the collection of Switzerland of Dr. H. Leeman; Belgium and Irish Free State of Dr. J. P. O'Connor; Norway, by Benjamin Goodfellow; and Ceylon, by Anthony de Worms.

From France, M. Burrus, one of the world's greatest collectors, will show his British Guiana and Mauritius, two countries which have some of the world's greatest rarities.

A group of Swiss collectors, including Irvan Bally, J. Jenny-Hassig, G. Sackmann, R. Suter-Burger and Hans Fischer, will put on a splendid display. Paul Dilleman, another of the foremost collectors of France, will show his collection of that country, while G. A. Hagaman of Sweden will show his highly specialized collection of Denmark and the Danish West Indies. His latter collection is the basis for a handbook on "The Danish West Indies Stamps".

Stamps of Spain will be very well represented with the collection of M. de Westheimer of Paris as well as several important collections from this country.

B. Bera Ha of Istanbul, Turkey, will show a very fine collection of Turkey stamps.

Major A. D. R. Mergelsburg of Germany will have a fine collection of that country, which will compete with the fine German collection of Hans Lagerloef of New York City, who, incidentally, will be represented in numerous classes and have one of the best showings on display. N. S. Alfieris of Egypt will show Greece; Dr. Emilio Diena of Rome will show Italy, as will also Harold Wilson of England and several collectors from our own country.

Many other collections from China, Japan, Australia, South Africa, and other sections of the world, will be shown. In fact, few collections of international importance will be missing.



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(1) *Two Fine Free Sets* (one of them an airmail set) with a catalog value of \$1 or more!; (2) *The Stamp Finder* (enables you to tell at a glance the country to which any stamp belongs!); (3) *Stamp Collector's Dictionary* (defines all the philatelic terms in common use); (4) *The Ten Rarest Stamps in the World* (illustrations and pictures); (5) *Profusely illustrated Stamp Collector's Annual Catalog* listing at economical prices "everything for the stamp collector"; (6) 56-page illustrated catalog of *United States, British North America & Better Grade Foreign Stamps*; (7) Beautifully illustrated booklet, *Stories from Postage Stamps, How to Start a Stamp Collection, and How to Organize a Stamp Club*; (8) An attractive approval selection also included. Address your request for the above, with 10c to cover mailing expenses, to—

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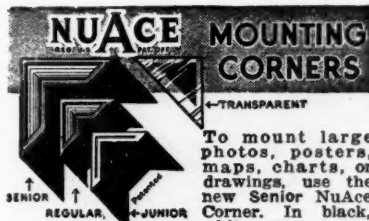
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NOTES FROM WASHINGTON

The Capital City

By WILLIAM T. RALEY

Oregon Territory Stamp

THE Postmaster General announced on March 26 that he had authorized the issuance of a special postage stamp in commemoration of the one-hundredth anniversary of the settling of the old Oregon Territory, which now comprises the states of Washington, Oregon, Idaho and portions of Montana and Wyoming.

The new stamp is to be of the three-cent denomination, printed in purple ink, and will be the same size as the current Special Delivery issue. Details as to design and the date and place of the first day sale will be announced later by the Post Office Department.

It is expected that the new stamp will be placed on sale for the first time at the Walla Walla, Washington and Lewiston, Idaho post offices incident to Oregon Territory Centennial celebrations which are to be held in those cities this year.

It was largely through the pioneering efforts of the early settlers in the Oregon Territory that there was brought about a great influx of im-

migration to this vast region, which today constitutes one-seventh of the total area of the United States.

Tipex Stamps

The Postmaster General has announced that the design for the special sheet of four postage stamps, which is to be issued in conjunction with the Third International Philatelic Exhibition in New York, May 9-17, will embrace the Connecticut Tercentenary, California Pacific Exposition, Michigan Centennial and Texas Centennial commemorative postage stamps.

This special stamp sheet, which is to be placed on sale for the first time at the branch Philatelic Agency, Grand Central Palace, New York City on May 9, will be approximately 3 5/8 inches in width and 2 1/2 inches from top to bottom and will include the following marginal inscriptions: "Printed by the Treasury Department, Bureau of Engraving and Printing" at the left; "Under Authority of James A. Farley, Postmaster General" at the top; "In compliment to the Third International Philatelic Exhibition of 1936" at the right and "New York, N. Y., May 9-17, 1936, Plate Number 21557" at the lower edge.

This new souvenir sheet of four commemorative stamps of the three-cent denomination, will be printed in purple ink and will be gummed, but not perforated.

Stamp collectors desiring first-day covers may send a limited number of self-addressed envelopes, not to exceed ten, with a cash or money order remittance to cover the value of the stamps required for affixing at the rate of 12 cents per cover to the Postmaster, New York, N. Y. All requests for first-day cover service should reach the Postmaster at New York not later than May 6.

Envelopes to be used for first-day covers should be large enough so as to leave a clear space of 3 5/8 by 2 1/2 inches at the right for the affixing of the souvenir sheet.

The Postmaster at New York will not be authorized to accept mail orders for the souvenir sheets in un-

canceled condition and all applications for supplies thereof for collection purposes should be directed to the Philatelic Agency of the Post Office Department in Washington, where this special issue will be placed on sale starting May 11, 1936. The Agency will not accept covers for mailing on that date.

The Postoffice Department released information on April 2 relative to the new tercentenary anniversary stamp for Rhode Island.

The stamp is the same size as the special-delivery stamp, 84/100 by 1 44/100 inches in dimensions, arranged vertically. It is enclosed in a double-line border and will be printed in purple. The stamp will be in the 3-cent denomination. The words "U.S. Postage" appear in dark gothic lettering in a horizontal line at the top of the stamp, underneath which are the dates "1636" at the left and "1936" at the right in dark gothic, between ornamental lines.

The central design is a likeness of Roger Williams modeled from a photograph of the statue in Roger Williams Park at Providence, R. I. The title "Roger Williams" appears on the base of the statue in dark gothic. Between the base of the statue and the right side of the stamp is a circular panel with white ground enclosing the denomination designation "3c" in dark lettering. In a corresponding position at the left is a reproduction of the central design of the State seal of Rhode Island. In a horizontal panel with white edges and dark ground at the base of the stamp, arranged in two lines, are the words "Rhode Island" above and "Tercentenary" below in white Roman lettering. The stamp is being printed by the rotary process without straight edges, and will be issued in sheets containing 50 stamps.

The new stamp was scheduled to be offered for sale at the postoffice in Providence, R. I., on May 4, and at other postoffices on May 5, and as soon thereafter as possible. The announcement regarding this stamp further states:

"Stamp collectors desiring first-day cancellations on May 4 may send a limited number of addressed covers, not to exceed a total of 10, with cash or postal money order remittance payable to the postmaster, Providence, R. I., covering the value of the stamps required for affixing. Personal checks, or other postage stamps will positively not be accepted in payment. To receive the May 4 postmark, covers must reach the postmaster, Providence, before the close of business on that date. Covers will be accepted from individual subscribers only and shall be legibly addressed by typewriter or pen. Compliance cannot be made with unusual requests,

MR. DEALER SPECULATOR ACCUMULATOR

Our wholesale U. S. price list No. 7 is now ready. Twenty five pages full of items that sell — commemoratives, airmails, revenues, postage dues, parcel post pictorials, mixtures, packets, regular issues, etc.

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such as for the affixing of stamps bearing plate numbers or the irregular placing of the stamps on the covers, etc. To facilitate handling and to prevent damage in transit, covers should be of the ordinary letter size.

"Requests for a supply of uncanceled Rhode Island tercentenary commemorative stamps must not be included with orders for first-day covers to the postmaster, Providence. Stamps desired for postage purposes should be purchased at the local post-offices as soon as available.

"For the benefit of collectors desiring selected stamps for philatelic use, the Rhode Island Tercentenary stamp will be placed on sale at the Philatelic Agency, Post Office Department, May 5, but the Agency will not prepare covers for mailing on that date. *To insure prompt shipment, separate mail orders must be submitted for the Rhode Island Tercentenary stamp, excluding all other varieties of stamp stock.*"

Dead Parcel Post Sale

A sale of dead parcel post will be held by the Postoffice Department on May 20. Included in the sale will be many lots of covers and stamps. This year it will be held in the North Capitol Street building.

Plate Number Booklet

"The Evening Star," of which James Waldo Fawcett is stamp editor, has announced edition of "Stamp Plates Used in Printing of Commemorative and Air Mail Issues of the United States from 1893 to 1936." Copy may be obtained by sending self-addressed standard size stamped envelope to Managing Editor of The Star.

Postoffice Reprint

The postoffice has reprinted the 1935 edition of "A Description of United Postage Stamps from July 1, 1847 to December 21, 1934." Copies may be obtained from Supt. of Documents, Government Printing Office for 10 cents each postpaid.

Collectors' Show

At the time this is written Washington is preparing for its first collector and hobby show at the swank Wardman-Park, the largest available space suitable in the city. It has been a pleasant surprise to note the enthusiasm and co-operation that has been shown by officials and citizens. It seems as though everyone has a hobby.

Collectors' Club

Collectors club, branch 5, S. R. A., have three collectors who have announced that they will exhibit at the International Exhibition in New York. They are President F. A.

Bickert, V. Wiergang, and S. G. Dobbins.

The new editors of the monthly bulletin are Mrs. J. D. MacKnight and Aldin H. Whitney. The membership list of this large club is now being printed.

New Stamps

The flood of new issues under consideration by the Postoffice Department, has prompted Mr. William M. Stuart of the "Washington Post," to make the following timely and pertinent remarks in his column:

"There is grave danger of the Government issuing too many postage stamps. The many commemoratives now being issued, together with a souvenir sheet and the Army and Navy series of 10 stamps requested by the President, constitute a large order. The Government's affirmation that the public buys stamps in any event is far from satisfactory when the fact of the Philatelic Agency being supported by stamp collectors is taken into consideration.

* * *

"Let us continue to keep philately on its present high plane. To disapprove the issuance of apparently unnecessary stamps is worthy and commendable."

Air to Auckland

A correspondent in Auckland, N. Z., advises that preparations are being made by Pan-American Airways for service between Auckland and Honolulu. The contract, it is stated, has been definitely closed with the New Zealand Government with the Airways, but no date or fee has been set, but it is expected that rate for letters will be \$2 each.

Air Mail Service

In the near future air mail service will be established at Bloomington, Ill., a special cachet will be used, and usual treatment of philatelic mail authorized.

Souvenir Sheet

Under date of April 9 the Postoffice announced that the special souvenir sheet to be issued for the International Exhibition will bear plate number 21557. The previous number announced, the order states, was in error.



Wants Stamps in Recognition of Musicians



The Athenian Music Club of Mars Hill College, N. C., has petitioned the postoffice department for a series to commemorate American music. The resolution reads in part:

"Whereas, our Government has a record for high achievement in issuing beautiful commemorative stamps, none as yet relating to music;

"Therefore, be it resolved: That the Athenian Music Club of Mars Hill, N. C., affiliated with the state and national federations of music clubs, recommend that a petition be sent to the Honorable James A. Farley, Postmaster General of the United States, urging that the Postoffice Department issue a special series of stamps honoring music; and further suggest portraits of such musicians and composers as:

Mrs. Crosby Adams, Mrs. H. H. A. Beach, Carrie, Jacobs Bond, George Chadwick, Fanny J. Crosby, Walter Damrosch, Stephen Foster, Henry Hadley, Howard Hanson, Victor Herbert, Edward McDowell, Lowell Mason, Ethelbert Nevin, John Howard Payne, John Powell, John Phillip Sousa, Deems Taylor and Charles Wardel. As well as our famous carillons: Bok Tower, Florida; Riverside Church, New York City; University of Chicago; and also the interior of the Metropolitan Opera House, New York, and some of the great organs, picturing St. Cecilia, etc."

BUREAU OF ENGRAVING AND PRINTING

The following is a list of postage stamp numbers issued during the month of March, 1936

Plate No.	Denomination	Class	Series	Subject
21545	3c	Ordinary postage stamp	1932	400 Curved
21546	3c	"	"	"
21547	3c	"	"	"
21548	3c	"	"	"
21549	1½c	"	1930	"
21550	1½c	"	"	"
21551	1½c	"	"	"
21552	1½c	"	"	"

The following is a list of postage stamp plate numbers sent to press during the month of March, 1936

Plate No.	Denomination	Class	Series	Subject	Date Sent to Press
21423	2c	Ordinary Stamps (Electric Eye)	1922	400	Mar. 27, 1936
21424	2c	"	"	"	" 27, "
21437	2c	"	"	"	" 30, "
21438	2c	"	"	"	" 30, "

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300 " " "	1.65
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200 " Central and South America	.85
300 " " " "	1.65
500 " " " "	3.50
100 " Air Mail	2.20

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16c S.D.A.M., plain blox	\$ 1.00
Common line, \$1.50; rare line	2.25
Wisconsin and Mother's Day Blox	
Plain blox	\$.20
Common line, 30c; rare line	.45
Center line and arrow set	3.75

Parks

Set plain blox	\$ 3.50
Rare line set blox	7.50
Common line set blox	5.50
Center line and arrow set	52.50
#496, pair 20c; #497, pair	.40
Farley Imperf corner pairs 3 times face	
U.S.S. ship covers. Each	\$.10
100 different precancels	.25
P. I. Commonwealths. Set	1.00
Will take U. S. mint commemoratives if 10% more is added.	

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Ye Olden Tyme Collectors

By JNO. A. HOOPER, SR.

President American & Canadian Tourists' Societies, Inc.
 685 Witmer Street, Los Angeles, Calif.

IN MY previous articles I mentioned the two papers published by myself in 1876-77—"The Gazette," and the one published in 1881, called "The Gossip." These journals had no connection with the later Philatelic Gazette or Philatelic Gossip, because my journals were not exclusively for stamp collectors.

Between the two dates mentioned for my publications, I had left home and gone to live with an uncle, later attending a military school, where I found many of the boys were embryo stamp collectors. I traded a gold ring for about 350 assorted stamps, which included a few of the now scarce British Columbia stamps. After graduation with a New Brunswick class certificate, I went into a publishing office, and there (as a side line) published the "Gossip," which gave good returns in my quest for B. N. A. stamps, but, my advertising in small country papers in Nova Scotia gave me most of my old pence issues. As stated, I acted, as a special correspondent for these papers and took pay in advertising.

One of the highlights of my sale in New York, on March 18 and 19, 1891, by the Scott Stamp & Coin Co., (Bangs & Co., auctioneers) was Lot No. 1107, an autograph letter of Sir Rowland Hill, dated July 9, 1850, which had been sent to me personally by Sir Rowland's son, as a token of the family's regard for my interational defense of Sir Rowland, against imposters who claimed prior rights to be known as the originator of the postage stamp system of today. I was also sent one of the official posters issued by Sir Rowland Hill in 1839 to the British Parliament, showing the absurdity of all previous postal services. This lot sold for \$5.50, well worth \$150 today. In Lot No. 1109 of that sale were 18 very old stamp catalogs of Trifet, Moens, Scott, Durbin, Brown, Bogert, Yvert, Watson and others, the lot of 18 pieces selling for 15 cents! Lot No. 1110 was an unbound copy of J. K. Tiffany's "History of the U. S. stamps," a first issue, sent me personally by Mr. Tiffany. It sold for a dollar. The last lot in the sale was of four electrotype cuts of Sir Rowland Hill (from his son), and three others who had helped in the campaign to give the founder of penny postage his just due. The lot sold for \$1.

In my 1877 January issue of the

"Gazette" I find a few items, that may be of interest today. Item No. 1 states;—"The German stamps are now printing Pfennig, instead of Pfennige. We advise collectors to preserve one of each!" Item No. 2 says;—"Fashion at the A. P. A.—25c. Segars, big ulsters, heavy canes,—fights. The A. P. A. meets at Long Branch, N. Y., 17th July, 1877." My mention of the so-called "fights" did not refer to fist fights, but, to the collectors wishing to bar dealers from active membership in the A. P. A. The collectors believed the dealers would swamp the then existing exchange department by placing their stocks in the "exchange" department, and demanding cash in return, whilst the great majority of collectors wanted a real genuine exchange department. I was a member of twelve different exchange clubs and societies, never entered a sales department association, but I believe the latter (in the light of new ideas) are all good.

One of the early day stamp collectors was G. B. Ullman, who also published the Boston (Mass.) "Rambler," whom I exchanged stamps with in 1876. Also, there was a St. Louis "Rambler," a stamp paper, edited by a 15-year old boy.

Also, E. F. Gambs, who was a collector, published the St. Louis "Philatelist," and afterwards moved to San Francisco. I exchanged stamps with him for many years. In an advertisement in my "Gazette" of December, 1876, N. F. Seebeck states, "Just issued, the first edition of the catalogue of all known adhesive stamps, envelopes and cards from 1818, to 1876, with the price for used or unused specimens, 15c." I forget what stamps he listed from 1818 to 1839, but have an idea they were revenue stamps, or stamp tax.

The first sale of my British North American pence issues was conducted at Bangs & Co., New York art galleries, for the Scott Stamp & Coin Co., the sale lasting two days, March 18 and 19, 1891, just forty-five years ago.

The catalogs stated "This sale contains the finest lot of British North American provisionals that has ever been offered for sale. First and foremost, is the truly magnificent collection of B. N. A. stamps, including a large number of provisional or split stamps, which are almost unique, with

beautiful specimens of the New Brunswick and Nova Scotia shilling stamps."

Now, for the proofs. Let us start with Nova Scotia. In this first sale I had the following stamps;—fifty-one of the Nova Scotia One Penny, red-brown; sixty-two of the Three Pence, blue and dark blue; twenty-one of the Six Pence, yellow, and two of the One Shilling, reddish-violet and dull violet. These were included in Lots 90 to 148, making a grand total of 136 of the Nova Scotia pence in that first sale. I will give a list of provisionals in another article.

In my New Brunswick were nineteen of the Three Penny, reds; ten of the Six Pence, yellows; and two of the shillings, a total of 31, comprising Lots 47 to 69.

In the Canada Pence values, listed in Lots 1 to 46 were one hundred and thirty-one of the pence values alone. Remember, I am not counting any of the "cents" issues in this B. N. A. collection.

Of Newfoundland, there were thirty-two of the pence and shillings. And in Prince Edward Island and British Columbia I had twenty-eight pence stamps. This makes a grand total for my first sale of three hundred and fifty-eight B.N.A. Pence Issues. In my second sale there were 361 B. N. A. Pence Issues, but, of the latter sale, I will give details in another article, in order to get the then current values systemized.

The above two sales included stamps on original covers, twenty-one priceless and unique split provisionals, pairs, strips and blocks of pence issues, of which there is no absolute set value today, making a grand total of *seven hundred and nineteen* B. N. A. Pence Issues in the combined first and second sale. All collected by myself, from 46 to 60 years ago! ! ! Just get your Scott's 1936 catalog out and follow me:—

Now, in beginning the comparison of prices of 1891 and 1936, remember, I am giving ordinary quotations for single stamps, as given in Scott's catalog, because we had no set prices for pairs, blocks, strips, etc., forty-five years ago. Nor, had we set prices for these rare pence of B. N. A. on

original covers, so you can see they went as only single stamps. Here is what was realized from some of the Nova Scotia's, giving Scott's at values today in comparison.

	1891 Sold For	Pres- ent Cat.
N. S. One penny, red, un- used	\$ 3.00	\$ 85.00
" 1 d., red, used	2.60	30.00
" 1 d., 3 d., and 6 d., on entire, used	4.80	75.00
" 1 d., strip of 3 on original cover	6.90	90.00
" 1 d., strip of 3, and 3 d., on one cover...	8.80	100.00
" 3 d., unused, blue....	2.10	25.00
" 3 d., used, blue.....	.50	7.00
" 3 d., light blue, 3 on orig. covers.....	1.50	21.00
" 3 d., dark blue, un- used	1.75	40.00
" 3 d., dark blue, used ..	.50	10.00
" 3 d., strip of 3 on orig. cover	2.00	30.00

" 6 d., used, yellow green	2.25	35.00
" 6 d., unused, yellow green	3.70	75.00
" 6 d., used on orig. cover, dark green ...	3.55	35.00
" 6 d., dk. green, un- used	6.50	200.00
" 6 d., dark green, used	3.65	55.00
" 6 d., dark green, on orig. cover	4.10	55.00
" 1 shilling, red violet, used	27.50	200.00
" 1 shilling, dull violet, used	36.00	275.00

Most of above were good to superb specimens, because average or fair copies were exchanged easily for rare foreign issues abroad. Next month I will give you some listings of others sold at auction from the Hooper Collection of over one thousand B. N. A. Pence Issues.

Naval Cover Collecting

By LORING W. STANNARD

218 Main Street, Derby, Conn.

HI THERE, MATES! Greetings once more from your ol' Skipper. Let's settle down in our easy chairs and dig right down into this month's newsbag. It has done your Skipper's heart good to hear from so many members of this crew. Just keep right on sending those fine letters, telling all about your covers, etc. Now, let's stop this chatter and get going on Navalism.

THE EVENT OF THE MONTH U.S.S. Tarpon Commissioned

Again, the shipyard at Groton, Conn., was the center of attraction. It was here that the Navy's newest submarine rapidly took shape under the care of the Electric Boat Co. It was also here, on December 22, 1933, that the keel of the U. S. S. Tarpon was laid down. Yes, that is the name given to Submarine No. 175. She was commissioned March 12. The U. S. S. Tarpon is one of the many subs, having new designs, in their cancels that we Navalists will seek. She was authorized on June 16, 1933, and launched on Sept. 4, 1935.

There has been another U. S. S.

Tarpon in the Navy's service, which was listed as Submarine No. 14. This boat was commissioned in 1910, and had her name changed to C-3 on November 17, 1911. She is no longer in existence, being sold on April 12, 1920.

A very neat cachet was sponsored for the First Day of the U. S. S. Tarpon, by P. J. Ickeringill. It showed the submarine and also the fish for which she was named, in a color scheme of brown. The Mail Clerk came through and cancelled covers in grand style. The cancel is not new, however. It was seen for the first time on October 15, last year, when she had her first day of mail service. Covers came from the U. S. S. Tarpon for the commissioning cancelled in blue and purple inks. In the Type 3 cancel, was this slogan—"First Day In Commission."

U. S. Stamps to Honor Naval Heroes

Suggestions for a commemorative issue picturing Army and Navy Heroes has been tendered the Post-office Department. We Navalists will welcome such stamps as those. Soon, Mates, our covers will be adorned by postal designs picturing famous men who helped to make our Navy what it is today. Your Skipper likes the idea of having his covers come in from ships, with the cancel over Naval Hero stamps! !

Boost the 'Old Ironsides' Stamp

Once again, we are hearing those familiar words, and this time something must be done about it. Why shouldn't we have an issue in memory of the Frigate Constitution? Such a grand, old historical ship should not be forgotten too quickly. A splen-

Birds of a Feather Flock Together

Why not join your fellow-collector and become a member of the Society of Philatelic Americans?

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" " corner blocks	40.00
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Complete set, 4 arrows and center line block	76.50
" " 4 plate no. blocks of 6	55.00
" " 4 corner blocks	40.00
1909-2c Hudson Fulton (#373)	6.00
Complete set, 4 arrows and center line block	76.50
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" " corner blocks and plate nos.	55.00
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did means of preventing this would be to have her pictured on a stamp. The Constitution did her part in placing America among the leading nations, and surely, we can do our part to perpetuate the memory of that brave old 'Cradle of the Navy.' Write to your Congressman. Advise that the Constitution should be shown on a stamp. Request the 3c denomination and suggest that the ship be pictured as under full sail, in all her glory. Boost the 'Old Ironsides' stamp and do it now!!

U.S.S. Balch Launched on March 24
Imagine this scene: . . . Complete silence . . . Then, these words from a young lady's lips, "I Christen Thee . . ." the tinkle of glass on steel, and then the band crashes into the strains of "The Star Spangled Banner." Proudly, another new glistening destroyer slides down the ways into the briny deep for her first bath. She was christened U. S. S. Balch by Miss Gertrude Balch, granddaughter of the late Rear Admiral George Beal Balch, U. S. N., who was born in Shelbyville, Tenn., in 1821. During the Civil War he rendered splendid service to the Union Navy. Destroyer DD50 was also named for the Rear Admiral.

The U. S. S. Balch, (DD363) was authorized by Congress on July 11, 1919, and work began on her keel on May 16, 1934. The usual battery of torpedo tubes is also included. To build such a fighting craft, cost the Navy about \$3,783,000.

Your Skipper hasn't heard of this event being commemorated on covers. Notice is given further on about a cachet for the U. S. S. Balch Commissioning.

Future Cachets
Please Mention "Hobbies Naval Column" When Making Replies.

M. B. Owens, Box 23, U. S. S. Texas, San Pedro, Cal., was returned from the Asiatic Station, and will be glad to handle covers for Navalists. Please extend the usual courtesies when sending covers.

Fred Wayman, 286 Pike St., Carbondale, Pa., will handle covers for the Commissioning of the U. S. S. Balch. Limit of 3 covers, with 1c per cover. Deadline June 1. Commemoratives on wrappers appreciated.

Leo A. Schupp, 19 Adams St., Kingston, N. Y., a cachet for the U. S. S. Erie Commissioning. Mark outside wrapper, "Erie First Day," and include 1c each forwarding charge. Send 10 or more with the usual charge.

R. C. Thompson, Glen Allen, Va., will have a cachet for the 75th Anniversary of the First Naval Engagement of the Civil War. Send 5c coin

or mint stamps for each cover wanted. Includes first class postage and forwarding. Deadline May 22.

Wayne Erwin, 503 W. Grant St., Kelso, Wash., will mail cacheted covers from fourteen Naval vessels at foreign ports. Two cachets will be used, seven colors, and he advises that 14 covers are needed for the complete set. U. S. C. S. members may send up to 28 covers free from the usual forwarding charge.

P. J. Ickeringill, Box 85, Edgewood, R. I., will sponsor several cachets during the year for various events in the East. Among them will be the U. S. S. Quincy Shakedown Cruise, Case and Conyngham Commissioning and Shakedown; Balch Commissioning, and others. Send regular size covers with 1c per cover. "Peejay" is well known for his splendid cachets and no one can afford to miss this offer.

Donald Bishop, 429 Potters Ave., Providence, R. I., will sponsor one of "Peejay's" cachets for the Shakedown Cruise of the U. S. S. Tarpon. Send only 3 covers, with 1c each.

Send covers to Myer Tuchinsky, 6460 N. Sydenham St., Philadelphia, Pa., for Commissionings of the U. S. S. Porter, Cassion and Shaw. 1c per cover for forwarding.

R. C. Carey, Mail Clerk on the U. S. S. Fairfax, c/o P. M., New York, expects to have a cachet for the de-commissioning of his ship in June. He is one of our newly recruited readers and is interested in this hobby. When sending covers, why not enclose any duplicate you can spare? He will appreciate them.

Donald A. Yontz, 146 Maple Ave., Ithaca, N. Y., will sponsor 15 to 20 cachets during the coming year and into next. Holidays, special events, and new ships will be covered. Just request the dates you want and send 5c coin for each one. This covers envelope, first class postage and handling. Don't send covers.

President Fishes from U.S.S. Potomac
This Spring our President spent his fishing vacation on the new Presidential Yacht, the U. S. S. Potomac (AG25). She was formerly the Coast Guard Cutter Electra, and was transferred to the Navy Department. Although there was a cachet for her commissioning, your Skipper missed out on it. We learned that the new destroyers, U. S. S. Monaghan and Dale acted as escort. The Potomac has not been issued a cancel, although one can be expected in the near future. Covers marked for this event came in from the Monaghan.

In the killers of her Type 3, were the words: "Presidential Fishing Trip." Dated March 29. Covers from the Dale have failed to make their appearance as this is written (April 7).

Annual Midshipmen's Cruise

As June rapidly draws near, a navalist's thoughts lightly turn to the annual summer cruise of the Annapolis midshipmen. This season, there will be three ships instead of the usual two. At first, we heard of the U. S. S. Texas being ordered to accompany them, but evidently official minds were changed and now, it will be the U. S. S. Oklahoma.

Your Skipper has decided to handle covers for the Midshipmen's Cruise and so I want to have you send up to 24 covers for this event. Covers will be mailed from European Ports and 24 covers are necessary to make the set complete from all 3 vessels. I must have covers by the *morning of May 20*. Unsealed and unstuffed, with 1c per cover forwarding charge, please. Commemoratives on wrappers appreciated.

Keel Laid for Aircraft Carrier

On April 1, the Navy's new plane carrier was begun at the yards of the Bethlehem Shipbuilding Corporation, Quincy, Mass. She was only recently given a name, and so this Keel-Laying event was a surprise. She is officially listed as CV-7, and when christened will be the sixth Naval vessel to be called the U. S. S. Wasp. As no advance notice was given to collectors, this keel-laying day probably slipped past without navalists getting covers. As far as can be proven, there were actually three covers mailed from Quincy on that day. Your Skipper has one, and would appreciate hearing from others who might have been as fortunate. My cover has a purple cachet, suitably worded for the Keel-Laying of the new aircraft carrier, U. S. S. Wasp.

First Day Mail Service

When the U. S. S. Phelps was commissioned on February 26, her cancel hadn't arrived. You will remember, Mates, that covers were mailed from the U. S. S. Tillman. All good things come to those who wait long enough, and so her cancel finally caught up with this new destroyer, and the first day postal service was inaugurated on March 31. 'Old Ironsides,' Chapter, U. S. C. S., sponsored a top-notch cachet for this event. Good work, John Gill!!! The cancel now in use by the U. S. S. Phelps is a Type 3. In the killers were the following: "1st Day Postal Service." Don't forget her Shakedown Cruise, Mates!!!

"I feel sure that I could not have obtained a better price elsewhere."



MAXWELL KRAUSE
Lebanon, Penn.

H. E. Harris & Co.,
108 Massachusetts Avenue
Boston, Massachusetts

Gentlemen:

I have just received your check in full payment for my stock of Mint British Colonies, and I wish to thank you for sending it so promptly.

You may be interested to know that when I decided to liquidate this stock I carefully considered, in the light of my twenty years' experience in the stamp business, the various methods of disposing of it. The usual methods of selling at auction, or placing the stamps with a dealer on a commission basis, were too uncertain to be satisfactory. Advertising the stock, and selling it in small lots would amount to re-entering the stamp business from which I retired several years ago.

I therefore sent the stamps, which I valued at approximately \$10,000, to you people, noting the price at which I would sell. Knowing you both by reputation and experience, I was sure that I could count on you for a square deal -- and I was not disappointed. You paid my price promptly, courteously and in full. In spite of the size of the transaction, there was no chiseling or delay of any kind.

Knowing the stamp market as I do, I feel sure that I could not have obtained a better price elsewhere, nor could I have been better satisfied in the whole transaction. Let me say, as an old time stamp dealer, that I admire the way you do business, and I shall be glad to recommend you to anyone who has stamps to sell.

With every good wish, I remain

Sincerely yours,

Maxwell Krause

IS YOUR COLLECTION FOR SALE?

If you have a collection or stock of stamps for sale that is worth \$100 or more, we are interested in buying it. Any kind is acceptable: United States* or foreign, general or specialized, 19th or 20th centuries, with the stamps either loose or mounted.

Write us a brief description of the stamps you have for sale, but do not send them unless we definitely ask you to. If we do ask you to send the stamps, we will examine them at once, give you a prompt report, and make an immediate cash payment in case you wish to sell.

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U.S.S. Yorktown Launched

The Navy's \$19,000,000 aircraft carrier was launched on April 4, at Newport News, Va. Mrs. Franklin D. Roosevelt broke the bottle of wine on her nose and christened her the U. S. S. Yorktown. The keel of this nest of fighting planes was laid down on May 21, 1934. She is on the list as CV5. In about 6 months, we can look for her first day cancel, Mates.

And that's only one of the many to try for because of the large number of vessels being built. Commissionings are getting as common as the flowers in May!!! The U. S. S. Yorktown was named for the battle of that same name. There have been two other Naval ships having the title of U. S. S. Yorktown. Roland Hopkins sponsored a blue and red cachet which was mailed from the U. S. S.

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Wyoming. Type 10 cancel.

Naval Shorts

After being without a cancel for years, the USS Pelican now has one. It was first seen by your Skipper on February 15th, and is Type 3. . . . From the USS Ogala at Pearl Harbor comes her Type 3 with "Flagship" in the bars. . . . Covers are in from the following subs, all Type SL in blue: USS S-10, S-11, S-12, S-13. . . . Well, Mates, you can be sure of getting clear cancels from the USS Tattnall soon as she has a new Type 3. She used it from New York on March 16. . . . Many thanks to A. W. of Alexandria, Ind., for the USS Indianapolis cover. J. K. Rawlings is her mail clerk and he has a Type 3 cancel. The Scouting Force Type 6 can be obtained from him if politely requested. . . . The Asiatic Fleet goes round and round, but the USS Sacramento evidently stays at Shanghai according to every Type 3 cancel from her. The mail clerk is very obliging. . . . Covers dated for Washington's birthday are in from the USS Panay. She is another Asiatic ship, and covers are marked from Hankow, China, where she is stationed. . . . The USS Sonoma came through with a very good Type 5ks in blue. Mailed from San Pedro. . . . I have seen sets for the shakedown cruise of the USS Porpoise and Shark from southern waters. On March 16 one came in from the Shark marked: "Visiting Savannah". . . . During the latter part of March, the USS Taylor was at Norfolk, Va. The cover coming to your Skipper was ruined by the shore post office cancel smeared over it! . . . Fred Wayman had a neat green cachet for St. Patrick's Day mailed from the USS Northampton. "Wearing of the Green" was the appropriate slogan in her Type 3 stamp. . . . Also, for this great day, the USS Sicard and Pruitt had good can-

cels for once. The letters "USN" were noticed in the circle of the New Sicard cancel. . . . At last, the USS Ranger covers from Alaska are in. Sevilla and Seward were the only ports I received. By the way, the one from Seward had the name in the cancel spelled Seward! Dated January 10, too. . . . Two more ships of the Asiatic Fleet now have new cancels. The USS Pecos and Parrott both use Type 3s markings. The old ones were Type F and I am afraid that most Navalists neglected them. . . . The USS Pigeon was at Manila during February and many fine cancels were the result. And here is another new one. The ship is the USS Tern and the cancel is Type 3, with a period after the name. The first one to come this way was marked "San Pedro Cal". On March 23 the mail clerk on the USS Tarpon used "New London, Conn." in his Type 3 killers. . . . I would like to have Navalists report on the various types coming from vessels in the Asiatic Fleet. They are getting new cancels. The latest to be seen is from the USS Pope. This one is Type 3r. . . . If you like colored Type 9 cancels, Mates, try for the one aboard the USS Tennessee. She also has a Type 6, but they must be requested politely.

Don't forget the usual word of thanks when sending covers to all ships.

USS Preble covers now bear her new Type 3s stamp. It is very much like the old one, so watch your covers closely. . . . How many of you Cancel Go-Getters have a cancel marked from Richmond, Va.? Not many, I'll bet. Well, the USS Leary used it in her Type 3s on March 26. . . . J. W. Epstein, 103 Brunswick Street, Roxbury, Mass., will have a Memorial Day Cachet from ships. He asks that Navalists send 5c coin for each one desired. . . . Perhaps it has been noticed that in this issue, I have omitted the post office after each vessel mentioned. This is to save space. I have offered Navalists an up-to-date mailing list and type chart for some time. I see no need of including the address after every ship, when you Navalists have the mailing list before you. To any who have neglected to send for the Fleet Mailing List, you may receive your copy by simply sending a stamped envelope to your Skipper. To those who have them, please change the address of the USS MacDonald to San Diego. This was recently effected. . . . Those hand painted cachets of Irene Griffith are making a hit with Navalists. . . . The following ships are cruising to South America and it means some mighty fine ports for us. Mates: USS Chicago, Houston, Chester, Salt Lake City, Louisville, New Orleans, San Francisco, Astoria, Minneapolis, Tuscaloosa, Farragut, Aylwin, Dewey, MacDonald, Hull, and Worden. I would advise that covers be sent to these ships immediately, asking the mail clerks to mail from South American ports. . . . Also, Mates, don't wait too long if you plan to have me handle your covers for the Midshipmen's Cruise. The deadline is May 20.

And now the time has come for your Skipper to say Adieu once more. Many thanks for the fine letters and the best of luck to you new Navalists who recently joined this crew. I have enjoyed every word that was written to me and hope you will find time to drop me a line. Bon Voyage and clear cancels to you all, Mates.

Merchant Marine

By JAMES J. VLACH

WITH the summer season approaching, lines operating from U. S. and Canadian ports to various Alaska destinations, will add more ships. This

will mean more covers. Last year, I published a list of the various "Prince" and "Princess" boats operating on the east and west coasts. This list remains approximately the same. Then also various lake lines operat-

ing on the Great Lakes will resume operations. Some collectors desire these cancels from the lake liners, and since most of the ships apply some sort of cancel, some unique covers are assured. Various other ships on both coasts, which have been laid up for the winter, will also resume operations, and I will endeavor to note the names and addresses as I get them.

I am often asked if it is desirable to use commemorative stamps on covers. By all means, whenever possible, and this applies not only to merchant marine covers, but to others. While there are many U. S. commemoratives, which can be used on covers, foreign countries also have been most prolific in their issuance of commemoratives. These should be sought out, and used wherever possible. Nothing adds to the attractiveness of covers as much as well chosen stamps—not just the common variety, and if you ever care to sell or exchange your covers, you will find that good stamps add to their value.

I must again stress the advisability of placing a return address on outside wrappers sent to ships. Frequently, it happens that some particular ship has already sailed, or contact is not effected, in which case it becomes necessary to return the cover to the sender. Unless a return address is noted on the outside envelope, this cannot be done, and your cover is lost. While correctly addressed ships are usually contacted, it sometimes happens that, for some reason, delivery is not made, so protect yourself. Only a little more effort, but worth it.

This being the May issue, many readers doubtless are of the opinion that I should include any news that may "break" in late April or early May. The material appearing in this issue had to be in the publisher's hands by early April, or practically a month before publication. Therefore, some news of events to transpire during April, cannot be included. For example, the maiden voyages of the SS Queen Mary and the SS Batory are of paramount importance, however, at this writing (April 8) I have received no definite information from either the Gdynia-America Line or the Cunard White Star Line, this in spite of the fact that they promised faithfully to advise me promptly. Inasmuch as they failed to do this, I can offer my readers no official information regarding these two voyages, and by the time I receive the information (if I do), it will be too late for me to include same in this article. It seems to me that a great many steamship companies do not as yet realize that there are thousands of merchant marine cover

collectors; also that the advertising these various lines receive through covers, is very great. As an example, we all remember the maiden voyage covers of the SS Pilsudski a short while ago. I happen to know that the Gdynia-America Line disposed of thousands of these covers at 15c each, to collectors. Having received a cover myself, I also know that these covers were certainly very fine, being franked with Polish stamps, etc. This is but one example. Most lines issue some attractive souvenir covers to commemorate maiden voyages, and I believe that throughout the year, collectors should watch for these events, and secure what covers are available in each instance.

With 526 transits in March, the traffic of the Panama canal was the best in the last six years. The tolls amounted to \$2,293,000.

Within the next two years, a fleet of 50 luxurious ships, will be making their first voyages over the routes of the British Empire. Several of them will go into service this year. Nearing completion on the Clyde are two steamers for Bombay, and a fruit carrier passenger motor ship for Jamaica. On the Tyne are a passenger and fruit carrier motorship for New Zealand, and a similar vessel for South Africa. The above is tremendous news, and the building of all these ships will help to keep the unemployment situation down. There should be some unique and interesting maiden voyage covers in this formidable ship lineup, and all this heralds well for marine cover collectors.

A new service from Montreal to Spain, Portugal, Italy and Morocco is to be inaugurated by the Garcia and Diaz Co., with the sailing of the SS Norhavet from Montreal on May 17. There will be monthly sailings thereafter.

The American South African Line reports that the SS Henry S. Grove is being reconditioned to carry passengers between New York and African ports. The vessel is 14,000 gross tons, and although I have contacted the ship for a cover, have received none to date. I sent to this ship while she was engaged in freight service, but a second attempt may be successful. If anyone cares to try, address her care American South African Line at New York. Best of luck, mates.

Plans have been made by the Johnson Line of Sweden to add three or four new liners to their North Pacific Coast-Europe service. They are to be larger and faster than those now in service. The ships are to be built at the Gotaverken yards.

It was announced that a sister-ship of the Queen Mary will be constructed this year. Further details later.

For collectors who are "working" foreign ships, I list a few, with the type of stamp which can be used.

SS Felix Roussel—Mes. Maritimes, Marseilles, France — 1.50 franc French stamps.
SS Koolinda—W. Austr. Shipping Service, Fremantle, W. Aust. — 3 pence Australian stamps.
SS Banfora—Cie de Navigation a Vapeur, Marseilles, France — 1.50 franc French stamps.
SS Dairen Maru—Dairen Kisen Kaisha, Dairen, China—25c China stamps.
SS Abosso—Elder-Dempster Lines, Plymouth, Eng.—1½ pence English stamps.
SS Eridan—Mes. Maritimes, Marseilles, France—1.50 franc French stamps.
SS Wollongbar—N. Coast S. N. Co., Sydney, Australia — 3 pence Australian stamps.
SS Katoomba — McElwraith-McEachern Ltd., Sydney, Australia—3 pence Australian stamps.
SS Derbyshire—Bibby Line, Liverpool, England—1½ pence English stamps.
SS Orinoco—H. A. L., Havana, Cuba—25 pf. German stamps.
SS Ile de Beaute—Cie. Frassiniet, Marseilles, France — 1.50 franc French stamps.
SS Staffordshire—Bibby Line, Liverpool, Eng.—1½ pence English stamps.
SS Marieholm—Svenska-Amer. Linien, Stockholm, Sweden — 25 ore Swedish stamps.
SS Gen. Bonaparte—Cie. Frassiniet, Marseilles, France — 1.50 franc French stamps.
SS Scenic—Harbour Nav. Co., Vancouver, B. C.—3c Canadian stamps.
SS Andalucia Star—Blue Star Line, London, Eng.—1½ pence English stamps.

David Gorman, 2155 E. Orleans St., Philadelphia, Pa., will hold covers for merchant marine cachets. Send ten covers ready to go, with one cent for forwarding postage on each.

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SECRETARY'S REPORT

(Items for this report must be in the hands of the Secretary on or before the 10th of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary prior to the 10th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Harry S. Abell, Box 35, McLean, Va., age 48, san. engr. By A. H. Whitney, R.V.P. (1200.)
 Thomas D. Allen, 33 Blackthorn Lane, White Plains, N. Y., age 52, physician. By F. R. Rice. (0200.)
 Carlton M. Armour, 407 First Nat'l. Bank Bldg., Hutchinson, Kansas, age 30, insurance. By F. J. Crouch, R.V.P. (1200.)
 Ralph N. Baltzer, Box 150, Clarksdale, Miss., age 32, banker. By Helen Hussey, R.V.P. (1200.)
 #Rose Bormel, 241 East St., Baltimore, Md., age 18, student. By Fernand Creed, R.V.P.
 Hosford Brackett, 40 E. California St., Pasadena, Calif., age 35, antiques. By T. E. Gootee, R.V.P. (1230.)
 Ulises Capo, Colonia 1524, Montevideo, Uruguay, S. A., age 36, dealer. By Frank L. Coes, Sec. (1000.)
 William J. Carrier, 8 West 104th St., New York, N. Y., age 26, clerk. By H. L. Lindquist. (1230.)
 Albert C. Cater, Jr., 448 Main St., Onelda, N. Y., age 25, gov't emp. By L. C. Lewis. (1230.)
 James F. Cooper-Smith, Dupuy, Quebec, Canada, age 41, accountant. By Frank L. Coes, Sec. (1000.)
 Ernest M. Darnall, Fayetteville, W. Va., age 40. By A. H. Whitney, R.V.P. (1230.)
 Roscoe F. Draper, Box 276, Bristol, Conn., age 36, teller. By George J. Pearl. (1000.)
 Alfred Dyhre, Ward D. Vets. Hosp., Jefferson Barracks, Mo., age 37, architect. By A. J. Owen. (1000.)
 George M. Eckley, Box 272, Beckley, W. Va., age 40, dist. mgr. By A. H. Whitney, R.V.P. (1200.)
 Harold T. English, 203 W. 9th St., Hutchinson, Kansas, age 45, architect. By F. J. Crouch, R.V.P. (1200.)
 Ludwig Fischer, 4863 Broadway, Apt. 4-R, New York, N. Y., age 47, photo-engraver. By G. D. Sarkisian. (1200.)
 Mary Gatt, 145 Strada Forni, Valletta, Malta, age legal, dealer. By Helen Hussey, R.V.P.
 #Louis G. Gerdes, Jr., 408 W. Koenig St., Grand Island, Nebraska, age 17, student. By Frank L. Coes, Sec. (1200.)
 Peter D. Gerrity, 172-41 83rd Ave., Jamaica, L. I., N. Y., age 32, ins. inspector. By T. E. Gootee, R.V.P. (0200.)
 Francis A. Guffey, Box 565, Oak Hill, W. Va., age 34, mining engr. By A. H. Whitney, R.V.P. (1200.)
 Nat M. Horn, 1490 Macombs Road, Bronx, N. Y. C., N. Y., age 44, merchant. By Helen Hussey, R.V.P.
 Lewis H. Horton, 357 Wilson Ave., Morehead, Ky., age 37, teacher. By Helen Hussey, R.V.P. (1200.)
 Henry Johanson, Fairbanks, Alaska, age 31, miner. By F. C. Schiller, R.V.P. (1200.)
 E. Pauline Johnston, Rockwell City, Iowa, age legal. By H. C. Wing, R.V.P.
 Herbert B. Kimzey, Hoyt St., Cornelia, Ga., age 26, atty. By Frank L. Coes, Sec. (1000.)

Burton E. Klein, Route 1, Vincennes, Ind., age 26, dealer. By H. Herst, Jr., R.V.P. (1000.)
 Marcellus W. Kronenberger, Box 273, Hamilton, Ohio, age 50, tel. opr. By Frank L. Coes, Sec. (1230.)
 Elbert M. Ladley, Rm. 201, Municipal Bldg., Hamilton, Ohio, age 56, secretary. By Frank L. Coes, Sec. (1230.)
 Edwin Lanning, 1408 47th St., Des Moines, Iowa, age 43, salesman. By Frank L. Coes, Sec. (1230.)
 Harry M. Lessin, 33 So. Main St., So. Norwalk, Conn., age 29, atty. By Helen Hussey, R.V.P. (1230.)
 Joseph M. Leven, 2305 Washington Ave., Ogden, Utah, age 26, merchant. By F. R. Rice. (1030.)
 Alf G. McGann, 9 Lower Mallow St., Limerick, Ireland, age 36, dealer. By Frank L. Coes, Sec. (1000.)
 Wesley F. Miller, 142 Bradford St., Sayre, Pa., age 23, clerk. By Frank L. Coes, Sec. (1000.)
 Wm. H. Olcott, Box 32, Wurtsboro, N. Y., age 24, salesman. By Frank L. Coes, Sec. (1230.)
 Fred W. Peters, 216 No. Michigan, Chicago, Ill., age legal, off. mgr. By Olaf Nagel. (1000.)
 Albert R. Ranger, Hamilton Road (Gen. Del.), Burquitlam, B. C., Canada, age legal, farmer. By Frank L. Coes, Sec. (0200.)
 Bryant Rogers, Kaymoor, W. Va., age 47, store mgr. By A. H. Whitney, R.V.P. (1000.)
 Lloyd M. Royce, 4426 Reisterstown Rd., Baltimore, Md., age 38, cover dealer. By Fernand Creed, R.V.P.
 J. R. Schafer, 1915 E. 29th St., Baltimore, Md., age 37, accountant. By Fernand Creed, R.V.P.
 Frank Schmieg, York & Division Sts., Blue Island, Ill., age 47, pharmacist. By Frank L. Coes, Sec.
 A. Gordon Simpkins, 831 Pasadena Ave., Niagara Falls, N. Y., age 32, draughtsman. By Frank L. Coes, Sec. (1200.)
 Ralph E. Smith, 5 Reed Ave., Beaumont, Alexandria, Va., age 39, clerical. By A. H. Whitney, R.V.P. (1200.)
 Jesse W. Starr, 18 9th Ave., Haddon Heights, N. J., age 26, clerk. By E. C. Boyer. (1230.)
 James R. Stewart, 1602 Holman St., Houston, Texas, age 49, printer. By Frank L. Coes, Sec. (1200.)
 Albert E. Tabler, 852 Greenwood Ave., Hamilton, Ohio, age 31, postal emp. By Frank L. Coes, Sec. (1200.)
 D. Taylor, 729 Fremont, Manhattan, Kansas, age 36, teacher. By F. J. Crouch, R.V.P. (1000.)
 George F. Tempel, Jr., 1053 Grove St., Irvingston, N. J., age 27, bank emp. By Helen Hussey, R.V.P. (1020.)
 Selig H. Tetove, 1575 Grand Concourse, Bronx, N. Y. C., N. Y., age 21, wholesaler. By H. Herst, Jr., R.V.P.
 Aylmer Thompson, El Centro, California, age 37, lumber. By H. L. Lindquist. (1200.)
 Earl H. Tracey, Box 1055, Mt. Hope, W. Va., age 37, executive. By A. H. Whitney, R.V.P. (1030.)
 Eulilia Turner, 702 Oak Park Lane, Monrovia, Calif., age legal, stamp dealer. By Frank L. Coes, Sec. (1000.)
 Gordon L. Warnken, 3021 Presstman St., Baltimore, Md., age 26, dealer. By Fernand Creed, R.V.P.
 Thomas Wood, 2123 Quincy St., N. E., Washington, D. C., age 34, printer. By A. H. Whitney, R.V.P. (1200.)
 Dr. Arthur J. Wright, 1003 Casgrain Ave., Detroit, Mich., age 54, doctor. By T. E. Gootee, R.V.P. (1030.)

(If no objections are received and references are passed, the above named applicants will be enrolled June 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

4331 Lee T. Parker, 158 State St., Albany, N. Y., age 41, tel. co. By Helen Hussey, R.V.P. (1200.)

4748 Gilbert R. Rossignol, U. S. Quarantine Sta., Savannah, Ga., age 50, asst. inspector. By Frank L. Coes, Sec. (1004.)

(Applicants for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

L. D. Ackerman
Gerald J. Angood
Joseph H. Armfield
Alan Atkin
Robert E. Benham
Chas. J. Bourgescheidt
W. C. Boyd
Mrs. Willie D. Broome
Sam Brusky
Elwin H. Bullard
Harry A. Burke
Ruffner Campbell
Reginald T. Cavanaugh
Miss Queen C. Converse
Albert C. Delpuech
John F. Dunlap
Quincy Dwight
George H. Eccleston
George F. Egan
Rae N. Falconer
Howard L. Fiero
E. J. Foster
Malcolm H. Foster
William Fulton
Frank B. Gaylon, Jr.
John R. Garlepy
H. M. Glen
Wm. S. Goebbels
Guy E. Gresson
Harold E. Harrison
B. F. Henry, Sr.
Thomas E. Hoyt
Dr. Robert W. Hubert
Thomas H. Hubert, Jr.
B. Franklin Klein, Jr.
Howard Kramer

A. C. Kupfer
Maj. A. K. Kupfer
John K. Lewis, Jr.
Henry Liebllich
Nils A. Lund
Robert H. Mackelfresh
Nelson H. Metz
Virginia May Monday
Leonard C. Mort
Arthur H. Moser
Norman W. Newlin
Walter B. Oelze
Troy Oswel
Clinton N. Overton
Rev. Ralph B. Pease
William L. Rauch
Carl R. Remellin
Emanuel Salzburg
Danforth C. Shuttuck
Gaylord O. Shepherd
Robert P. Simmons
John C. P. Skottows
E. E. Syrklin, M.D.
Henry C. Tate
A. P. Trinch
C. Ross Trotter
Anthony L. Wagner
Capt. U. S. A.
Margaret T. L. Wallace
Rev. John J. Watson
Eugene Watson
Mrs. Nettie W. Wilburn
F. B. Wilson
Mrs. S. Winer
Witney Wright

(If no objections are entered and references are passed the foregoing applicants will be enrolled May 1, 1936.)

CHANGES OF ADDRESS

7376 Frank A. Bickert, from Lee House, to Drawer 83, Benj. Franklin Sta., Washington, D. C.
6952 Anthony Chirco, from 22 E. Pike St., Pontiac, Mich., to 1981½ Grand River, Detroit, Mich.
7238 Philip F. Clark, from 124 Park Ave., to 35 Bedell St., Portland, Maine.
5789 Max Fruchter, from 590 Linden Blvd., Brooklyn, N. Y., to 1615 Walton Ave., Bronx, N. Y.
5368 F. H. Hawley, from Box 1980, Sta. E., to Box 1905, Sta. E., Cleveland, Ohio.
1220 Chas. E. Herrick, from 3809 Ellis Ave., Chicago, Ill., to 1730 Oxford St., Rockford, Ill.
7485 Ernest V. Haines, from Box 125, College Point, Md., to 2011 Kearney St., N. E., Washington, D. C.
5301 Lt. Col. J. A. Hoag, F.A., from Ft. Sill, Okla., to Schofield Barracks, T. H. (Hawaii).
6975 George A. Hyde, from 1512 Jackson St., to 2459 George St., Sioux City, Iowa.
7513 Alvin J. Johnson, from 301 Meridian Apt., 4453 West 4th St., Los Angeles, Calif., to Storm Lake, Iowa.
2908 Edward S. Knapp, from 158 E. 64th St., to 300 Park Avenue, New York, N. Y.
7627 John S. McBride, from 400 Second Ave., Leavenworth, Kansas, to 1011 Atchison St., Atchison, Kansas.
7707 Edwin L. McPhee, from 800 E. Garfield, Decatur, Ill., to 16602 Baylis, Detroit, Mich.

5418 Irving Maltz, from 4512 Hill Ave., to Hotel Marie Antoinette, 66th at Broadway, New York, N. Y.
6499 J. B. Merritt, from 1224 Navy Bldg., Washington, D. C., to Atlanta, New York.
3846 Harry W. Mills, from 504 Euclid Ave., to 353 Park Ave., Lexington, Ky.
7729 Will F. O'Dell, from 4471 Olive St., Apt. 520, St. Louis, Mo., to 122 Collinsville, East St. Louis, Ill.
7463 Benjamin N. Page, from 4122 McGee St., Kansas City, Mo., to 22 E. 31st St., New York, N. Y.
6190 Ernest J. Putnam, from Box 1225, Middletown, Conn., to 189 Silver St., Greenfield, Mass.
7564 Randolph Rayburn, from 220 N. Oxford Ave., Los Angeles, Calif., to 559 E. South Temple, Salt Lake City, Utah.
4517 L. P. Rieger, from 28 Patterson Road, to 408 Winters Bank Bldg., Dayton, Ohio.
4034 Wm. M. Wulff, from 135-02 91st Ave., Richmond Hill, N. Y., to 182 Chauncy St., Brooklyn, N. Y.
L14-4339 S. Yohannessantz, from 571 Lexington Ave., to 384 Park Avenue, New York, N. Y.

(Above members will please immediately report to Secretary unsolicited sendings or unethical use of this address change.)

CORRECTION OF ERRORS IN YEAR BOOK

746 William Cullers, Lincoln, Nebraska, to read William Cullerd, Lincoln, Arkansas.
7162 Edw. K. Hessberg, from 50 Crawford Road, Sunny Ridge, Harrison, N. J., to Edw. K. Hessberg, 50 Crawford, Sunny Ridge Road, Harrison, New York.
7219 Kralovec, 405 E. Mason St., Green Bay, Wis., to read Matt J. Kralovec, 405 E. Mason St., Green Bay, Wis.

RESIGNATION TENDERED

6052 Rowland H. Zimmerman, P. O. Box 824, Sandusky, Ohio.

RESIGNATION ACCEPTED

Wm. F. Clarkson

NEW MEMBERS ADMITTED

7701 Carl Hahn, Mukwonago, Wisconsin. (C-D; U.S. & Foreign.) (1000.)
7743 Bernard L. Ahman, 3313 Westerwald Ave., Balto, Md. (C-D; S; US; Ahrs.) (1230.)
7744 Alfred A. Allen, 1040 State Ave., Cincinnati, Ohio.
7745 Harold A. Broderick, 100 No. Adams St., Peoria, Ill. (C-D; S; US.) (1000.)
7746 G. Chapman Caldwell, 113 Sherman Ave., Peoria, Ill. (S; U.S.) (0200.)
7747 Haldor Carlsen, M.D., 4212 Milwaukee Ave., Chicago, Ill. (GC.)
7748 Irving Creed, 5925 Spruce St., Philadelphia, Pa. (GC.) (1030.)
7749 Alfred Diamond, 11 So. LaSalle St., Chicago, Ill. (GC; Palestine and U.S. postal cards.) (1200.)
7750 Maurice Druet, 364 West 121st St., New York, N. Y. (GC.) (1000.)
7751 Ralph F. Fox, 111 Pythirn Ave., Torrington, Conn. (S; U.S.) (1000.)
7752 Leo J. Gauvreau, 479 Laurier Ave., West, Ottawa, Ont., Canada. (GC; U.S.; Ahrs.) (1000.)
7753 A. L. Gerold, 22 Riverside Parkway, Fort Thomas, Ky. (GC.) (1000.)
7754 Wilbur C. Getz, 484 Ridge Ave., East Aurora, N. Y. (GC; US.) (1000.)
7755 George B. Hartley, 159 Maple Road, East Aurora, N. Y. (GC.) (1000.)
7756 Lewis A. Holley, 842 Pipestone, Benton Harbor, Mich. (GC; S; US & US Revs.) (1000.)
7757 John W. Hollister, care Florists Review, 508 So. Dearborn St., Chicago, Ill. (GC; Cancellations.) (0200.)
7758 Walter C. Johnston, Box 104, Newport, R. I. (GC.) (1234.)
7759 Paul D. Jones, care Braden Copper Co., Rancagua-Coya, Chile, S. A. (C-D; Latin America & US.) (1230.)
7760 B. L. Kapiloff, 224 Kane St., Brooklyn, N. Y. (D; US; BC.)
7761 Charles W. Kossack, 5446 Wilson Ave., Chicago, Ill. (S; US 20th Cent. mint blocks & singles.) (1000.)
7762 Frank M. Lincoln, 807 Main St., Willimantic, Conn. (GC; US.) (1000.)
7763 Jerome S. Marcus, 6029 No. Camp St., Philadelphia, Pa. (S, Switzerland.)

- 7764 Edward C. May, 6762 Sheridan Road, Chicago, Ill. (C-D; GC.) (1206.)
- 7765 Richard K. Meyer, 124 High, Peoria, Ill. (S, U.S. cancellations, Airls.)
- 7766 Charles A. Pertsch, 4714 Pilgrim Road, Baltimore, Md. (GC; S; US.) (1230.)
- 7767 Isidore L. Pulver, 950 Alden St., Bronx, N. Y. C., N. Y. (C-D; US mint & cans.) (1200.)
- 7768 James A. Reed, 429 Lindenwood, Topeka, Kansas. (C-D; GC.) (1234.)
- 7769 Stanley M. Roth, 29 Broadway, New York, N. Y. (S.) (1200.)
- 7770 George D. Sarkisian, 116 West 23B St., New York, N. Y. (GC; S; US; 20th Cent.) (1000.)
- L-53-7771 Albert L. Schradzki, 329 Moss Ave., Peoria, Ill. (C-D; S; Egypt; Cape of Good Hope.) (1200.)
- 7772 Rudolph G. Senn, 1217 Bay St., Eureka, California. (D; US; Airls.)
- 7773 Clifford W. Shafer, 1644 Jonathan Ave., Cincinnati, Ohio. (GC; plate numbers Germany, Austria.)
- 7774 T. J. Smith, Box 235, McRae, Georgia. (US, 19th Cent.; Air & Com.) (1230.)
- 7775 Elbert H. Sourby, 4515 N. Mason Ave., Chicago, Ill. (US.)
- 7776 John F. Streicher, 5659 Belmar Terrace, Philadelphia, Pa. (C-D; GC.) (1204.)
- L52-7777 A. R. Walter, 316 Commercial Bank Bldg., Peoria, Ill. (GC.) (1000.)
- 7778 Philip M. Weiss, 604 Race St., Cincinnati, Ohio. (D.)
- 7779 George J. Westerman, 2511 N. Sheridan Road, Peoria, Ill. (GC; S; Bavaria & 20th Cent.; foreign.) (1000.)
- 7780 Richard R. Willey, 3330 Observatory Ave., Cincinnati, Ohio. (GC; S; US.) (1000.)
- 7781 Robert C. Williams, 2022 Beverly Road, Brooklyn, N. Y. (GC.) (1200.)

RE-INSTATED

- 5629 Donald F. Burnette, Box 604, Orange, Calif. (GC; Commems.) (1000.)
- 3000 Harold K. Frederick, Box 4101, Sta. F., New Orleans, La. (D; GC; S; Abyssinia; Airls.)
- 6000 G. P. Kunz, 2054 Boulevard, Jersey City, N. J. (D.)
- 2233 E. C. Pichard, care So. Pacific Ry., Deming, N. Mex. (S; US; Pre-Cans.)

DECEASED

- 4311 Geo. C. Rheinfrank, Rm. 10, 12 So. Euclid Ave., Pasadena, Calif. March, 1936.
- 1693 Lauren Tremper, 5121 Irving St., Philadelphia, Pa. Feb. 15, 1936.

CHARTERS GRANTED

- No. 56 Nashville Philatelic Society, Nashville, Tenn.
- " 57 Asheville Stamp Club, Asheville, N. C.
- " 58 Fort Hamilton Philatelic Society, Hamilton, Ohio.
- " 59 Veterans' Hospital 92 Stamp Club, Jefferson Barracks, Mo.
- " 60 Topeka Stamp Club, Topeka, Kansas.
- " 61 Mt. Hope Stamp Club, Mt. Hope, West Virginia.

MEMBERSHIP SUMMARY

Total membership March 12, 1936	1,664
New members admitted	40
Re-instated	4
	1,708
Resignations accepted	1
Deceased	2
Dropped N.P.D.	128
	131
Total membership April 10, 1936	1,577
(Applications received, 54; applications pending, 70; applications for re-instatement, 2.)	

BOOSTER LIST

Applicants received from July 10, 1934 to July 10, 1935, 310. The following have proposed applicants since July 10, 1935: Frank L. Coes, Sec., 81; Helen Hussey, RVP, 64; Charles R. Morse, RVP, 26; Russell J. Broderick, VP, Fernand Creed, RVP, Herman Herst, Jr., RVP, 13 each; F. J. Crouch, RVP, 10; John J. Gelbach, RVP, Alden H. Whitney, RVP, 8 each; T. E. Gootee, RVP, 7; Dr. F. M. Coppock, Jr., Pres., Olaf Nagel, 6 each; H. L. Lindquist, A. J. Owen, F. R. Rice, 5 each; Ralph A. Lynch, RVP, 4; Franklin Crouch, Chas. J. Gifford, Roger H. Marble, Adeline Owen, 3 each; Otto Aroo, Frank A. Black, RVP, C. J. Buckstein, RVP, Philo A. Foote, Harry E. Klotzbach, RVP, George J. Pearl, F. C. Schiller,

RVP, 2 each; Edwin C. Boyer, Ray Burns, Clark Collard, RVP, V. N. Conzemius, Edw. K. Cowing, Fred H. Dietz, Chas. L. Dundey, Harrison W. Dunseth, Jesse J. Glass, RVP, Jos. R. Goldborough, A. E. Hussey, M.D., P.B. Jordan, Ellen Jorgensen, RVP, Verne P. Kaub, RVP, Doris C. Kiley, RVP, Wm. E. Kingswell, Otto Korte, Leland C. Lewis, L. G. Maring, RVP, R. D. Misner, E. D. Modlin, RVP, Chas. J. Peirce, Henry Perlish, RVP, Lowell Joseph Ragatz, M. E. Robbins, G. E. Roberts, Geo. D. Sarkisian, Paul Savage, Cleo E. Smith, Sam G. Smith, E. M. Starkey, H. M. Thomas, Dr. Lister Tuholske, H. G. Umberger, J. Edw. Vining, Wm. W. Weber, M.D., K. G. Williams, Henry C. Wing, RVP, one each.

SECRETARY'S NOTES

It is needful to report loss of two long time collector members, Lauren C. Tremper, of Philadelphia, Pa., and G. C. Rheinfrank, R.V.P., of Pasadena, Calif. Both were loyal and tried friends of many, and we shall miss them. The proper acknowledgements have been made.

The report notes are necessarily short this month to make room for other and more vital matter, including Call and Convention notes.

The Secretary has been asked to impress again on our membership the urge for more material for all Departments. Especially is the Sales handicapped by lack of material to meet special requests. We need not only specialized material, but general and Air issues, used and mint, and U. S. in all forms, and through all listings to revenues from the first period.

There is no better way to aid your fellow members than by thus giving your co-operative aid to the needs of beginners, and side line and specialist collectors.

Never has there been greater demand, and under the circumstances we feel your interest will be more than justified.

Yours,

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR MARCH, 1936

Books in Department March 1, 1936	1,872	Value \$54,910.06
Books received in March, 1936	208	" 5,873.81
	2,080	" \$60,783.87
Books retired in March, 1936	148	" 4,824.10
	1,932	" \$55,959.77

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

During the past month we have received many fine new books of U. S. and the sales have been big; everything first class sells at once. If you have any U. S. to sell try your Sales Department and find how quick your stamps will sell. We still earnestly request that members send in more books of fine Air Mails especially the later issues. The demand for these varieties is great and we cannot supply our customers. All those having fine material to sell should try us as we can use about anything that is fine.

JUMBO CIRCUITS are still in great demand and every one who has had a lot have written telling us how fine they are so if you have not tried a JUMBO do so now. Remember no U. S. in JUMBOS.

Again we ask all members to forward circuits within the specified time and to wrap the lots securely as many losses have occurred due to bad wrapping. Cincinnati is getting ready to hold the best and biggest convention ever held by the S.P.A., and we hope that every member who can will begin to make arrangements to attend.

Remember that our prices are the lowest possible and the class of stamps submitted are the finest in the market, if you have not tried the Sales Department do so at once. Drop us a line asking for about what you want to see and we will be pleased to try to send what is wanted. GIVE US A TRIAL.

Yours sincerely,

A. E. HUSSEY, M.D.

REPORT OF THE EXCHANGE DEPARTMENT

S.P.A. Members:

After a spurt of great increase, again we find a falling off of activity on the part of our patrons. Let us remind you that an exchange unit can only function to the satisfaction of all, when a large number participate. We cannot, of course, force anyone to use this Department, but it does at times make us wonder why all members are not in on this wonderful chance to show a physical benefit for their membership.

Our method of protection against the exchange circuit sharp shooters, should assure the collector both large and small that

here is a medium that serves you and not in any way can it exploit you or your stamps for personal uses. It is run at cost of operation and is protected by bond and insurance for complete safety.

We have never had a new patron start using the same but has expressed himself as greatly surprised at what we offered him in return. While it is true that we seldom refuse anything offered believing that all members should be served in accordance with their degree of interest, yet we do provide for and see that you get in return, a similar grade to that which you yourself enter.

We still have greater calls than we can supply for Scandinavian issues, newer issues of all countries and Netherlands and Colonies. Used air mails also are much in demand and Bureau precancels are being asked for strongly. We offer precancels for foreign and give foreign for precancels. Your chance to get something nice.

Let's hear from more members who have good stamps to swap.

Faternally,

DONALD W. MARTIN

CALL FOR CONVENTION

To the members of the Society of Philatelic Americans—The Forty-Second Annual Convention of the Society of Philatelic Americans will be called to order at convention headquarters, Hotel Sinton, Cincinnati, Ohio, at 10 A. M., Thursday, August 20, 1936, for the transaction of such business as may legally be brought before it, for the election of officers for the ensuing term and for the discussion of matters pertaining to the Society.

I hereby appoint as Committee on Credentials—

7662 Chairman, Beach H. Terry, Cincinnati, Ohio.

7675 Leo E. Goerth, Rossmoyne, Ohio.

7773 Clifford W. Shafer, Cincinnati, Ohio.

I hereby appoint as Convention Committee Chairman—

7630 Captain Harry Pforzheimer (U. S. A. Retired).

The Convention will remain in session daily, until business relating to the Society is completed. The officially designated convention headquarters is the Hotel Sinton.

A true copy, Attest:

F. L. Coes, Secretary

Signed—Frank M. Coppock, Jr., President

Frank L. Coes, Secretary

IT SEEMS TO ME

By F. L. COES, Secretary S. P. A.

THAT there are undiscovered collectors, and unexploited areas everywhere outside the suburban confines of our large cities. Farmsteads, where students toil alone, villages where youthful duettes re-discover plate varieties and mount interesting cancellations, small towns where tiny groups delve into history already written. Many of our Society experts admit the repetition, but like the weather Mark Twain spoke of "do nothing about it". No one does. Seemingly no one cares.

We hear talk of cheap manuals, low priced hand books, re-written technical papers, collections of data on several countries in one volume. Talk—just language. And at that manuals will not ease the matter. Neither will technical articles entirely cure doubt, or misunderstanding, or mis-applied information. Just a sample in the current mail.

"I see several people have different opinions on the word 'commercialization'. In your opinion which is worse, Seebecks, Farleys or Jubilees?"

Now I ask you isn't that a nice

query? But Rollo, just for the information of you and others, I think you have them in the wrong order. You should say Seebecks, Jubilees and Farleys. And at that they are all different. Seebecks were a scheme of a clever salesman for a weak (at the time) engraving company, to keep the presses going without peak periods, and to give a certain rebate in possible profit by sales of remainders. And at that, the men and firms who were their bitterest enemy, now sell them willingly, and make profits. The Jubilees were a legitimate and graceful recognition of the anniversary of a great man, a king who already was called "George, the Good". They were properly removed from sale at the year end, and the so called "re-printing" was simply filling normal orders in due course.

But—that did not stop chiseling, stocking for a rise, suppression of stocks, refusals to fill orders at agreed prices, and a lot more things. Neither did it stop profiteering. And nothing can stop it. The real truth being as I have written before. "The

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand March 1, 1936 413 Value \$4,049.45
Books received in March 10 " 86.73

Total books for March 423 " \$4,136.18

Books retired in March, None

Total books in Department April 1 423 " \$4,136.18

Demand for good bureau items is growing all the time but all material must be in fine condition, and common material will not sell at any price. We have a demand for good material, look yours over and see if you can find enough material of this type to give the Department a few books. It is only possible for us to offer for sale what you send us so give us something that we won't be ashamed to send to a serious collector.

We are always glad to give any information we can to collectors in regard to precancels or bureau prints but be sure to enclose return envelope.

We always have a good selection of general precancels on hand why not try a lot.

PHILO A. FOOTE, Mgr.

possible complete sets are limited by the smallest number issued of a single item in some of the 264 varieties." If this item earns notoriety because of its small issue, it will be the eventual yardstick of the possible "complete sets". And right now the number seems to be around 35000. Which of course has no bearing on the millions of items printed of the low values. And no real bearing on the chiseling of the dealers when selling sets lacking top values. The justice of selling a used copy of the low value for eight or ten times its face when there were actually millions printed, is something I do not understand.

But the Farleys—that is something else. A set of Farleys in nice pairs was offered within the week by two dealers in the same city. The prices showed a spread of over \$1. Easy to say the low price is too low and the other too high. But this is "commercialization" in its worst form. The value is "that you can get" and if the customer kicks "there is another born every minute". Before the smoke had cleared there were big firms preparing to make good money by using ordinary Farleys on return mail, selling the position items and re-selling the cancelled blocks. There were some who are supposed to net 30% of face. A good saving when a firm pays a thousand a week for mailing. But in the face of it Farley prices show too great profit, and are wholly irrational.

To get back to my subject. These three causes of explosive language are wholly different from each other, and one of the three is in itself wholly legitimate and wholly correct. The resultant chiseling and exploitation is not the fault of the issue, but of the system of reselling and retailing.

That to these is added the vociferation of a stamp columnist against the basic facts, is merely the natural desire for public notice. This gentleman wants a Committee to tell the P.O.D. and others what to issue, and

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Used SPECIAL DELIVERY

Scott No. 360	—1898—10c Blue Green	\$.12
" " 360a	—1898—10c Green Type	.35
" " 361	—1898—20c Carmine	.12
" " 363	—1930—20c Red	.12
" " 364	—1930—20c Red	.10

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Do you have to watch your spending on your stamp purchases? Then send for our Fall BARGAIN LIST of FOREIGN STAMPS—IT'S FREE. APPROVALS—Yes, ask for them and get free 100 stamps. Just send 3c postage. s63

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We also carry a large stock of British Colonies, French Colonies and other Foreign. ja78

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FARLEY'S WANTED

SCRAP SHEETS
25% over face—1-10c Parks—70% over face
65% over face—3c Mother's—100% over face
65% over face—3c Wisconsin—100% over face
70% over face—10c Spec. Air—\$80 a sheet

CASH WAITING. Position bloc also wanted.
Offers of other U. S. welcomed. myc

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\$1 \$2 \$4 \$5 \$10
UNITED STATES STAMPS FREE

With packet of 30 different British Colonies including Jubilees
Only 30c to approval buyers
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KATONAH STAMP CO.
Katonah, N. Y. myc

a lot more. I suppose most will approve without thinking. Once there was such a Committee which called itself a Society for the Suppression of something or other. S.S.S.S. It claimed it did lots of things, but we are open to doubt its efficiency, no matter what it claimed. Why did it die? You tell.

THAT even in Societies where we expect some unselfish service, some extra hour contacts, and some gratuitous boosting, we can meet with surprises. To have a member build a Branch, pay the fees of several people and then continue his good work by enthusiastically spreading the Society doctrines, it is to say the least, encouraging. When this occurs in areas where few collectors are known, either on account of cities and towns widely spread or off the usual travel lines or because of farm and plantation conditions being the main pursuit and business, it is notable. More later, but just to add suggestion to fact, why not consider doing it in your own town?

The Society stands ready to meet you far more than half way, and its present set-up allows all sorts of contacts, privileges and ideas to get equal representation and service.

THAT another of our members has brought to our disabled veterans a measure of interest. In her household two copies of our Official Organ were delivered. One was sent to a local Veterans' Hospital Library. This bit of thoughtfulness has burgeoned into the liveliest interest by the veterans and will in many ways be a veritable mine of aid to them. We look for further remarks on this tale. More of us could spare our HOBBIES subscription for such good purpose, or send a new one. Think it over. Days in bed. No horizon but the room wall and no converse but with others similarly afflicted and the staff. Then—history, far lands, gossip, interest in current events, and a lot more. All by a kind act. Why not?

THAT the foreign booklet page is being greatly increased in interest because of its producing pairs in two colors and tete-beche (one inverted). Just why these are desirable I never could determine, but they are universally hunted for and collected. If you have one of each item of a two color pair, your "major varieties" are complete. If you have one of a tete-beche pair, your majors are also complete. But I will admit the pairs give an attractive trim to a page of any country.

And right there is another thought.

Foreign countries sell stamps as we sell tickets in a Cinema theatre ("moom-picsures" to you Rollo). These coils are often obtainable in strips as long as seven stamps. In spite of their cheap rating, such strips, used to "doll up" a series or country mounted on blank pages, materially enliven the sameness of single stamps no matter how well placed, and no matter how fine in condition. Often these strips have exceptional cancellations. I recall seeing one Sweden collection with a strip across the bottom of every page, used of course, but giving a basic balance that was very unusual. Try it.

THAT a little booklet from England on "How to mount your Collection" is most as good as the Joe Miller joke book. All the trite statements that precede the discussion are in as usual. To collect you have to get stamps, and to mount what you have collected you have to have the usual tongs, hinges, watermarking material and an album, or loose sheets. It would seem that the High School "three ring cover" that the kids can buy in the "Red and Gold Gift Shop" (Woolworths' to you, Rollo) is not prevalent in England. But from there on, the jokes begin. One that hits me is this "Never-never mount more than one issue on a page." So what?

Everything is not as short as the Ionian Island set nor as long as the Farley's (thank fortune) but if this mentor for the budding expert had taken even a cursory (not profane as the cow waddie interpreted the word) glance at the prevailing styles in printed albums, he would have discovered (would he?) that even those palladiums of "flatly" in his big town, often put two, three, or more issues on one page. And if the rank and file of collectors tied to his "page to an issue" idea, the pages would cover Britain like a tent. The average collector hasn't the room.

Of course, arrangement and white paper is part of final effect, but I can't help thinking that the writer works for an album maker, or maybe a paper mill.

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From Missions in Czechoslovakia, Ireland, France and Germany. Stamps of many values from many different countries. All mixed together. Put up and sold unpicker just as received. 1/2 lb. 60c; 1 lb. \$1.15; 3 lbs. \$3.25.

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Positively unpicker. Many repeat orders being received. 400 for \$1.00; 1/2 lb. \$2.75; 1 lb. \$5.00. ap63

ARTHUR D. HANSEN

1145 Asbury Ave. Winnetka, Ill.

Consequences

By CAPT. A. C. TOWNSEND

THE outer door of the law office opened and then slammed vigorously. A moment later Alfred Diamond walked into his brother's private office with a towel in his hand and fire in his eye. "Look at that!" he cried, as he wiped vigorously at mud spots. "That fellow Joe Kingford did that. Came buzzing around the corner at twice the proper speed and splashed all over me, right in front of my own office. And he didn't even have the decency to stop and apologize. Just waved his hand and grinned and went on. I hate that whole family!"

"So do I," said his brother. "We never meet any of them at a dinner or dance or the club or anywhere else, but they grab a chance to tell someone how they got up to where they are now—how our grandfather struck gold in California in the days of '49 and sold the claim to their grandfather for five thousand dollars, and how he took out half a million or so and then sold the mine for another million, and how they have been buying real estate ever since, and so on and so on, until I want to knock their ears off."

Alfred nodded gloomily. "I know; I get it the same way from the younger ones. Seems to me they are forever turning up at wrong times, and always with something to say about it. Why, I lost a tennis match the other day just because Joe turned up. I was breezing through finely when he came strolling up at the club and while we were changing courts he said, 'Hi, Alf. Got any mines to sell cheap?' Made me so mad I began knocking the balls into the next court and lost the match."

His brother shook his head. "Mustn't let them get your goat, Alf. You know a lawyer can't afford to ever lose his temper. Liable to lose a big case by having a shyster work on you for exactly that purpose."

"I know. I don't do it often, but Gee! it stirs me up to see them with all their money that ought to belong to us. How on earth did grandpa come to sell out a good prospect for

so little money? I've wondered about it many a time. As a rule a fellow in those days always thought he had found the greatest mine ever, and most of them went broke hanging on for too much money for it, according to what I've read. Then the gold would pinch out and they'd be left with nothing but a hole."

"That is something none of the family were ever able to understand. You were too young at the time to remember it, but it used to be discussed by the hour. Oh, you know everything there is to tell about it. Grandpa lit out for there when Dad was a couple of years old. Sam Kingford went out about the same time. Dad had his ups and downs like most prospectors, and so did Kingford. Then Dad struck this vein or pocket, he didn't know which. As soon as he got his analysis and found it was really rich ore he started in to celebrate. During the celebration he sold the claim to Kingford for that five thousand, and the next morning he was killed in a fight he had started in a saloon. The deed was recorded and there you are, they are rich and we are not."

"But grandma never fully believed that did she?" Alfred asked. "She always claimed grandpa was not a fighting man, didn't she?"

"That's true. Of course, Dad never remembered him, but grandma stuck to that until she died. And she had that letter from him telling of his find. It disappeared, but she said it was written the day after he got his analysis. She said it was well worded and perfectly clear, and he said a lot of things as to the value of the claim and how he was going to be able to give her and Dad every comfort to make up for the privation of his going out there and leaving them alone."

"What do you really think, Henry?"

(Continued on next page)

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Box 508 H Little Rock, Ark.

"Oh, Alf., I've told you a hundred times. I don't know *what* to think. When she didn't get any more letters grandma wrote to a lawyer out there and he investigated and told her what had happened. Then her father gave her some money to send to the lawyer and he looked into it thoroughly and said there was nothing to be done. Kingford had a poor reputation but the deed was all legal and proper. I've always been suspicious about it, just as Dad was later on, but there was simply nothing to be done."

"I'm not so sure about that," replied Alfred. "I'm mad enough over that mud splashing to start something. Let's get out the papers again tonight and go over them again."

So they did. The papers had been carefully preserved, all except the letter from Grandpa. That had totally disappeared while Dad was in his teens. The first letter from the lawyer gave the facts as stated. The second one said he had made full investigation; that the deed was legal, duly witnessed and filed. That he had hunted up and questioned both witnesses as well as Kingford himself, and then he repeated the story of the celebration, wilder after the payment of the money, and in which he was killed. What little money he had left was used to bury him, as there were no papers or letters giving the address of relatives, so that was the end of it, and he finally stated that there was absolutely nothing to be done.

Alfred pored over that letter. There seemed to be no hope. After a time he sat idly staring at the envelope. He sat up and held it slantingly under the light. "There was a stamp on this envelope, Henry. Any idea what became of it?"

Henry looked at the envelope carefully. "Yes, there was. Probably dropped off with age."

"No it didn't. It was wetted and taken off; you can see signs of the gum yet and the paper is smudgy, as if it were wiped afterwards to dry it." Alfred sat up and looked earnestly at his brother. "Was Dad ever a stamp collector, Henry?"

"Not that I ever heard of. Might ask him, but it's too late tonight.

He'll be tucked away in bed. Pretty sly for eighty, but you notice how much feebler he is getting. Why?"

"I was just wondering whether he could possibly know anything of the disappearance of that letter. If he collected stamps maybe there was one on it that he wanted. I'll ask him about it. And tell you what I'm going to do, Henry. When I go out to the Fair next month I'm going to have a look at that deed. There *may* be a loophole somewhere. Gosh! It would do my heart good to find a weak spot in it. The worst part of it is that we have none of Grandpa's signatures to compare with. What on earth made Grandma destroy all his letters?"

"She just wasn't the saving kind, Alf. She read them and answered them and burned them up, as she did all her life. And living in the same town until they were married she had no letters except those few from the west anyhow. I'm going to bed."

So the matter was dropped until Alfred went out to the Panama-Pacific Fair. While there he went to the courthouse and studied the old deed, fortunately not destroyed by the earthquake and fire, and came back with a careful tracing of the signature of his Grandfather. Henry agreed with him that the signature was rather shaky, "but that may only go to prove the tale that he was celebrating. No possibility of doing anything without some of his signatures to compare this one with, and we haven't any. Did you ask Dad if he collected stamps?"

"Yes, yesterday, and he said he didn't remember that he had ever done so. I guess that settles it, confound it."

But the memory of old folks is a strange one. As they get older they will call their own children by the wrong names, and get all mixed up regarding recent events, but get them talking and they will tell tales of sixty or seventy years ago and correctly name every person in the story, with minute details of events, as clearly as if things happened the week before.

So it happened at dinner a few days later that Dad said, Henry, I mean Alfred, you asked me if I ever collected stamps and I said no. I've been thinking about that, and I remember now that one summer Harry Peters and I took it up. I got a big blank book from father's old papers and began sticking them in it. An old friend of the family, John Edwards, was doing a little importing and he used to give me the stamps."

Alfred listened with keen interest and rising hopes. "Do you remember whether he just gave you the stamps, Dad, or did he give you the envelopes too?"

"Some of them didn't have envel-

opes. In those days letters were just folded, stuck together with a bit of sealing wax and the address and stamp put on the outside. He gave me those that had envelopes and sometimes when one of those folded ones had a funny looking stamp on it he would tear off the outside sheet, if there was no writing on the back of it, and give me that. If he could not do that he would let me take some hot water and wash it off."

"And what did you do with the envelopes, Dad? Take off the stamps and stick them in your book?" Alfred's eyes shone and his brother listened intently.

I don't remember. Yes, I do! Harry got a funny looking stamp from his uncle Will, who had gone to Switzerland. It was—Let me think. "It had something odd about it and Harry, trying to tease me, said it was worth all of mine, and he put it in his book, envelope and all. Queer I can't remember that stamp." He closed his eyes and the others remained silent so as not to break his chain of thought. Suddenly he opened them again. "I remember! It was black and red and it had a white cross in the middle of it." He smiled in childish satisfaction.

"And what did you do, Dad?" Alfred prodded. "Did you start saving envelopes too?"

"Yes, I did. That is, any that had queer looking stamps on them." He closed his eyes and appeared to doze for a minute, then opened them again and smiled. "Odd how things come back to you. I just remembered something funny. Father had gone out to the gold fields before I started collecting, and when I wanted the stamps from his letters I found Mother had burned them all up. She said she didn't believe in leaving personal letters to be read by strangers later on. But one day I found one in her desk, one of the folded ones, and I sneaked it and put it in my collection and never told her anything about it." The long speech had tired him out and he peacefully dozed again as the boys exchanged looks. After a few minutes Alfred roused him and took him off to bed.

After tucking him in Alfred asked his father quietly, "Dad, did you sell that old stamp collection, or give it away, or what became of it?"

"It must be around somewhere, Henry. That was the Fall that I went to work. I stopped collecting and put the book away somewhere and I don't remember ever seeing it again, but I know that I never gave it away."

Alfred went down to the library. "Henry, you and I have got a job on our hands. Father seems sure that collection is around the place somewhere. Seems like a Chinaman's chance, but something made us start this thing, so let's finish it. Let's go

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**STAMP AND COVER
COLLECTING**

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(New in its eleventh year)

through everything in the house where it could possibly be, are you game?"

So in spare time during the next two weeks the two men, led on by a growing faith in Alfred's hunch, went carefully through trunks and boxes and packages, beginning in the attic and working down. They unearthed many a forgotten relic, several bits that ranked now as antiques, silver, pictures, but no collection.

They moved through to the cellar and at last sat in the library one evening, their search completed and a failure. Alfred stared moodily at the great old fashioned bookcase, with its bottom drawers full of old books, old papers, but no stamp collection. "I hoped it might be there," he sighed. He got up, put his hands in his pockets and walked over and stared at the books. Suddenly he turned to his brother. "Come over here and let's finish our job. Something we never thought of. These books have not been moved since heaven knows when. Might be something behind some of them."

Shelf by shelf they moved out the books, several times coming across little ones that had been dropped back of others, and at last, back of an old green and gold set of Dickens that they knew had belonged to their father when he was a boy, Alfred came across an old "marbled" blank book. One glance at it and he held it out to Henry. The collection had been found, right where Dad had put it when he stopped collecting!

And in it was not only a letter from their Grandfather, but it was the long missing letter telling of his find, and it was signed, "Your Loving Husband, Henry Diamond." Alfred raced up stairs and brought down his tracing of the signature on the deed, and after a brief examination they were certain the signature was not that of their ancestor. A comparison of the two documents would convince any court of the fact in a moment. Their Grandfather had been murdered and the deed forged!

After making their plans the Kingfords were called to their office and the matter and evidence laid before them. "We don't want to make a court case of it unless you want it that way," said Alfred. "Any court would undoubtedly order you to pay over to us the value of the mine and what it has produced, with legal interest for nearly a hundred years. That would more than ruin you, so suppose you have your lawyers meet us here and we will arrange a decent settlement. Agreeable? All right. Just one more thing I want to say to you, Joe. Next time you splash mud on a fellow you stop and apologize. That act of yours is what started us on the investigation."

Slogan Postmarks

By W. M. SWAN, JR.

Addenda

Class Four

Learn - Earn - Travel — Join the Army.

Buy war savings stamps help reconstruction.

Your patriotic duty—buy a Liberty Bond. Easton, Pa., 1917.

Do your bit—if not—why not.

Join the U. S. Army and learn a trade. Dallas, Texas, 1921.

Win the war by raising more food crops.

Every little bit helps—Buy war savings stamps.

Citizens Military training camp—Camp Devens, Mass., Aug 1-31. Boston, Mass., 1923.

V. F. W. Encampment and 80th Division Reunion Norfolk, August 27-31, 1930.

Food will win the war—don't waste it. Boston, Mass., in flag cancel.

Buy now—U. S. Government Bonds —2nd Liberty loan. Boston, Mass., in a flag cancel, 1917.

American Legion Memorial Week. Newport, R. I., July 23-28, 1923.

American Legion National Convention. October 16, 20. New Orleans, La., 1922.

American Legion National Convention, San Francisco. October 15, 19, 1923.

American Legion State Convention, Superior, August 15, 16, 17. Superior, Wis., 1923.

Homecoming Celebration, Boise, July 3, 4, 5, 1919.

Reunion 35th Division, Wichita, Kansas. September 25, 27, 1922.

Fifty-first annual encampment, Grand Army of Republic. Boston, Mass., August 19, 25, 1917.

Join a Pennsylvania Regiment of the Regular Army. Harrisburg, Pa., 1920.

World Peace—Law not War. Philadelphia, Pa., 1923.

Class Five

Fires destroy forests—be careful. Forest fire season—Take no chances with fire, 1921.

Take no chances with camp fires—put them out.

Help prevent fire in the mountains. Construction — Riverton Irrigation Projects. 120,000 acres, 1930.

Rainier National Park opens June 15, 1920.

National Forests are for use, 1923. Irrigate 200,000 acres Columbia Basin Project. Spokane, Wash., 1924.

Crater Lake National Park—Klamath County, Oregon, Klamath Falls, Ore., 1930.

Visit Yosemite National Park. Glacier National Park.

Kileau National Park.

Class Six

Near East Relief Clothing Bundle Day, June 14, Richmond, Va., 1922.

Fire Prevention Week—October 9, 16. Salt Lake City, Utah, 1919.

Baltimore Week—October 22nd to 28th, 1928.

Cheyenne, July 23, 28, 1922, Frontier Days, 1922.

Chicago Boys Week, May 19, 25, 1922.

Old Home Week, August 17, 18, 19, 20, 1922.

Winter Carnival, Augusta, Maine, February 15, 16, 17, 1923.

Outdoors Sport Carnival, January 27, February 3, St. Paul, Minn., 1917.

Ventura Carnival, Ventura, Cal., 1901.

Visit Phoenix, Ariz. April 24, 29, United States Good Roads Week.

Farm and Home Week, Manhattan, February 5, 10, 1923.

Winter-Greenfield, Mass., January 12, 13, 14, Carnival.

Winter Carnival. Pittsfield, Mass., January, February, 1923.

Class Seven

Minneapolis, Minn., Philatelic Exhibition Sta., August 20, 1929, round.

Cleveland, May 23, 1928, Midwestern Philatelic Exhibition Sta. Ohio.

Omaha, Neb., October 10, 1934. Trans-Mississippi Philatelic Convention Sta.

S.P.A. Convention Sta., Philadelphia, Pa., August 20, 1934.

S.P.A. Convention Station, St. Louis, Mo., August 18, 1935.

Class Eight

Show return address on all mail. Join the Red Cross.

Address Detroit mail to new street number.

Alabama's seaport development means Alabama's prosperity, 1922.

Address Dubuque mail to new street number.

Mail early. Louisville, Ky. Visit the Dunes, Michigan City, Indiana.

Boston first landing in U. S. of World Fliers. Boston, Mass., 1924.

Fight tuberculosis with Christmas seals.

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STAMPS ABROAD

The Charity Issue of Austria

By PENNINGTON PENN

THE new charity issue of Austria is ornamented with portraits of various great military and naval leaders of that country. These stamps are of the "plus" variety. For example the 12 groschen stamp is sold at "12 gr plus 12 gr" and so on through all varieties of the issue which consists of six stamps.

The "12 gr plus 12 gr" stamp bears the portrait of Prince Eugene of Savoy. This soldier's official name was "le Prince Francois-Eugene de Savoie-Carignan." He was equally distinguished as a general and as a statesman. Eugene was born at Paris on the 18th of October 1663. He was the son of Eugene Maurice, Count of Soissons, and of Olympia Mancini, a niece of Cardinal Mazarin. He was intended for the church; but the banishment of his mother to the Low Countries, by the order of Louis XIV, was so deeply resented by him, that he indignantly renounced his country, and entered the service of the

Emperor Leopold as a volunteer against the Turks. Subsequently, the French government made him the most flattering offers, but he never returned to the service of his native country. He displayed extraordinary military talent in the Turkish war, especially at the famous siege of Vienna in 1683, and soon rose to a high position in the army. In the Coalition war against Louis XIV in Italy, he took an active part; and in 1691, he was raised to the command of the imperial army in Piedmont. On his return to Vienna, he was placed at the head of the army of Hungary, and defeated the Turks with great slaughter, in the now famous battle of Zenta, September 11, 1697. The booty obtained was almost incredible, amounting to several millions sterling. In 1701, the War of the Spanish Succession commenced and Eugene was sent to command the imperial forces in Italy but his forces were so small that he found it impossible to accomplish anything of importance. In 1703, he was appointed president of the council of war and from that time on he became the prime mover in every undertaking. He first took command of the imperial army in Germany, and along with Marlborough gained a brilliant victory at Blenheim on the 13th of August 1704, when the two commanders defeated the French and Bavarian army. Eugene afterwards saved Turin, and expelled the French from Italy in the year 1706. He shared, too, with Marlborough the glory of the fields of Oudenarde (1708) and Malplaquet (1709); but being crippled in his resources by the retirement of Holland and England from the contest, he was unable to withstand the enemy on the Rhine, and his defeat by Villars at Denain, 24th

July, 1712, was followed by other disasters, until the peace of Rastadt put an end to the war. In 1716, on the recommencement of the war against the Turks, Eugene defeated an army of 180,000 men at Peterwardein, took Temeswar, and in 1717, after a bloody battle, took possession of Belgrade. In 1718, peace was made and Eugene returned to Vienna and served as a member of the imperial cabinet. When the war of the Polish Succession brought on a new struggle with France, Eugene again appeared on the Rhine; but lacking forces he achieved nothing of importance. After the peace he returned to Vienna, where he died on the 21st of April, 1736.

The "24 gr. plus 24 gr." stamp of this issue depicts another soldier of foreign parentage who brought glory to the ancient arms of Austria. Gideon Ernest Laudon, Laudohn or Loudon was a celebrated Austrian general descended from a Scotch family and born at Tootzan in 1716. In 1731 he engaged in the Russian service and obtained the rank of captain in 1742. He rose to the rank of major and was afterwards made lieutenant-colonel of Croats; but his genius and abilities displayed in the seven years war against the brilliant evolutions of Frederick the Great of Prussia, soon called the Laudon to higher honors. He was made major-general and a knight of the military order of Maria Theresa in 1757, and the confidence placed in his valor and judgment was soon evinced in the great victory of Hochkerchen, and that of Kunnersdorff. The Prussians were afterwards defeated at Landshut and the gates of Glatz opened to the victorious general. At the peace of 1763 his services were rewarded with the dignity of a baron, and a pension.

The "30 gr. plus 30 gr." variety portrays the Archduke Karl, the third son of the Emperor Leopold II. He was born at Florence on the 5th of September, 1771. In his youth he pursued military studies and having distinguished himself as a general in inferior commands, he was

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intrusted, in 1796, with the chief command of the Austrian army on the Rhine. He fought with great success against Moreau at Rastadt, defeated Jourdan in several battles, drove the French over the Rhine, and concluded his victories by taking Kehl in the winter. In 1799, he was again at the head of the army of the Rhine, was several times victorious over Jourdan, protected Swabia, and successfully opposed Massena. In 1800, bad health compelled him to retire from active service; but being appointed governor-general of Bohemia, he formed a new army there. After the battle of Hohenlinden, he was again called to the chief command, and succeeded in staying the rapid progress of Moreau. Finally peace was declared. In 1805, he commanded the army opposed to Massena in Italy, and fought the hard battle of Caldiero; but upon bad tidings from Germany, retreated from the left bank of the Adige to Croatia. This retreat was one of his greatest military achievements. In 1809, he won the great battle of Aspern, which first showed to Europe that Napoleon was not invincible; but he did not promptly enough follow up his victory, and Napoleon, who hastened to reinforce his army, retrieved his fortunes at Wagram, and the archduke was now compelled to give way before the enemy, till he reached Znaim, where an armistice was concluded on July 12th. In the campaigns of 1813 and 1814 he had no part; and lived in retirement till his death on the 30th of April 1847.

In this issue the "40 gr. plus 40 gr." honors Johann Joseph Wenzel Radetsky, Count of Radetz, and an Austrian field-marshal. He was born at Tzrebnitz, in Bohemia, in November 1766. He received his baptism of fire as a cadet in an Hungarian regiment during the Turkish campaign of 1788-89. He took part in the Austrian wars against Napoleon and by his merit achieved the rank of lieutenant field-marshal. Later he was stationed in Hungary for a number of years but was shifted to Lombardy when the Italian situation grew serious. While there he put Verona in a complete state of defense. He was made a field marshal in 1836. The rebellion in Italy at last broke in 1848 and Radetsky was forced to evacuate Milan and retreat to Verona. The revolt of Venice cut off all of Radetsky's communications except with the Tyrol. Being outnumbered by the various Italian forces he awaited reinforcements before attempting an attack. When these arrived he marched on Mantua and won the bloody battles of Montanara and Curtatone, but was defeated by Charles Albert Goito which rendered Radetsky's position critical. But the gallant Sardinian was no match for Radetsky

in generalship, for he wasted his time before Mantua, till Radetsky had raised an army of 82,000 men, with which he drove the king back and defeated him at Custoza on July 25, 1848, pursued him closely, converted his retreat into a disorderly flight, and again defeated him under the walls of Milan on August 4th. Charles Albert was then besieged in Milan, but an armistice ended operations in Piedmont until March 1849. Radetsky better prepared opened the campaign that year by winning a brush with his enemy at Vigevano on March 21 and totally routed them at Norara on March 23, after an obstinate conflict of six hours duration. Peace was now concluded with Piedmont, and Radetsky next besieged Venice, which surrendered after a long siege on August 23. Radetsky was then appointed governor-general of Lombardy and Venice, and ruled with absolute authority until his retirement on February 28, 1857. He died at Milan on January

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5, 1858, at the age of 91 years. He bore the character of a brave soldier and consummate tactician, and, strange to say, acquired all his European reputation after he had passed his 80th year.

The "60 gr. plus 60 gr." stamp of this series portrays a naval hero, Wilhelm von Tegetthoff, a baron and vice admiral of Austria. He was born at Maribor (Marburg) on December 23, 1827. His father was a lieutenant-colonel in the Austrian army. He studied at the naval college in Venice and became an ensign in 1848. He was promoted to lieutenant in 1852. He served in the Crimean war, on the Mediterranean station, and in the North Sea against the Danes in 1863. In 1866 he was placed in command of the effective force of the Austrian navy. The decisive victory of the Austrian fleet at Lissa over superior numbers of Italian ships on the 20th of July, 1866 was entirely due to the personal superiority of Tegetthoff and the officers whom he in great measure had trained. Tegetthoff was immediately promoted vice-admiral. In March 1868 he became head of the naval section of the war office and commander-in-chief of the navy. He died at Vienna on the 7th of April 1871.

The last of this series is the "64 gr. plus 64 gr." which depicts the portrait of Franz Conrad von Hotzen-dorf, a great Austro-Hungarian soldier, who was born at Vienna on November 11, 1852. He was the leading military figure of the old Dual Monarchy, and was also one of its most influential politicians. While stationed at Trieste as a brigadier in 1899, he came in contact with Italian Irredentist propaganda which inspired him with a lasting mistrust of the third member of the Triple Alliance. Archduke Francis Ferdinand had ideas that coincided with those of Conrad and in 1906, Conrad was elevated to the post of chief of staff through the influence of the archduke. His predecessor in that office General Beck had an optimistic conception of peace and this being shared by the Emperor Franz Joseph, the army had been permitted to lag far behind modern progress. Conrad at once began to reorganize the army paying special attention to the artillery. He advocated "preventive" measures against Serbia and was forced to resign in 1911, when Italy was at war with Turkey and he suggested a "preven-

tive" war against the ally of his country. When the World War broke out he urged that Italy and Roumania be appeased by territorial concessions. Meanwhile he fought the Russians on the Galicia front. He was removed from command when the Archduke Carl took over the command of the Austro-Hungarian armies. From March 1917 until the collapse of the monarchy Conrad commanded an army corps on the Italian front. As a strategist he was bold and skilful but unlucky. He believed in the maintenance of the dynastic power of the Hapsburgs at all costs. It is interesting to note that all the soldiers and the one sailor honored by this series served the Hapsburg house well and the stamps may be prophetic of the return of that family to the throne of Austria. Conrad withdrew entirely to private life upon the collapse of the monarchy and devoted his time to writing his memoirs, the fifth volume of these appeared in 1925, the year in which the marshal died at Mergentheim on the 26th of August.

New German Catalog

Specialized Catalogue of German Stamps. First issue. Priced at 60c (paper) and \$1 (cloth). By Otto Korte, 306 E. 84th St., New York, N. Y.

This well classified edition of 100 pages begins with a listing of the first German postage stamps issued on January 1, 1872, after the foundation of the German Empire, and chronicles completely through the winter Olympic games issues of 1936. In presenting the catalog Mr. Korte says:

"That all catalogues which are not issued in the German language are incomplete is evident. This fact does not require special mention. That I have given the three different markings of Korte, Scott and Michel makes it very simple and practical for the collector and dealer of German stamps, and furthermore it is equally of great importance to list net prices which are fair for the collector and dealer."

New Zealand scheduled two stamps to appear on April 25. These are to commemorate the heroism of the Anzacs at Gallipoli on April 25.

The mourning stamps for President von Hindenburg and for King Alexander of Yugoslavia, especially in the higher values are being faked abroad according to information received. This is being done, it is said, by adding the black borders to common stamps of the days before the rulers died.

Cachets

The Novel Cachet and Cancel Club is sponsoring the following cachets: May 30, Memorial Day.

June 14, Flag Day.

First Day Commission U. S. S. Tucker.

First Day Commission U. S. S. Downes.

First Day Postoffice U. S. S. Tucker.

First Day Postoffice U. S. S. Downes.

The first three cachets will be mailed abroad three different vessels on each event. One cent per cover, forwarding charge. Commemoratives on wrappers appreciated. Covers to T. G. Nicholson, 724 6th St., Portsmouth, Va.

* * *

May 17—The Bridgeton, N. J., Stamp Club will issue a commemorative on this date for the 250th anniversary of the founding of Bridgeton. Deadline May 15. Send 5c, which covers everything to Arthur Garrison, 26 South Laurel St., Bridgeton.

Jordan James, 84 Lawrence Ave., Brooklyn, N. Y., will sponsor following cachets:

May 25, Johnstown Flood.

May 27, Finish of Maiden Voyage of Queen Mary.

May 28, Custer's Last Stand.

May 29, 200th Anniversary of Patrick Henry's birth.

June 10, 100th Anniversary of James Madison's death.

June 9, Death of Andrew Jackson.

June 1, Death of James Buchanan.

June 12, death of Grover Cleveland and James K. Polk.

All covers printed in two colors at 5 cents each.

June 18, Births of John Paul Jones and John Barry. Mailed from Scotland and Ireland; death of Jones from Paris. Each printed in two colors at 12 cents each to pay for 9c I. R. C.

ORDER NOW!

The committee for the National Convention of the S.P.A., is now disseminating attractively printed, gummed labels for the Cincinnati conclave which will be held from August 20 to 21. Leo Longinotti, 2546 Auburn Ave., Cincinnati, has been appointed to handle these. Mr. Longinotti will forward you a package of 100 at the nominal price of 20 cents.

New Airlines

The New Zealand government has recently signed a contract with the Pan American Airways, Inc., for the transportation of mail by air from Auckland to the United States. It is believed that the fee will be about \$2 per ounce, and that the service will begin sometime in August.

Tenth Anniversary Activities

Springfield and Chicago airmail minded collectors celebrated the tenth anniversary of the first airmail flight from St. Louis to Chicago through Springfield, last month with special dinners and programs. It was ten years ago this April that Colonel Charles A. Lindbergh and Phil Love made this first flight embracing St. Louis, Springfield and Chicago. Phil Love and Jimmy Doolittle were among the outstanding fliers who participated in the ceremonies.

King Hostick, of Springfield, who has contributed to *HOBBIES'* airmail department, and who is regular conductor of *HOBBIES'* autograph department, flew to Chicago from Springfield with Jimmy Doolittle during the celebration and paid his respects to *HOBBIES'* staff.

Comparison

Figures recently released draw a comparison in U. S. Airmail poundage. In January 1936, an all time record was set with 1,177,753 pounds, exceeding by 357,467 pounds the air mail volume for January 1935. The total for 1935 was 13,376,023 pounds which is said to be approximately twice the poundage carried during each of the two previous years. Airmail postage revenues for the last fiscal year amounted to \$6,589,534. From these figures it is pointed out that airmail is gaining in favor which should give impetus to the hobby of collecting airmail.

New Route

"Bloomington, Ill. is to be placed on a P.O.D. Mail Route in the near future. An attractive cachet will be applied on the inauguration of this service by the Corn Belt Philatelic Society in cooperation with the Bloomington Association of Commerce and the Daily Pantagraph. Covers bearing six cents in stamps for this event should be sent unstuffed and unsealed to George D. Houchin, 405 E. Washington St., Bloomington. A report from the Postoffice Department also verifies the inauguration of the new route with the following notice:

"In the near future air mail service

will be established at Bloomington, Ill., as a stop on route AM-8, Chicago to New Orleans route. A special cachet will be furnished to the Postmaster and the usual treatment of philatelic mail will be authorized.

"Air mail covers to receive this special cachet should be forwarded to

the Postmaster at Bloomington, Ill., under cover, and in order that he may be able to make the proper discrimination between business and philatelic mail and hold the latter for the actual first flight, a letter of authorization to hold for the first flight should accompany the covers."

A Glimpse Into Rocket Future

THERE has been quite a bit said recently on the subject of rocket development. Hence a scientific report on progress in this field is welcome, particularly by those who are watching the work of some of the sponsors of rocket mail.

A recent release from the Smithsonian Institution interprets some new advances in this field as follows:

"A 'motor' that yields more than 20 horsepower per pound of its own weight and speed as great as 700 miles an hour—such is the status, after 15 years of intensive study and experimentation, of the liquid-propellant rocket developed by Dr. Robert H. Goddard, of Clark University.

"A report by Dr. Goddard on the present status of his work was issued recently through the Smithsonian Institution.

"The 'rocket ship' of some distant future has long been one of the favorite fantasies of imaginative people. But serious scientists agree theoretically that such a projectile might rise to heights above the earth's atmosphere. It might even get outside the earth's gravitational field. It might carry automatic physical recording instruments, and ways could be devised of getting them to earth again safely. It might even—without going beyond the legitimate bounds of imagination—carry a human being.

"However, the practical difficulties in the way of even the first of these theoretical possibilities are enormous. Every step of the development must be traversed by patient, laborious, and often disappointing experiment. Dr. Goddard, after careful theoretical calculations, undertook the labor of working out the practical aspects of the problem—the details of construction, the qualities of materials, the qualities of propellant mixtures, etc. He has encountered, as might have been expected, many unforeseen difficulties. He has been doing the pioneer practical work, digging the substructure for the possible rocket navigation of the future.

"The 'rocket ship' of even the mildest fantasies still is a long way off,

but the laborious work of the Clark University physicist has cleared away some of the most stubborn threshold difficulties and brought whatever possibilities there may be much closer to realization.

"From the first the work has had the support of Clark University, of the Smithsonian Institution, of the Carnegie Institution of Washington, and finally of the Guggenheim Foundation which has financed it for three years in a specially constructed laboratory at Roswell, N. M.

"A basic problem was that of the 'rocket motor,' or combustion chamber, from which were to be ejected the exploding liquids which gave the propulsive power. Here is the status at present, as reported by Dr. Goddard:

"The combustion chamber finally decided upon for use in flights was 5 1/4 inches in diameter and weighed 5 pounds. The maximum lift obtained was 289 pounds, and the period of combustion usually exceeded 20 seconds. The lifting force was found to be very steady. * * * Using the most likely value of the total mass of liquids ejected and the integral of the lift-time curve obtained mechanically, the velocity of the ejected gases was estimated to be over 5,000 feet per second. This gave for the mechanical horsepower of the jet 1,030 hp., and the horsepower per pound of the combustion chamber, considered as a rocket motor, 206 hp. It was found possible to use the chambers repeatedly.' Compare this with Manley's famous pioneer airplane engine of 1903 which weighed 21 1/5 pounds per horsepower.

"After repeated tests with various explosive materials Dr. Goddard found that the best results were obtained with a mixture of liquid oxygen and gasoline.

"Another knotty problem is that of stabilization. From the first it was of primary importance to perfect some means of keeping the rockets in a vertical course automatically, since a rocket, it was shown by Dr. Goddard's experiments, cannot rise vertically to a very great height without a correction being made when it de-

viates from the vertical course. Such a correction is especially important at the time the rocket starts to rise, for a rocket of very great range must be loaded with a maximum amount of propellant and, consequently, must start with a small acceleration.

"After various experiments, the best results were obtained with a small gyroscope, developed after numerous tests, which controlled flame-directing vanes. This has been found to work satisfactorily in correcting deviations from the vertical. Such oscillations vary from 10 to 30 degrees and occupy from one to two seconds.

"Says Dr. Goddard: 'Inasmuch as the rockets started slowly, the first few hundred feet of the flight reminded one of a fish swimming in a vertical direction. * * * The continually increasing speed of the rockets, with the accompanying steady roar, make the flights very impressive. In two flights * * * the rocket left a smoke trail and had a small, intensely white flame issuing from the nozzle, which at times nearly disappeared with no decrease in roar or propelling force. * * * The occasional white flashes below the rocket * * * are explosions of gasoline vapor in the air.'

"At present the motor itself is considered satisfactory—certainly so as a basis from which to build. The means of stabilization is satisfactory. The fact that one of these rockets will carry a delicate gyroscope which functions in flight, indicates that it would be possible to carry delicate recording instruments, such as would be needed for study of conditions in the outer reaches of the upper atmosphere. The possibility of making automatic recordings there is the chief objective of the rocket work at present. The possibility of actually carrying an observer is so remote that it has not as yet been seriously considered by Dr. Goddard and his co-workers.

"The next practical problem to solve is that of reduction of the weight of the rockets themselves. The lighter they are, of course, the faster and further the 'motor' will propel them. Those used during the past two years have carried in weight from 58 to 85 pounds. Dr. Goddard already has made some progress in reducing these weights, but much work remains to be done.

"The greatest height obtained in any of the flights up to the present is 7,500 feet—less than a mile and a half. This has hitherto been limited purposely for experimental reasons. Much greater heights can be obtained. Dr. Goddard has not been trying for distance before disposing of the more fundamental problems.

"Besides the support of the direc-

tors of the Guggenheim Foundation, Dr. Goddard's work has had the enthusiastic endorsement of leaders of American science, including Dr. Charles G. Abbot, Secretary of the Smithsonian Institution; Dr. John C. Merriam, president of the Carnegie Institution of Washington; and Col. Charles A. Lindbergh, who was instrumental in obtaining for him the Guggenheim grant.

Memos on Postal Markings

By HARRY M. KONWISER

James Cooke reports "Emory, Va.," in a box, in blue on a cover, also carrying the word "Free" in handstamp, and the postmaster's signature, on a cover of 1847 vintage; also "Wilks P," as a postmark for Wilkes-Barre, Pa., 1816.

Readers having knowledge as to the exact usages of the Pony Express adhesive stamps, eastward—are asked to write H. M. Konwiser, 181 Claremont Avenue, New York City.

There are at least 1,200 obsolete postoffices in the state of Maine—presumably obsolete, today, as against other years. There are postmark collectors who fancy covers that were sent forth from these (obsolete) towns. Every state has such postoffices, closed—as a rule—for the benefit of the service.

According to George D. Chase, of the University of Maine, the steamer from Rockland to Deer Lake, in the State of Maine, carried letters and used circular postmarks reading: "Steamer Boston, F. F. Kendrick, Clerk." The 34 Millimetre was dated.

Postal markings, indicative of place of marking, and markings to indicate the fee for the carrying of mail, had their American beginnings in the Colonial Period, when the British Crown controlled the postoffice. During a portion of that period Benjamin Franklin was a Deputy Postmaster General for the Crown and he introduced handstamps reading "New York" and "Phila Delphia" (both in two lines) as town postmarks.

Sydney R. Turner of England exhibited a frame of the 1660 English postmarks at the New York Exposition. These are the earliest handstamps used to indicate postoffice transit.

Henry D. Howell, of Delaware, writes: "I have a 'Baltimore, paid

"All these, as well as Dr. Goddard himself, emphasize that their interest in the liquid-propellant rocket is purely in its possibilities as a scientific instrument for penetrating the outer atmosphere. Any further usage depends, like the progress in carrying capacity of airplanes, on continued experiments and ever larger and relatively lighter and more efficient construction."

5,' similar to Scott No. 7, on folded letter, but alas! It is without James M. Buchanan's signature." Mr. Howell has a nice stampless in a "Philadelphia 2-cent" handstamp.

Ezra Cole, of Nyack, N. Y., reports "New York and Phila. R. R." in circle, blue, plus the handstamp "Free," used Oct. 29, 1863, the letter having been sent from Malaga, Gloucester County, New Jersey, to Hoboken, N. J.

Information is desired on Cheney & Co. Express, especially reports on covers showing postal markings of this service which started at Boston for Montreal. Please write to Roscoe C. Burleigh, Saint Johnsbury, Vt.

Commenting on the early usages of the 5-cent 1847 stamps (U. S.) Elliott Perry says he believes July 15 is an early date, but he does recall a cover of July 10 and another of July 7 from New York, which is not cancelled. 'Postmark July 15' is early postmark on this stamp," says the sage of Westfield, N. J.

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618..... 1.80	708......60
619..... 5.00	716......30
627..... 1.25	724......40
629......75	725......50
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PRECANCELS

Barless Bureauprints

By ADOLPH GUNESCH

If you told a Bureau collector that you had collected Barless Bureau, 99 out of 100 would reply. "There aint no such animal." Yet there is! True, only one or the two (it may be either one) is missing, but we have seen at least six copies with the bar missing, a powerful glass failing to produce any trace. This variety in frequency of appearance could easily be rated as the rarest of varieties.

Then the question arises, is such a variety possible, and if so what is the cause? We are not absolutely sure, but the following seems to fulfill the conditions. All presses are equipped with what printers call a "trip," a device that throws the impression off and on. When the trip (impression) is on it allows the type, plate or stereo to come in contact with the paper and a printed impression is made. When the trip is off no impression is made and hence no printing produced. A press is started in motion with the trip off and at the proper time the trip is thrown on and the press starts printing. The same procedure takes place at the end of a run, except of course the trip is thrown off. What happens in the case of the barless variety is that the trip is thrown in that fraction of time the press is moving from the trip to where the line should be.

This type of variety is one that the inspector in the Bureau would undoubtedly reject. That accounts for their scarcity, few escaping their careful inspection.

Besides the items with line missing entirely, one sees quite a number with one of the lines very thin and gray, while the balance of the imprint is strong and black. These can be attributed to the same cause.

Creased Bureaus

Among the many oddities that one may pick up from time to time is the creased stamp. A stamp that has become creased before the overprint has been applied.

After you smooth them out they make an interesting addition to a page of oddities.

What may be known as Section 2324½ of the Postal Laws and Regulations will read: "Whoever shall forge or counterfeit any postmarking stamp or impression thereof, with intent to make it appear that such impression is a genuine postmark . . . with intent to use or sell . . . shall be fined not more than \$1000 or imprisoned for not more than five years, or both."

Postmark Collectors!

There are 28 cities, 32 countries and one state within the United States bearing the name Washington.

Washington Statistics

Quoting some statistics from Washington:

"Although no figures are available as to the profits on specific issues, sales at the Philatelic Agency in Washington are nearly all pure 'velvet.' Profits have been estimated to run, on the average, as high as 85 per cent. Most of the stamps are purchased by collectors.

"The sales for the last three fiscal years were: 1933, \$302,619.54; 1934, \$811,723,000, and 1935, \$2,340,484.21. Sales for 1935 were phenomenally high, far beyond the normal increase, because the figures included the proceeds, amounting to \$1,645,478.70, from the sale of a special issue of im-

perforates in uncut sheets and blocks.

"Commemorative stamps are usually issued in numbers of 50,000,000, 75,000,000 or 100,000,000, but some authorizations have gone higher than this. The mother's stamp went to 198,952,000.

"For some of the large past authorizations the figures were: The Columbian Exposition 2-cent, 1893, 1,464,588,750; the Pan-American Exposition, 2-cent, 1901, 209,759,700; Louisiana Purchase Exposition, 2-cent, 1904, 192,732,400; Jamestown Tercentenary, 1907, 2-cent, 149,497,994; one-hundredth anniversary of the birth of Abraham Lincoln, 1909, 2-cent, 150,298,191; Panama Pacific 1912-13, 1-cent, 334,796,926, and 2-cent, 503,713,086; Pilgrim Tercentenary, 1920, 1-cent, 137,978,207, and 2-cent, 196,037,327; Harding Memorial, 1923, 2-cent, 1,560,207,385; Sesquicentennial of American Independence, 1926, 2-cent, 307,731,780; fiftieth anniversary of first electric light, 1929, 375,328,674; George Washington Bicentennial, 1932, 1-cent, 1,265,555,100, and 2-cent, 4,222,198,300; Chicago Century of Progress, 1-cent, 348,266,900, and 3-cent, 480,239,300; NRA emergency stamp, 3-cent, 1,978,707,300.

Congressman Bloom wants stamps issued commemorating the Constitution. They will be—over Jim Farley's dead body.—*Cincinnati Times Star*.

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ACCUMULATIONS AND COLLECTIONS of stamps.—M. Thomas, 2011 2nd St. N. W., Calgary, Canada. n12961

WHOLESALE 19th Century U. S. on and off cover. Also old covers postmarked "Ewing," "Kittanning," "Slate Lick," "Walk Chalk," Pa.—Dargue, Kittanning, Pennsylvania. jly3229

HIGHEST CASH PRICES paid for your U. S. collection or duplicates. Issues of 19th century particularly desired.—George P. Van Ness, Constantine, Mich. d12462

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12471

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. aul2423

CASH FOR Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

WANTED — Accumulations of precanceled envelopes. — Gerstenberger, 2749 North 23rd, Milwaukee, Wis. d12231

WILL PURCHASE cash, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. jly2234

STAMPS WANTED—Will buy United States stamps on covers, 1845-30 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States Stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

LET ME MAKE you an offer for your U. S. stamps, mint or used, any quantity.—Clarence B. Wynne, 1266 West 50th, Los Angeles, Calif. au6002

U. S. WANTED — Used and unused, good condition, lots, collections. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. jai2441

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12673

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (A.P.S.) Fresno, Ohio. mh12042

UNITED STATES STAMPS, mint, used. Free list showing prices paid.—Herman Heret, S.P.A., Box 60, Station N, New York. 612651

DESIRE PURCHASE Air Mails, National Parks, Commemoratives. — Texas Stamp, 152 W. 42, New York. apl2441

HIGHEST PRICES PAID for "fine" United States and Foreign stamps.—Superior Stampco, 750-H Prospect, Cleveland, Ohio. n12291

WANTED — Mint British Jubilees in complete sets. Please state what you have and price wanted.—H. W. Copleston, 815 West 179th St., New York City. jly3001

WANTED—U. S. or Special Tax—Taxpayers.—Cameron, 111 Ninth, Pittsburgh, Pa. apl2021

STAMPS WANTED—Will pay \$100.00 for 1924, 1c green, Franklin, rotary-press, perforated eleven; \$1,000.00 if unused. Cash paid for certain stamps found in old trunks, etc., also on daily mail, and in postoffices. Save all stamps, old and new. Send 10c for large illustrated folder. — Vernon Baker, Elyria, Ohio. aul2004

WANTED TO BUY—Collections, accumulations or loose lots. Br. Colonies preferred. Please state lowest price when sending. Cash per return.—R. L. Wolfers, 237 Glebe Mount Ave., Toronto, Can. Tel. Ho. 2743. Je4052

PRECANCELS WANTED — Highest cash prices paid.—Arcade Stamp Company, Arcade Building, Atlanta, Georgia. my2001

CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) jly12823

\$2,000 WAITING for accumulations, collections, odd lots, mixtures of United States, Postage and Revenues. Highest prices paid. Send with price or describe.—Metropolitan Stamps, 198 Broadway, New York City. s12213

WANTED—A good collection of U. S. stamps.—I. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

WANT U. S. AND FOREIGN STAMPS, Coins, etc. Have Fossils, Shells, etc.—T. R. Brotherton, Blackwater, Va. aul2091

WANTED—Maine postmarks for cash or exchange.—R. M. Savage, Bingham, Maine. n10521

WANTED — Florida stampless covers, documents, bills.—A. Walbek, 2425 Lincoln Ave., Coconut Grove, Fla. jly365

CASH FOR U.S.A. COLLECTIONS, bi-centennials and National Park issues, used and unused sheets, singles. Send for offer.—National Parks Stamp Shop, 85 Maplewood Ave., Dept. 6, Gloucester, Mass. aul2634

WANTED TO BUY—Stampless Covers, 1756 to 1850, wanted in small or large lots. Send list. U. S. only.—Harry M. Konwiser, 181 Claremont Ave., N. Y. City. ttp

CASH OR LIBERAL EXCHANGE for your precancel accumulations. — L. E. Moore, Little Rock, Ark. my172

U. S. WANTED — Used and unused, good condition, lots, commemorative. — Fred Dietz, 135 W. 42nd Street, New York City. my3001

BUYING COLLECTIONS of postage stamps or accumulations of old letters. Also wanted—Nice covers with stamps on same, United States, 1845-76 period. Will pay cash. State particulars before sending your lots.—Harry M. Konwiser, 181 Claremont Ave., New York City. mh4

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12313

FARLEYS WANTED — Sheets, blocks, Norse, Lexington, Wallons, all U. S. Commemoratives. Name your price. Describe fully. — Astoria Stampco, 35-09 Broadway, Astoria, N. Y. jly328

PRIVATE COLLECTOR will pay well for small or large collections of U. S. stamps. Prefer mint uncanceled condition. Able to pay more than dealers.—Mae Sloane, 725 Everts Street, Pasadena, Calif. my3021

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UNITED STATES

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U. S. AND CONFEDERATE stamps and covers on approval.—Arcade Stamp Co., Arcade Building, Atlanta, Ga. my12063

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LOTS OF COMMEMORATIVES In my Mission Mixture 89c pound; 3 pounds, \$2.39.—Karl Ruppenthal, Lawrence, Kans. mhl2063

FINE U. S. BANK MIXTURE. Off paper. 100, 12c. — Larue, Hammon, N. J. je3861

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FINE MINT PLATE BLOX 4—716-717-729 Penn. Webster, Newburgh, 25c each. Postage extra under \$1.00.—Gracie Haase, Petersburg, Virginia. my1051

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MISCELLANEOUS

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ONE OF WORLD'S SMALLEST Stamps. 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. aul2322

50 STAMPS 1c—Mostly obsolete. Alburs 3c.—Bullard, 446E, Tremont, Boston. je12462

WORLD MIXTURE 1,000 unpicked foreign, 25c.—Davis, Box 162, Newburgh, New York. aul2551

UNUSED STAMPS—Scotts, No. 68A, 69, 71, 77, 117, 141, 154. Confederate Unused, 204, 2 strips of four, No. 207, 23 covers with pairs, 206 and singles, 210 and 211. One cover with 212 pen cancellation, very fine, to exchange for old U. S. coins and commemorative half dollars.—Dr. Kermit Chadwick, 519 Standard Life Bldg., Jackson, Miss. my1521

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TRY MY 1c TO 5c Commemoratives, Air Mails, Pictorials. Bargains galore.—Gordon Watson, Summit Avenue, Clifton, N. J. jly3291

KOREAN PAMPHLET and stamp collection, etc., now offered for best bid. Send 10c for mite packet. — Fed. Art., 21 Mainella, North Providence, R. I. my1031

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Massachusetts—I believe my subscription expires with the March issue. Enclosed is the necessary buck to continue it. Out of a number of magazines which I have advertised in recently including one of enormous circulation, **HOBBIES** came out ahead in results. Hoping for the continued success and growth of **HOBBIES**—F. J. Valente.

One Brings Another

Rhode Island—Enclosed find dollar for our first subscription to **HOBBIES**. Have had our own pet hobbies for years but like to learn more, and about other peoples' hobbies also.—Mr. and Mrs. Henry H. Dexter.

So Much for So Little

New York—Enclosed please find my dollar for one year's subscription to **HOBBIES**. I received my trial copy and was very much pleased with it. I don't know when I have ever had so much interesting material for so little money. It is well worth twice the subscription fee.—James Wensley.

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jex



Antiques

Notes on Early Dutch Furniture

By H. K. LANDIS

Of the Landis Valley Museum, Pennsylvania

THE dutch section of Eastern Pennsylvania has for a long time been the hunting ground of collectors of antiques and even today examples of this early dutch culture are in ready demand. One reason for this is that these artifacts have real merit and interest and are mostly the result of the characteristic ingenuity and of the colonists handiwork, rather than being imported European products. In colonial times there were many crafts and trades, mostly conducted in small shops by private enterprise. The artisans had learned their trades in Europe and in this land of abundant material they soon produced the things the colonists needed. So it was with furniture. They had the wood and tools and skill so they made what the people needed, often in original ways.

This is a good place to say something about the antique furniture business. In the buyer's eyes the name is often of more value than the article itself. It is salesmen's talk rather than the intrinsic value of the piece that often sells it. Ornate design, serpentine curves, carving, decoration, polish, brasses—all showing strong evidence of metropolitan European origin—often result in extracting enormous prices. These extravaganzas are not the furniture of the early settlers, no matter where they are found. Just how this pedigreed furniture aristocracy first came to charm the public fancy we do not know but we do know that it did and that the American-made copies and their near-relations became equally charming. At the same time local cabinet makers developed distinctly American styles which had a charm of their own, were appropriate to their environment and suited the simple life and ideas of the people who used them.

Slab benches and stools, broad axe surfaced puncheons, boards smoothed with a roughing plane, all suited the log house; the roughly made wooden

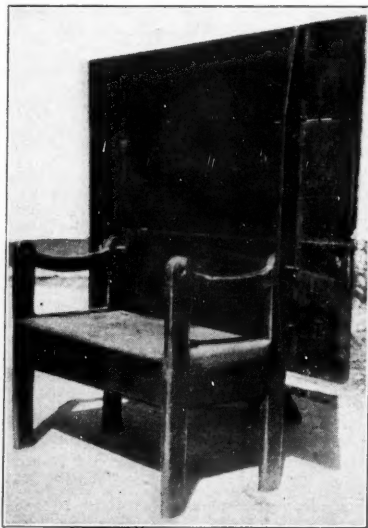
bedstead and table were quite in place with pewter dishes and cast iron pots. Of this early type of furniture very few pieces are to be seen today. With the advent of saw mills and well equipped carpenter shops, the furniture became more finished in appearance, and we have simple kitchen chairs with hickory-spindle back, and bench tables, or, sawback tables and the simple dutch tables with or without stretcher graced the cabin kitchen.

Many early tables were pin or key fastened and could be taken apart to make room when not in use. The wall rack full of wooden pins for hanging clothes had a deep notch on the top side near the outer end of the pin which was characteristic of the seventeenth hundreds. The iron work was blacksmith forged; wooden tubs, kegs, barrels and chums were made out of native wood by the neighboring cooper and the family itself made the oakshaw baskets woven with white oak or hickory whites and the

women made even the straw hats. As the early colonist had to be handy with tools, he made much of this log-house furniture himself, but it was not long until a cabinet maker became available and they were more expertly made.

Such things as milking stools, were used almost up to the present day, but those used in working flax and hemp, wool, fireplace operations, baking, soap making, applebutter boiling, and other generally conducted operations ceased to be made as those operations were given up. Public sales or vendues were common in early days and in this way fine furniture strayed from its appropriate environment to more humble quarters to surprise the collector who found them there years later. Nevertheless in all prosperous families there were show pieces such as Windsor, Hitchcock, violin back and foreign chairs, in half-dozen lots; inlaid and later finely veneered furniture. There should be a distinction made between native and foreign manufacture. The imported pieces may show more style and general elegance, but there remain those who advocate American for the Americans, and there is much to be said in their favor.

A typical example of the home product is the early bench table which was so popular in small houses. Essentially it is a bench with a seat and arms. On the arms is placed a table top held by pins. When the repast is ended and the space is needed for other operations, two of these pins are taken out, the top is turned back to form a back rest and the table is stood against the wall. The seat sometimes was hinged and below it was a receptacle for odds and ends. Sometimes there was a drawer beneath the seat. The feet were generally flat but they are found also turned, for wood turning was popular and widespread. The foot power lathes could be seen in almost any wood working shop. The battens were dovetailed into the top in a long groove to allow the top to slide in it as it shrunk. The top boards were sometimes doweled together but were often held by a double wing cross key inlaid into the bottom side. Also they were held together by both edges of the boards being grooved and a long



Colonial Bench Table, Lancaster County, Pennsylvania

solid flat strip inserted, to avoid the crack opening wide and that was a good plan.

Another interesting feature of the bench table was an end extension consisting of a board about one foot wide with two battens fastened to its underside and extending through slots or staples under the top. Thus the table could be lengthened or not as desired. Some of these tables were tastefully painted and line decorated. The wonder is that it did not upset when the farmer rested both elbows

with his head in his hands upon the edge. Perhaps that is one reason he generally sat at the end. The fitting seat for these tables is a bench as long as the table at both sides and chairs at the ends, hickory spindle backs preferred. On the table the appropriate ware is pottery and pewter. Although these bench tables were used in log house days, they persisted up to perhaps two generations ago when the craze for heavily varnished furniture came in and poor people could indulge expensive tastes.

With the Collectors and Dealers

• Freheiter's, of Philadelphia, have moved their Chestnut Street stock to 1729-31 Sansom Street and with the two stores combined has one of the largest antique shops under one roof in the East.

• Mrs. Ralph Ferris announces the opening of the Gateway Antique Shop on Main Street, Jamestown, Pa.

• Grace M. and Dwight E. Parker announce the opening of the Mohawk Antique Shop on Route 2, Mohawk Trail, which is halfway between Templeton and Athol Fairgrounds, Mass.

• Forty dealers participated in the Second Annual Lancaster, Pa., Antique Show, and according to reports they made a splendid display. Edwin Lefevre, authority on antiques, was on the program. Mabel Renner manages the Lancaster shows. Much good material is found in this section.

• John Wanamaker, New York, has recently dropped its antiques department.

• Mrs. E. L. Simpson of White Sulphur Springs, W. Va., who with Mr. Simpson operate a shop in the famous resort hotel, The Greenbrier, have made the most of their opportunities. They have secured many autographs from celebrities visiting the inn and White Sulphur Springs. They keep these mementoes in a specially bound book. Mrs. Simpson, says that many pages of General Pershing's late book were written at this inn, and it was while the General was there that she secured his signature. Famous artists have not only inscribed their names but have drawn sketches also. Mrs. Simpson says that as long as she lives she will never part with this collection because of the memories and friendships which it recalls. The Simpsons will conduct an auction on May 4, 5, and 6, of the estate of the late Baroness Rosenkrantz, at "Rosloe", which is located three miles from the Homestead Hotel at Hot Springs, Va. The collection consists of oil paintings, old furniture, rare books, Oriental rugs, and other fine arts.

• In this issue, Mrs. A. K. Hostetter,

is advertising a sale of the contents from her shop on May 11, 12, and 13, at Odd Fellows Hall, 213 W. Chestnut St., Lancaster, Pa.

• It took a hefty person to walk off with one of a pair of iron roosters from the front porch of the Kriz Antique Shop, Cedar Rapids, Ia., recently. The specimen stolen weighed between thirty and thirty-five pounds. This is a reminder that Spring brings renewed impetus to thieves who have a penchant for applying their skill to antique shops.

• A. J. B. Wace, professor of archaeology at Cambridge and deputy of textiles at the Victoria and Albert Museum of London, lectured on textiles recently at a meeting of the Needlework and Textile Guild of the Art Institute of Chicago.

• Ishbel MacDonald, daughter of former Prime Minister James Ramsay MacDonald, of England, is making a success of the Old Plough Inn, which she owns and manages. The inn dates to 1621. It is located near High Wycombe on the Oxford road. Antique furnishings predominate.

• In 1829, Staffordshire, or the "Potteries" as this district was more frequently called was ten miles long and three to five miles wide. Approximately fifty thousand men worked in the various towns in the "Potteries" district.

• Probably one of the largest collections of sand shakers to be found anywhere is the assembly of 500 owned by Yale University of New Haven, Conn. Sand shakers, used for drying ink before 1850, were closely connected with the history of Connecticut industries. The earliest ones were made in Berlin, Conn., in 1740.

• At the recent Women's Pageant of Progress held in Chicago one section was allotted to an exhibit of antiques. Quilts were featured in one section and prizes were given to those adjudged the best.

• The Smithsonian Institution has recently set up an elaborate exhibition of lighting and heating implement. It is said to be the most com-

prehensive of any similar exhibition in the world.

• A tiny old candlestand brought \$807 in Lancaster, Pa., recently at a sale of the effects of the late Dr. William H. Herr, who was himself a collector. It wasn't so much the piece itself as the sentiment that lay behind it and the execution of the expressed wishes of Dr. Herr before his death. It was purchased by Miss Lily Beall, who brought flowers to the late physician during his illness and placed them on the stand. The doctor has told her that he hoped the stand would remain in Lancaster, and so it will, even though Miss Beall had to make a high bid to fulfill the wishes.

Other prices realized at this sale were as follows: A pair of rare Currier and Ives—"Central Park" and "The Drive"—went for \$77 each. An unusual color-print of the "Trial of Bill Burns," by Mathews, for \$102.

Mrs. A. K. Hostetter's Sale

May 11-12-13

of many rare items—the contents of her shop, in the

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THE FORUM

In Answer to the Author of Reflections of a Collector

Illinois.—Apparently the author of the article, *Reflections of a Collector*, in the April issue is trying to lead us to believe he is the type, who, if he were a dealer buying "first-hand" or was a picker and found Miss Gentlemaid's (using his own names) highboy, would offer her not less than two or three thousand dollars; then on resale to Mr. Gotcash ask not more than thirty-two hundred. If this was the point he certainly has bared himself later on for he tells us he has "without the advice of, or consultation with the dealers, purchased at auction, right under the noses of other dealers, and collectors an American tip table bearing the maker's name and the original brass latch, all pretty well covered with paint, an American solid mahogany Hepplewhite Pembroke with stretchers, two Queen Anne side chairs in maple, and a two-quart Staffordshire pitcher in deep blue. All the furniture in the rough, the pitcher almost proof (slight chips) at an expenditure of less than \$40, is \$5 less than I paid

years before for a fake flap top Empire card table. A local second hand store yielded a fine Hepplewhite four drawer chest for \$20. Incidentally, this piece had reposed in the store window for two years, and had been passed and repassed by my two former dealers many times."

Now, really, if he is buying these "rare" items for such ridiculously low prices, he should feel ashamed of himself and go to the auction house and confess that he knows he did wrong buying such "scarce" pieces so reasonably, and, therefore, wants to remunerate them for the difference between selling price and real value. No, he has not done this; further, he never will for he is going to hold on to those dollars. If he paid \$35 for an Empire flap top table sometime ago, it was reasonable enough, and, as for thinking it was fake—if he would stop to consider—it would cost at least that to reproduce it, so where would there be any profit?

Getting back to buying Miss Gentlemaid's highboy. If he were to offer her some large sum, then she would know her piece was valuable and in all probability he would be unable to buy it then or even later for she would always think she could get more. Usually, too, these pieces are in poor condition and if the dealer restores them it costs a pretty penny. Perhaps our author is going to restore his own pieces and save? Of course, he has no doubt read a book

on this subject and now he knows all about cleaning, refinishing, repairing, upholstering and whatnot. Some friends of mine tried this, but their experience so far has been a flop and quite expensive. Of course, one can always become an "oiler" and just rub the piece down and oil it real good, you know—so it just reeks with oil, drips on the floor and smears everything within two or three feet.

I think it would be wise for our friend to look around and take stock, for it is a known fact that some auctions are like some of his former dealers. It seems incredible, with all the good reputable dealers in New York, and their vast connections, that they should not know of a Hepplewhite Pembroke selling for what must have been a meager sum. They knew of it, but also knew about it? Likewise, the Queen Anne and Sheraton chairs; maybe they were "culls" from some good dealer's stock. The Staffordshire pitcher was almost proof? Really, things are not proof unless perfect and to me there is no such thing as almost proof. This would be fair condition—50% off.

He says he viewed a chest "over two hundred years old." I have seen a secretary said to be "400 years old" and a harp that was mentioned in the Bible. He must learn to take these tales for what they are.

Knowing periods is no more important than knowing woods. Various types of hardwood are often mistaken for maple, also for mahogany when stained like it. One should likewise make a study of methods of construction peculiar to certain cabinet makers.

As to the value of a collection, if a dealer is called in to bid on a col-

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lection he usually knows, or presumes, that the party is at a disadvantage and must sell or is tired of his collection and wishes to sell, therefore, he will try to buy as reasonably as possible. Bids of this kind can not be taken as estimates on the value of a collection. Collections which have been assembled with good taste and discrimination will always sell for value and more, if the sale is properly conducted.

As to trading and selling back articles to dealers. He must remember if dealers made a habit of trading or buying back what their customers tired of they would soon go broke as there would be few cash sales. As soon as you accommodate one, all expect the same. Take the pieces to some other dealer or pan them off on your friends like this author did the furniture.

I would be more than interested to see these fine pieces he has picked up or at least photographs of them. Somehow, something tells me he is in for a third experience.

—David W. Kramer.

Hobbies Saved the Day

Massachusetts.—I'd like to report an occurrence that would have been of a disastrous nature had not HOB-

BIES saved the day. My house full of antiques for sale was left temporarily in charge of two children while a sick person was taken home. During this interim two persons appeared at the door, were met by a ten year old, who said she did not know prices and could not sell. They demanded to be shown around and said, very cavalierly, "Where is you mother's lace glass?" The child was prevailed upon to sell a large collection of Horn of Plenty glass for \$8 and many other valuable articles for fifty cents apiece. Sixteen dollars was left in payment for a sale which should have totaled a great deal higher than \$100. Now we all know this sort of thing has happened before, and thanks to HOBBIES and a small paragraph you printed about an occurrence like this out in Wisconsin, the other child on the place had the presence of mind to take the number of the car license plate. The state police did the rest. In grateful acknowledgment of your many services to collectors and dealers everywhere, I write you this letter. If I had not read my small son that paragraph of yours saying how too bad it was that the Wisconsin child did not get the car number, we should have shared their unescapable loss.

—Margaret S. Hall
Skipper of the Clipper Ship.

Facts on Forks

By VERNON VARICK

THE table-fork is not yet four centuries old. The Greeks, Romans, and other ancient nations knew nothing of forks. They had large forks for hay, and also iron forks for taking meat out of pots, but no instruments of the nature of table-forks. In ancient times, as is the practice still in some parts of the East, meat was commonly prepared as stews; or if roasted was cut up into small pieces by a carver, so as to be easily taken in mouthful by the guests, who used their fingers and a knife for the purpose. It certainly is a strange fact, that the use of any species of forks at table was quite unknown till the 15th century, and they were then known only in Italy, which has the merit of this invention. None of the sovereigns of England had forks until after the reign of Henry VIII; all, high and low, used their fingers. It was accordingly a part of the etiquette of the table to employ the fingers so delicately as not to dirty the hand to any serious degree; but as even by the best management the fingers were less or more soiled, it was the custom to wash the hands immediately on the dishes being removed from the table. For this reason there

was a dignitary in the royal household known as the "ewary", who with a set of subordinates attended at meals with basins, water, and towels. The office of ewary survived after forks came partially into use.

We learn that when James I entertained the Spanish ambassador at dinner, very shortly after his accession, "their majesties washed their hands from the same ewer, the towels being presented to the king by the lord treasurer, and to the queen by the lord high admiral." The Prince of Wales had an ewer to himself, which was after him used by the ambassador. This account is found in Ellis' "Letters." The first royal personage in England who is known to have had a fork was Queen Elizabeth; but although several were presented to her, it remains doubtful whether she used them on ordinary occasions. From the inventory of her majesty's appointments in Nichols' "Progresses", it would appear that these forks were more for ornament than for use. We find "Item, a knife and a spoune, and a forke of cristall, garnished with golde sleightly, and sparcks of garnetts; given by the Countess of Lyncolne. Item, a forke of corall, sleightly garnished with golde; the forke garnished with two

Antiques ! Special Announcement

You will find it worth while to visit my new branch shop which will be opened (for your convenience) on the Main Street of the town of Macedon about June first.

An unusual and large stock of colorful old table glass,

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You are also cordially invited to browse around Robbinstone House, (4 miles west of Macedon) any time you wish to enjoy a lovely drive, especially in June when the Iris Farms near by are in full bloom.. Thank you—

Bertha R. Robbins
Macedon, N. Y.

lyttle rubyes, two lyttle perles pendant, and a lyttle corall; given by the Countess of Warwicke." These ornamental forks had doubtless been presented to the queen as foreign curiosities of some value, and were probably never used at table. As yet, and for a considerable time afterwards, forks were not in common use, a circumstance less attributable to ignorance of the invention than to prejudice. So far was this prejudice carried, by even educated persons, that one divine preached against the use

of forks, as being an insult to Providence not to touch one's meat with one's fingers!

Italy, as has been said, claims the merit of this useful invention. Thomas Coryate mentions forks in his "Crudities", first published in 1611. These "crudities" were an account of the travels of this gentleman who had visited Italy in 1608. We quote from Coryate: "I observed a custom in all those Italian cities and townes through which I passed, that is not used in any other country that I saw

in my travels; neither do I think that any other nation of Christendom doth use it, but only Italy. The Italian and also most strangers do always at their meals use a little forke when they cut their meat. For while with their knife, which they hold in one hand, they cut the meat out of the dish, they fasten the forke, which they hold in one hand, they cut the meat out of the dish, they fasten the forke, which they hold in their other hand, upon the same dish; so that whatsoever he be that sitting in the company of others at meals, should

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123. Blue milk glass plate—7½" 1.50	154. Victorian armchairs — finger carved — medallion back—belly fronteach 20.00
124. Pair of dark blue Daisy and Button pitchers—4" tall, 3½" wide .....each 4.00	155. Set of 4 slip-seated Empire chairs—slatback—finger hole carving at top—fine condition .....set 32.00
125. Six (6) Hobnail salts .....set 2.00	156. Set of 6 extremely fine rose carved sidechairs—serpentine front—cabriole legs—perfect condition.set 85.00
126. Two (2) applegreen Daisy and Button tumblers ea. 1.50	157. Rose carved closed ladies' chair—excellent condition 32.00
127. Pair of Daisy and Button perfume bottles .....pair 4.00	158. Set of 4 finger carved Victorian sidechairs—serpentine front—walnut—excellent condition .....each 4.50
128. Westward Ho sugar bowl—no top 4.00	159. Odd rose carved sidechairs .....each 6.50
129. Pair of pineapple and tulip celery holders .....pair 4.00	160. Empire secretary bureau—Ogee—44" wide, 22" deep, 39" high—mahogany 35.00
130. Four (4) Daisy and Button tumblers, goblets, each 1.50	161. Empire slant top desk—walnut—39" wide, 23" deep, 35" to writing part 35.00
131. Beautiful selection of luster pitchers .....\$3.00 to 10.00	162. Cherry chest of drawers—37" wide, 20" deep, 30" high 40.00
132. White Hobnail pitcher 2.50	163. Cherry chest of drawers—20" deep, 37" high, 45" wide 35.00
133. Amber Hobnail pitcher 3.00	164. Set of 6 cane seated fiddle back chairs—mahogany—fine condition .....set 25.00
134. Blue inverted Thumbprint water pitcher—scalloped top—applied handle 5.00	165. Mahogany bureau—20" deep, 38" high, 42" wide... 55.00
135. Cranberry water pitcher—applied handle 6.00	166. Pair of Victorian rose carved love seat—4½ feet wide .....pair 55.00
136. White inverted Thumbprint water pitcher—scalloped top—applied handle 4.00	167. Ogee bureau—mahogany—36" high, 42" wide, 22" deep 12.00
137. Red inverted Thumbprint water pitcher—scalloped top—applied handle 5.00	168. Large selection walnut oval frames .....each 1.50
138. Large vaseline Daisy and Button hat 3.50	169. Ogee frames .....\$4.00 to 10.00
139. Round blue inverted Thumbprint tray 2.50	170. Walnut chest of drawers — 39" wide, 22" deep, 42" high 40.00
140. Four (4) white maple-leaf sauce dishes .....each 1.00	171. Empire bureau—mahogany—22" deep, 42" high, 42" wide 12.00
141. Four (4) vaseline maple-leaf sauce dishes .....each 1.25	172. Bird's-eye maple frames—4' long, 3' wide—perfect condition .....each 10.00
142. Three (3) amber Daisy and Button hatseach 1.00	173. Beautifully rose-carved secretary—small size 65.00
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144. One (1) amethyst Daisy and Button hat 30.00	175. Pair Parian vases—8" tallpair 9.00
145. Sheraton mirror—mahogany—in fine original condition—30" x 18" 35.00	176. Pair Parian doggies with curly hair—9" tall .pair 25.00
146. Fine gilt Empire mirror—54" x 21" 18.00	
147. French prayer chair—good condition 30.00	
148. Pair Baltimore Empire slip-seated chairs—beautiful condition .....pair 7.00	
149. Pair Rose in Snow compotes—perfect condition pair 12.50	
150. American Summer Scene—large folio—gold frame 20.00	
151. American Country Scene in Winter — published John Smith, Philadelphia—gold frame—large folio	

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15. Very fine examples of Victorian wax work and flowers.

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unadvisedly touch the dish of meat with his fingers from which all the table doe cut, he will give occasion of offence unto the company, as having transgressed the laws of good manners, in so much that for his error he shall be at the least browbeaten, if not reprehended in wordes. This form of feeding, I understand, is generally used in all places of Italy; their forks being for the most part made of yron, steele, and some of silver, but these are only used by gentlemen. The reason for this curiosity is, because the Italian cannot by any means endure to have his dish touched with fingers, seeing that all men's fingers are not alike cleane. Hereupon, I myself thought good to imitate the Italian fashion by this forked cutting of meate, not only while I was in Italy, but also in Germany, and oftentimes in England since I came home, being once equipped for that frequent using of my forke, by a certain learned gentleman, a familiar friend of mine, Mr. Laurence Whitaker, who in his merry humour, doubted not to call me at table "furcifer", only for using a forke at feeding, but for no other cause." The term here employed jocularly, was in its serious meaning one of reproach, having been applied by the Romans to those slaves who as a punishment bore a forked frame or yoke (*furca*), resembling an inverted "V"—hence the Italian "*forca*" and "*forchetta*"; the later (little fork) being followed in the French term "*fourchette*", while the former is the root of the English word "*fork*".

Forks came so slowly into use in

England, that they were only employed by the higher classes at the middle of the 17th century. About the period of the revolution, few noblemen had more than a dozen forks of silver, along with a few of iron or steel. At length, for general use, steel forks became an article of manufacture at Sheffield. At first, they had two prongs, and it was many years before the three-pronged type came into use. As late as the early part of the 18th century, table forks and we may add knives, were kept on so meagre a scale by country inns in Scotland (and, perhaps, also in some parts of England), that it was customary for gentlemen in travelling to carry with them a portable knife and fork in a shagreen case; and till this day a small knife and fork form part of the ornamental equipment in the Highland dress. The general introduction of silver forks into Great Britain is not of very ancient date. It can be dated no further back than the opening of the continent to English tourists at the termination of the French War in 1814.

Historic House News in the U. S.

"The cutglass chandeliers in the Martine (James Edwin Martine, well known dancing master of Chicago) ballroom were considered particularly handsome, and after years of use were sold for the same price originally paid for them, to an interior decorator, who had them wired for electricity. Gas was the lighting medium in Mr. Martine's time and the

three chandeliers were nightly lighted 'by hand,' so to speak, for to each jet the flame of a wax taper must be applied." And so it is again proved that the prices of fine arts do not depreciate much with the passing of time.

* * *

One of Washington's historic residences, the Blair mansion on Pennsylvania Avenue, opposite the White House, was opened for a public showing for the first time on April 21 and 22. The Blair home has been closely associated with momentous events in the Nation's history. The house was built in 1824 by Dr. James Lovell, who received his appointment as surgeon general of the Army under President Madison. It was purchased eleven years later by Francis Preston Blair, the editor of the *Globe*, a paper said to be the mouthpiece of President Jackson. Blair was a member of Jackson's "Kitchen Cabinet."

In addition to three generations of Blairs who have resided in the house it has been the home of many of the Nation's notables at different times, including George Bancroft, Secretary of the Navy under President Polk and founder of the United States Naval Academy; Thomas Ewing, a Senator from Ohio and first Secretary of the Interior under President Taylor. In the office on the second floor Francis Preston Blair and other supporters and advisors of "Old Hickory" frequently met, and in the same room his son, Montgomery Blair, later Postmaster General under President Lincoln, wrote the argument for the plaintiff in the Dred Scott case, one of the causes of the Civil War.



Sixteenth century bookcase from the collection of the Marquis Peruzzi—De Medici of Tuscany. Courtesy of John Guidotti of Florence, Inc., New York City

Silhouettes



By EDWIN C. BUXBAUM

THE collecting of silhouettes is in a class with the collecting of other antiques such as Currier & Ives prints, miniatures and Rogers groups because all of these things have been popular, have waned in interest and are now disappearing. For this reason, they are good collectors' subjects and they fit in well with antique furniture. Silhouettes had their greatest popularity from 1700 until about 1850. Although the "shadow print" is generally called the silhouette after the French finance minister, Etienne de Silhouette, it had its origin quite a while before this assiduous maker of shadow prints.

M. de Silhouette was an ardent collector as well as maker of silhouettes.

So fond was he of this art that he had several of the rooms in his famous chateau at Brie papered with silhouettes which he had made himself. No other similar art attracted so many people to its practice as had the silhouette. Everyone became interested in their making. Parties were held in which the main entertainment of the evening was the making of these "scissorcraft" pictures as some called them. The royal families of Europe were quite enthusiastic about them and famous men in all fields were attracted by the charm and fidelity of these profile portraits.

In the 18th century, there was believed to be a scientific relationship between the shape of the head and the character of the person. This science which was called "physiognomy" was seriously studied by many famous men. For this reason, silhouette artists were believed to be necessary aids to the scientists. The great Goethe was himself very much interested in silhouettes and had many of himself and his parents made at various times.

Silhouettes vary in quality like any other work of art. Amateurs and artists practiced in this field and the silhouettes which have come down to us both signed and dated are very scarce. The art originated in France, and then spread to England and Germany. The most famous miniatures that were made in the United States were probably those made by August Edouart, a Frenchman who is said to have made over 100,000 portraits.

Edouart preserved a copy of every miniature that he ever made in large folio scrap books with complete information about the subject as to date and name. It is unfortunate that the greater number of these books were lost in a shipwreck in which Edouart almost lost his life in his later years. However, some of the books which were recovered contain profile portraits of many of his American subjects. Many of these must exist in the United States today. Finding them and identifying them is one of the pleasures of collecting silhouettes. While in America from the beginning of 1839, he cut out silhouettes of almost every important person in these United States. Statesmen, their families, musicians, lawyers and literary men all sat for him. In New Orleans alone, he made over 600 silhouettes. Among the places he worked might be mentioned New York, Philadelphia, Boston, Saratoga, Norwich, Charleston, and Cambridge where he made hundreds of pictures of the students and faculty of Harvard College. Because of his fertile scissors and his meticulousness in keeping records of his subjects as well as his extremely good artistry, his silhouettes are much sought for and worth while collecting.

Another foreign artist who worked in America cutting silhouettes was Master Hubbard who worked around Boston. William King was another artist who worked in New Hampshire. For the particulars about other silhouette artists, the collector should refer to the books which list early advertisements of artists which have been collected from early newspapers.

Probably fewer silhouettes than miniatures were signed and this does not make identification easy. An expert will be able to detect the style of well known artists like John Miers and his partner Field, the German Anthing or similar individual characteristic styles but the lesser works of minor artists are often impossible to identify.

A machine for making silhouette portraits. In the 18th century many "artists" who did not have sufficient skill to cut out silhouettes with a pair of scissors used simple silhouette machines like the one shown to get likenesses. A simple substitute for such a machine is a bedspread across a door and a light back of it.





A silhouette in white on black. Contrary to the popular opinion, not all silhouettes are in black on white. They can be in colors, gold or silver or in white on black as the shield in this photo. Such "cut-out" silhouettes demand skill in the artist.

Silhouettes vary greatly in their manufacture. Many people think that all silhouettes are simply cut out of a piece of black paper with a pair of shears. This is not the case at all. Many of the best silhouettes were painted with black color upon a white ground. Of course, it takes an artist to do this work just as it does to make a miniature. Many workers would draw an outline first and fill in with black paint. Others "heightened" the drawing with gold sketching over the black color. Some added colored backgrounds or colored the dress leaving the head black. Sometimes the background would be a red terra cotta color or even silver or gold background. Profiles were not only drawn on paper but also on vellum, on glass and even on porcelain and used in the decoration of furniture. There were unlimited possibilities.

Another kind of silhouette making was that in which some kind of a machine or instrument was used. The simplest way was to place the subject between a source of light and a white screen. The "artist" would then simply draw the outline which the light cast as a shadow upon the screen. The large head so obtained was then simply filled in with black color. It was the same method that is used today in kindergartens! The size of the head so obtained was usually too large for the ordinary silhouette frame and so there were numerous devices which could be used to reduce the size. These instruments which were known as pantographs make the drawing of a silhouette a relatively simple thing but they cannot approach the artistry possible through the use of a shears in the artist's hands.

The silhouette artist who cut out the profile did so in a short time. Five minutes at the most was the time consumed. Many of them would

cut out two, three or four at the same time. A quick glance, a few minutes and the silhouette was done. The price asked for silhouettes was from twenty-five cents to as many dollars depending on circumstances. Many silhouette artists combined the framing of their profile prints with their drawing of them.

In its crudest form, the silhouette is not a very good example of any art but at its best, in the hands of a true artist like Edouart, it was worthy of the name of an art. There is a vast difference between the silhouette which is seen in some

antique shops today and the authenticated, signed silhouette made by an eighteenth or nineteenth century artist of ability.

Collecting silhouettes is another attractive hobby that can be both interesting and profitable. The possibility of making a representative collection is still with us but it will not be many years before this will be impossible. The perishable nature of silhouettes alone, paper, is one of the main reasons why this is so. Collectors can serve by making collections of these little gems of the scissors and hand.

Purbeck Marble

An Old and Odd Building Material

By THEODORE RHINEAR

PURBECK marble was formerly much used in the internal decoration of churches and other buildings in the southern counties of England. This marble is an impure freshwater limestone, containing an immense number of shells of *Paludina*, from which it derives its "figure" when polished. It is quarried in the island (peninsula) of Purbeck, a district in the south of Dorsetshire, 14 miles in length from west to east, and 7 miles in breadth. Purbeck is bounded on the north by the river Frome and Poole Harbour, on the east and south by the English Channel, and on the west by the stream of Luckford Lake, which, rising in the park of Lulworth Castle, flows north, and joins the Frome. On the west, however, the water-boundary is not complete, the district being connected with the main portion of the county at East Lulworth; and the so-called Isle of Purbeck is therefore really a peninsula. In ancient times the Isle of Purbeck was a royal deer-forest.

The isle gives its name to both the marble and the group of strata known as the Purbeck Beds. These form the upper members of the Oolitic Period and are so-called because they are well developed in the isle. They are like the Wealden beds above them, chiefly fresh-water formations; but their organic remains join them more closely to the marine-formed Oolites below, than to the superior Wealden series. Though of a very limited geographical extent, the Purbeck beds have yet considerable importance, from the changes in animal life that took place during their deposition. Generally less than 200 feet in thickness, they, however, exhibit three distinct and peculiar sets of animal remains. This has caused them to be arranged into three corresponding groups, known as the Up-

per, Middle, and Lower Purbecks.

The Upper Purbecks are entirely freshwater, and the strata are largely charged with the remains of shells and fish; the cases of the Entomostraca Cyprides are very abundant and characteristic. The building stone called Purbeck Marble belongs to this division.

The Middle Purbecks record numerous changes during their deposition. The newest of the strata consists of fresh-water limestone, with the remains of Cyprides, turtles and fish. This rests on brackish water beds—Cyrena with layers of *Corbula* and *Melania*. Below this, there are marine strata, containing many species of seashells. Then follow some fresh and brackish-water limestone and shales, which again rest on the cinder bed, a marine argillaceous deposit containing a vast accumulation of the shells of a small oyster. This is preceded by fresh-water strata, abounding in the remains of Entomostraca, and containing some beds of cherty limestone, in which little bodies, believed to have been the spore-cases of species of *Chara*, have been found. At the base of this subgroup, a marine shale occurs, containing shells and impressions apparently of a large *Zostera*.

The Lower Purbecks begin with a series of fresh-water marls, containing Entomostraca and shells. These rest on strata of brackish-water origin; and then follows a singular old vegetable soil, containing the roots and stools of Cycads, and the stems of coniferous trees. From its black color and incoherent condition, this layer has received from the quarrymen the name of the "Dirt-bed". This rests on the basement bed of the whole group, which is a fresh-water limestone, charged with Entomostraca and shells and the remains of several species of mammalia.

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Bratfish, Wm. and Helen, Managers, St. Petersburg, Fla., winter show. Traverse City, Mich., summer show. Until April, 2431 Central Ave., St. Petersburg, Florida. **ae3**

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Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. **ap73**

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. **mh73**

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. **ne3**

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. **ae3**

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. **ap73**

Struwin, Mrs. Mabel, 234 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. **mh73**

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Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Two part curly maple mirror with painting on glass—eagle and stars. je63

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Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

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Hofferts Shop, 329 Wyomissing Ave., Shillington, Pa. Furniture, China, Glassware, Prints, Firearms. Write wants. jly63

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Renno's Antique Shop, 55 N. 4th St., Hamburg, Pa. Glass, China, Bottles, Prints, Furniture. au12

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap73

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

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6 HEPPLEWHITE CHAIRS; ribbon Dolphin compote; all white overlay lamps.—Palmer's Antiques, Route 250, Fairport, N. Y. ja12633

VICTORIAN FURNITURE; weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. s12083

FOR SALE—The largest collection of pattern glass in the United States. Scarce pieces. Write your wants. Lists supplied. Prices right. Buy your Victorian furniture from us.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12567

HILL ACRES ANTIQUE SHOP, South Main St., Euncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

A BEAUTY—Silk pieced "Crazy Quilt" bedspread; another fine spread, crocheted; two glass flasks (Fish and Shoe); pair brass candlesticks. Reasonable.—Danner, 410 Ninth, Carlstadt, N. J. my1351

THE FOUR HORSE COACH which conveyed General La Fayette and party from Somerton, Va., to Murfreesboro, N. C., Feb. 25, 1835.—S. W. Worthington, Wilson, N. C. n12001

ANTIQUE GLASS, china, etc. Free price list sent on request.—Mrs. W. W. Carver, Ivyland, Pa. myp

LARGE PINE DROP LEAF TAPER 1 1/2 table; several roped leg tables; candle stands and bedside tables; half moon table; bow front table; bannister back arm and sidechairs; 6 drawer high daddy; small organ; melodeon; 2 cellos; dressing tables; knife boxes; mirrors of all kinds, some very choice; log books, scrimshaw work, whaling gear; early buttons; valentines; early wooden items; door knockers; flip iron.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120021

TWIN CORD BEDS, curly maple. Head boards plain. Inset castors, original. Good condition. Price, \$35.00. Also iron garden love seat, \$20.00.—Louisa Rowe, General Delivery, Albany, N. Y. my1501

GENERAL LINE OF ANTIQUES—Glass, furniture, lamps, prints, clocks, ivories, paperweights, cameos, etc. We will buy Classic and Amethyst Diamond Gilded goblets. — Robinson's Antiques, Cor. Franklin Road and Northwestern Highway, Mail Box 72, Franklin, Mich. au6846

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12313

ROOM OF IMPORTED antique wall paper. Coloring perfect, condition fair. Age 15 years. Room 20 feet square.—Irene Duvall, Finchville, Ky. je3252

ITEMS OF ALL KINDS for country stores.—Emma Bradford, Orange, Mass. my106

COACH HOUSE, West Barnstable, Mass. When visiting Cape Cod this summer be sure and stop and see my large assortment of antiques, glass and the finest Victorian furniture. Write your wants.—Marion S. Barnard. my1081

OLD TYME MUSIC BOX; mahogany sofas; small tates; old portraits; rosewood melodian; sleepy hollow chairs, square and oval, walnut frames; glassware. General line. Dealers are invited to visit our place. Pleased to help locate your wants. — Olmsteads Antique Shop, Route 104, Wolcott, N. Y. ap120001

FOR SALE — Books, crockery, glass, furniture, etc., in family 90 years; cherry table 150; 32 pieces J. Clementson "Blue Mulberry" ware; pair perfect candlesticks, Sandwich, hexagonal, yellow; perfect six-piece table set, wheat, grape and leaf pattern, clear on pebbled; acorn handles on covers. Send stamp for list.—Describe needs. — M. Victor Goodrich, Sterling, Ill. my1572

UNUSUAL PAIR cherry and mahogany banquet tables. Set Wedding Ring china, service for eight.—Twolady Antique Shop, Newburgh, Ind. my159

MAHOGANY CHIPPENDALE BALL and claw foot small desk; inlaid mahogany serpentine front server, 6 ft. long, rare; pineapple and acorn carved cherry bed; mahogany kneehole desk; 3 part Duncan Phyfe table; mahogany Hepplewhite Pembroke table; sets chairs, cherry, etc.; twin beds, rare period and Victorian furniture, pattern glass, blown, etc.; spatterware, china, etc. Write wants. Birds Antique Shop, 814 W. Main, Greenfield, Indiana. my1003

FOR SALE — Historical platter, dark blue, Capitol at Washington, 21 x 16 in., proof, \$75.00; solid mahogany Sheraton fluted pedestal tilt top table, in rough; Pennsylvania hanging cupboard, small, \$27.50; blue glass Stiegel sugar bowl and lid, proof, \$125.00; blue glass, spiral Stiegel salt, \$35.00.—C. M. Heffner, 231 Walnut St., Reading, Pa. my1562

PATTERN GLASS; lamps; dolls; banks; samplers. Write wants. — Mrs. Smith, Highland Ave., North Wales, Pa. o12093

HOUSE FOR SALE OR TO RENT—Large brick Colonial home, quaint village, six master bedrooms, servant quarters, extra large dance hall, fine mountain scenery, fireplaces, modern plumbing, electricity, fine water. Many resorts at a distance. Antique furnished now. Reasonable rent.—Mylkes, Burlington, Vermont. my1002

FROM MEXICO, Carlota's clock, Cathedral clock, Mesitas, old paintings, gold embroidered altar cloth, linen bedspread inscription 1822, kettles, lamps. Many items.—Fred Justus, 520 South Oregon, El Paso, Texas. jly4406

SEND FOR FREE LIST of odds and ends in old desert glass, antique jewelry old iron banks, medals, glass books, odd wood carvings and eight foot grandfather's clock.—George W. Studley, 115 Maryland Street, Rochester, New York. o6006

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

FOR SALE—The tailor bench on which Andrew Johnson learned to make Prince Alberts at Mooresville, Ala., about 1840. Authenticated. \$100.00.—Hardwick, Tuscaloosa, Ala. n12001

PATTERN GLASS, small antiques. Prices moderate. List on request. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. o6063

OLD CURLY MAPLE two part mirror, frame, with original painting, eagle and stars; maple day settee, fine turnings; small pine corner cupboard, butterfly shelves. — Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. my1051

ANTIQUE CHANDELIER; iron horse's head hitching post; pair Victorian flowers under glass; pair Diamond Point plates; druggists' bottles.—M. H. F., c/o Hobbies. apx

WRITE ME your "wants" and ask for price list of pressed glass and other American antiques; Also The McCready Broadside (formerly Whitfall's Broadside). — Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12376

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Lancaster, Pennsylvania

Please mention HOBBIES when replying to advertisements.

Chinese Porcelains and Pottery at Auction

A pair of Chun Yao porcelain bowls brought \$620 when the collection of Chinese porcelains and pottery assembled by Mrs. S. K. de Forest, was sold at auction in New York City recently. The same purchaser paid \$375 for a Lang Yao plaque bearing a four-character Chinese signature.

The de Forest collection, comprised of 253 items, most of them of the Sung and Ming periods, brought a total of \$15,945. A private collector paid \$600 for a pair of eggshell porcelain bowls, enameled on the exterior with the stems of peonies and smaller flowers. He also paid \$380 for a pair of Yung Cheng vases.

A picture painted in blood and believed to be 700 years old was discovered recently at the Dentoan Wakoin Temple at Tajima, Japan.

Several years ago a portrait of Abraham Lincoln, by William Whitlock, was left at the Toledo, Ohio, Public Library, until the painter should sell it. Whitlock never called for it, however, and the portrait still hangs in the library.

Mrs. Dasher—When we were in Egypt we visited the pyramids. Some of the stones were literally covered with hieroglyphics.

Mrs. Gush—I hope none of them got on you. They say some of those foreign insects are terrible.



Glass And China

The Origin and Importance of Glass

By J. STANLEY BROTHERS, JR.

TO THE student of research, the subject of glass presents an almost limitless array of interesting possibilities. As an absorbing activity it has presented an ever increasing myriad of contested mysteries. And what an all important factor it has been in the creation of civilization!

Articles devoted to it have often been conceived by those who were incapable of a technical discussion of the subject. We have had few genuine investigators. Too many have jumped at conclusions, and as a result, they have given us nothing by which they have materially enriched us.

Directly, or indirectly, glass has been one of the most important factors in the promotion of almost every phase of human achievement—but I cannot believe it has been the recipient of human origination. That it existed, artificially, in the beginning, and was mined from volcanic deposits, seems far more probable. That man's subsequent investigations sought to imitate it seems also a most logical sequence, but who can be possessed of knowing when this first important step became apparent. Our earliest knowledge brings us in contact with one of man's most primitive interests—the interest of adornment—an interest in which glass beads have seemed the ultimate of his limited expression. In this most ancient of his affiliations these beads were possessed of a vitriform of volcanic origin which we call obsidian. Man first fashioned obsidian to his liking, but we do not know the period in which he first became an imitator in the production of a similar substance which we now call glass. In all probability this shall always remain a matter of considerable conjecture.

I shall not here consider it my duty to trace the various subsequent historical sequences by which the manufacture of glass has been lifted

to its present far-reaching position as a factor in the promotion and maintenance of our civilized structure. The strength of this importance can best be realized when we pause to consider what might actually happen to us were we to be placed in a position whereby the substance of glass were suddenly to be removed from the midst of our possessions. To what remote period might this circumstance carry us! I should be fearful lest it take us back to the great grey dawning of antiquity. For science could not have fathomed the unknown, nor could it have completed the modern miracles of its many achievements, had it not have been for the cooperation it has received from the assistance of glass. Of late, science has seemingly sought to express its gratitude by magnificently exploring the many technicalities of glass-making. In response, the industry has made strides, seeking to create improvements which have produced many splendid results.

These results now manifest themselves in the quality of the glass being made at many of our current manufactories. The ultimate in transparency and whiteness seem now to emulate from these establishments. It requires a constant vigil, however, to maintain this acquired finesse, and there are many important factors that enter into the rigid maintenance of this fine type of production.

But there is often a charm about the patterns of the earlier ware that has endeared them to the hearts of the many who collect them. Like every other activity of a by-gone day, they carry with them the romance and sentiment of the period in which they were produced. This sentiment rapidly develops into an active appreciation of their inherent qualities, and before we are aware of it, we have become dyed-in-the-wool collectors of almost everything pertaining to the hobby in which we are interested.

As we progress, it is only natural that we should develop some cultural tendencies from such an association. We may not be interested particularly in the technicalities which concern them, but this does not prohibit us from equipping ourselves with an appreciation of their value. To understand why we should become students, as well as being merely intellectual collectors, can best be set forth by a brief resume of some of the mysteries of the art.

Glass is of mineral composition, but it can be classed as none other than an artificial substance. Its materials are never actually united, being held together in solution only. It possesses none of the crystalline formation characteristic of the transparent minerals we call precious stones. I can only believe that its origination, artificially, as a formation of obsidian content, subsequently came to be imitated by man. Chemically speaking, it is a fused combination of silicates. White sand (silica), is the chief ingredient; the salt of soda or potash, the alkaline substance; and lime (the principal base). Melted together, this combination forms an ordinary "soda-lime" glass of the kind used principally for inexpensive table-ware and window panes. Add oxide of iron to the foregoing and the result is a bottle glass. Eliminate the iron, and substitute oxide of lead (common litharge) in place of the lime (the lead becoming the principal base), using the potash with the silica, and you have a true English Flint (a "lead-potassium" glass), which is the same as the French Crystal, or American Lead (so-called American "Flint") Glass. Thus lead takes the place of lime in the production of a weightier ware for the finer kinds of work, and since weight in this instance refers to an increase in refractory power, the object is ultimately one of securing greater brilliancy in the glass. It also lends resonance, a feature looked for by the collector as a means of identifying the earlier wares, but a point which is not always as reliable as it is considered, since glass of all decades, even up to the most modern, seem

possessed of the so-called "ring."

Any of the foregoing combinations should produce glass of fine quality, suitable for its particular field, and capable of being correctly crystallized by the subsequent action of the air, providing there is no question as to the purity of the ingredients used, and no mistake made in the proper preparation and tending of the melt. Ingredients found in glass, other than those referred to are merely impurities, correctives of impurities, or coloring matter.

In coloring crystal (transparent glass), we find that the most brilliant rubies and violets came from using the oxide of gold. If used sparingly, gold's most characteristic color production is that of a beautiful shade of pink. The sub-oxide of copper produces the red of inferior glass. Raising the temperature, with oxide of copper, produces a purple, and finally, if the heat becomes still more intense, the result is an exquisite quality of peacock-blue. Blue may be produced by cobalt, and copper is again (according to the nature of the oxide) capable of making a lovely green. Oxide of iron produces both green and yellow. And yellow may also be obtained by the use of uranium and of silver, while charcoal secures for the user a beautiful topaz. Deep bottle amber is made by carbon used with some forms of sulphur. The use of oats, wheat, barley, and even sawdust for that matter, produces amber of a characteristic quality. A beautiful amber is also the result of using gold in solution, and this color may be readily turned into a fine ruby through its subsequent association with alternated temperature changes. Black enamel (opaque black glass) is produced by an excess of iron, of manganese, or, of cobalt. Manganese is also the principal oxide used for the production of amethystine tints and purple. And where glass containing manganese is allowed to remain too long within the confines of a high temperature, a pale brown becomes the result. This brown will subsequently emerge into a yellow, and finally turn to green if the glass is not removed from the action of the temperature which has been causing the transformation. Manganese has also been long considered a neutralizer of the small amount of iron contained in glass sand. Iron in this form imparts a greenish tinge to what would otherwise be the formation of a crystal glass, and is therefore considered an impurity. It is not an easy task to adjust the quantity of manganese to the amount of the iron in the sand, for if too great an amount is used the purple color regularly produced by the oxide will put in its appearance. This is the principal reason for the existence

of that purplish tinge found in window glass of a century, and more, ago. Arsenic, however, was subsequently discovered to be equally effective for the purpose, and a great deal more manageable than the oxide of manganese. White enamel (opaque white glass—it should not be termed "Milk Glass") gains its opacity from the use of an oxide of tin, of calcium phosphate, or, of cryolite. Used in excess, cryolite has been the means of producing much of the so-called white (or "hot-cast") porcelain, an opaque white glass of more than ordinary density having a porcelain-like finish.

These are but a few of the colors, and color effects, obtained by the industry. The production of color is one of the most interesting sides of glass-making. In many instances it is largely a matter of heat control, and if it were possible within the scope of this article to present properly some of the data concerning this phase of the art I am sure it would be found most interesting. But glass of color (that which is dyed in the pot) has never presented the glass-chemist with quite as many perplexities as those experienced by him in his acquisition of a fine and colorless crystal of high refractory power.

As a substance, glass is highly important because it does not become disintegrated by the atmosphere, nor is its weight affected by use or age. It may be fractured by the sudden application of an extreme change in temperature, and it may be broken as well by becoming the recipient of

an abnormal blow, but if it is correctly annealed (cooled in the process of production) it has durability far beyond our exact comprehension. It is capable of receiving the highest degree of polish. As the protectorate of almost every kind of an article now being preserved by our container system it has no equal. Fluoric acid, which is used in etching and decorating it, is the only acid that will affect it. Strong alkalis affect it slightly, as may be witnessed in the glass of Antiquity, specimens of which have been preserved to posterity by means of archaeological discovery. The surfaces of these, which generally are in an advanced state of decay, have assumed the presence of a most beautiful iridescence. This change has been wrought by the earth's carbonic acid being formed into a gas by the heat of mother nature, and the process has combined with the alkali to destroy it.

And so it would seem that glass has the background to challenge the position of importance it holds in the materialistic world that surrounds it. In subsequent articles, which are scheduled for appearance in *HOBBIES*, I shall discuss some of the technicalities of production in America.



Dr. Alexander Silverman, international authority on glass chemistry, spoke before the Lancaster, Ohio, High School recently, by arrangement with the Hocking Glass Co., of that city.



Mr. and Mrs. Ora Coltman of Cleveland, Ohio, are another example of general glass collectors. These pieces were picked at random from their collection.

Methods — Modes

GLASS collectors might take a tip from the research methods of Mrs. Rhea Mansfield Knittle of Ashland, Ohio. In pursuing her special hobby of Ohioana, Mrs. Knittle has collected eight hundred Ohio newspapers of more than 100 years ago and from them she learns a great deal about the early glass and pottery workers of the state in addition to acquiring information about early artisans in other lines.

From her historical researches Mrs. Knittle has a great many conclusions which she plans to incorporate in a book on Ohio pioneer industries, domestic and decorative arts.

An inquiry was made in a store in Columbus, Ohio, recently, relative to the demand for old China mustache cups which served our fathers and grandfathers well, if ungraciously. The answer was that women sometimes buy them today for their husband's shaving cups—a use that is in direct contrast to their original service.

If you want to know how many varieties there are in salt and pepper shakers ask Marion F. Shirey, of Pennsylvania, who collects them. Miss Shirey has several kinds of dogs and cats, rabbits, fish, elephants, frogs, pigs, chickens, birds, oranges, cactus, flowers, seals, and many different odd varieties. Miss Shirey also has the old hobby of collecting China watering pots, or sprinkling cans as they are more commonly called.

In connection with Miss Shirey's

salt and pepper shakers it might be mentioned that this is one of the hobbies of the new King of England, Edward VIII.

A press report from London says that an enormous quantity of pieces of stained glass, sufficient to restore several windows, has been found under the dust of centuries in the arcade of Salisbury cathedral. These fragments are said to be from windows which thieves tore out hundreds of years ago for the lead with which they were framed.

In HOBBIES not long ago there was an inquiry from A. Wortham, of Canaan, Conn., asking who made the commemorative platter showing "Pickett's Charge at the Battle of Gettysburg."

This platter was made by M. Perine & Son, of Baltimore, said to be one of the oldest pottery firms in this country. It has occupied the same site here since 1846. The firm was first established at East Liverpool, Ohio, by two brothers, but one of the brothers soon moved to Baltimore.

The famous "Rebecca at the Well" teapot originated at this plant in 1851. It was of "Rockingham ware," made almost entirely of Maryland clay, and shows a mottled brown and yellow glaze.

China dog collecting is no new hobby. China and porcelain dogs were

revered centuries ago in China and the dog held a revered place in the universe. Whenever the potters of that early time could get a dog to sit long enough models were made from the sitting. The early China dog was closely bound up with religion of ancestor worship and they served as burial pieces. Fashioning China dogs was profitable for the potteries at Worcester, Battersea, Chelsea, Bow, and Rockingham, because pieces were readily sold.

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MAY SPECIALS

Six clear Beaded Grape wines. 6 green Beaded Grape tumblers. 6 heavy Grape milk white goblets. Blue Diamond Quilted goblets, sauce dishes, etc. Frosted Mapleleaf bowl and 6 leaf sauces. Four Sawtooth goblets. Canary Daisy and Button dessert dish and 6 sauces. Six clear Daisy and Button goblets with panel Thumbprint sauces, plates, etc. Unusual large red and white spatter glass bowl. Amberine pitchers, tumblers, water bottle. Blue milk (scroll pattern) table set, 4 tumblers and dessert bowl. Staffordshire plates, cups and saucers, bowls, etc. Tulip wines, goblets, celerys, compotes. Milk glass, Amethyst, Unusuals.

WANTED

Baltimore Pear plates, goblets; Blue Wildflower plates; Ruby Thumbprint Champagnes; ten-inch, also 9-inch Fruit plates; Shell and Seaweed Majolica plates; Cranberry Hobnail; Staffordshire small colorful animals.

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Established 1855

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"How Glass Bottles Are Made"

TO ASSIST in celebrating its hundredth anniversary as a manufacturer of glass bottles for commercial purposes, the Whitall Tatum Company, 225 Varick Street, New York, N. Y., has recently issued a sixteen-page booklet under the editorship of Elizabeth M. Bacon on "How Glass Bottles are Made." To glass collectors the company is willing to supply copies free as long as the edition lasts.

Include 4c or stamps for mailing. Here is a sample of the story of the glass making of the past which is given:

"If the Hebrew translations are to be trusted, then the first crude glass was made by Tubal-Cain, the eighth man after Adam. A different and more likely version of this first glass legend is the story of the Phoenician merchants who had landed on the coast of Palestine, near the point where the Belus River emptied into the Sea of Judea. These men had set up camp and were getting ready to prepare their evening meal when they found that there were no stones on which to place their cooking utensils. They had several cakes of nitre with them which they decided to use. When these cakes were placed over the fire, the action of the heat on the sand from the beach and the potash from the ashes formed a transparent liquid which was glass. This was supposed to have taken place about 3500 B. C.". Etc.

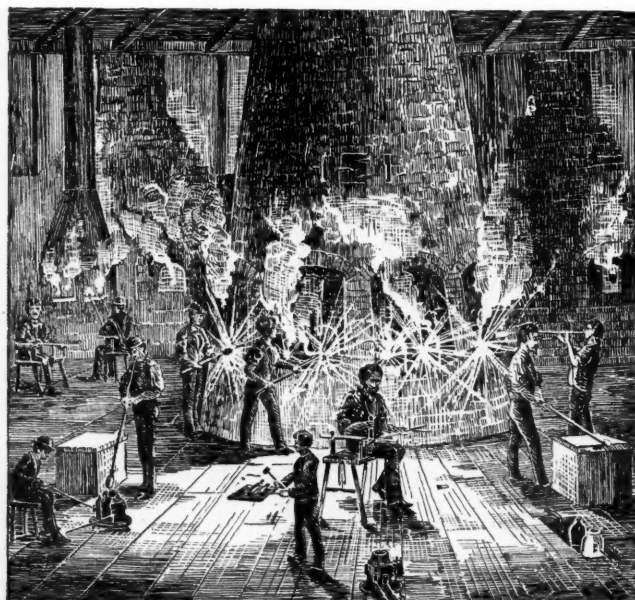
History of the early manufacture of glass shares space in the booklet with a description of the interior of the Whitall Tatum Company's plant today and its activity in the manufacture of glass bottles for commercial purposes such as druggists' glass and sundries.

This concern has a 16 mm. silent motion picture film showing chronologically the manufacturing steps of glassware in detail from the mining of the sand to the fabrication of the finished article. This motion picture service is available to colleges, schools, and clubs. One reel runs for 45 minutes and the other for 23 minutes. Either may be had upon application to this concern.

CHINESE tea or ginger jars of white and blue porcelain were first introduced into Europe by the Dutch. The Dutch merchants early realized their beauty and bought up the finest pieces for sale in Europe.

Many consider old Bristol the most beautiful of all old English glass. It is characterized by its extraordinary fine color and texture. The deep brilliant blues are particularly attractive, while the opaque milky-white ware was more common.

Reproduction of an early glass furnace from a Whitall Tatum catalogue of 1879.



Glass Club Elects Officers

At the recent annual meeting of the National Early American Glass Club in Boston the following officers were elected for the ensuing year.

President, Edwin V. Spooner; 1st Vice-President, Philip B. Bradbury; 2d Vice-President, George Tilden; Recording Secretary, Mrs. Ada J. Danforth; Corresponding Secretary, Mrs. Lucy E. Marshall; Treasurer, Mrs. Nellie Swift Kenny; Librarian, Albert C. Marble; Historian, Mrs. Florence C. Barnes; Directors for Three Years, Mrs. Elizabeth F. Hood, Mrs. Anna W. Goener, Charles H. Watkins; Custodians, Mrs. Helen F. Adams, Mrs. Marietta E. Corr.

Early Glass Making in Virginia

Collectors and dealers who have made special studies in certain subjects should chronicle their finds not alone for their own reference but for the sake of posterity. Recently we have had occasion to examine "Early Glass Making in Virginia," which illustrates this point. Maude Pollard Hull, 111 E. Franklin St., Richmond, Va., is the author of this twenty-two page edition which is priced at \$1. It is easy to see that the study of early glass making in Virginia has been an absorbing hobby for Mrs. Hull, and that in her quest for data she has uncovered some valuable historical points.

Mrs. Hull has chronicled her work in five brief chapters. Chapter 1—The Slender Clues; Chapter 2—The Jamestown Glass-House; Chapter 3—The Second Venture; Chapter 4—Green Spring; Chapter 5—The Original Site Found.

For the glass collector these chronicles by Mrs. Hull are particularly valuable for they draw upon old treatises in which is recorded data on the earliest glass industry in the country at a time when Captain John Smith was active in the affairs of the colonists.

It is recorded by Mrs. Hull that "from the records left by Captain John Smith, the principal clue as to the location of the glass-house (Jamestown probably about 1608) mentions it as situated 'in the woods neare a myle from James Towne.' In the same narrative is found the statement that, on an occasion when Captain Smith was 'returning from the Glass-house alone, by the way he encountered the King of Paspahagh, a most strong stout Salvage, whose persuasions not being able to persuade him to his Ambush, seeing him only

armed but with a Fauchon, attempted to have shot him, but the President prevented his shooting by grappling with him, and the Salvages as well prevented him from drawing his fauchon, and perforce bore him into the River to have drowned him. Long they struggled in the water, till the President got such a hold on his throat, he had neare strangled the King; but having drawn his fauchon to cut off his head, seeing how pitifully he begged for his life, he led him prisoner to James Towne and put him in Chaynes."

Mrs. Hull draws upon what remains of slender clues to chronicle "Early Glass Making in Virginia."

ENOS GLASS HOUSE

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New Lists Weekly

Enos' Old Pattern Glass Charts, No. 1-2-3 showing pen line drawings of old pattern glass. Either chart will be sent for a sauce dish, goblet or that piece you just hate.

Chart No. 4 will be sent for three 3 cent stamps, this month just to get acquainted. Know your glass by referring to these charts.

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● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

WANTED — Strawberry and Currant, Tulip, Moon & Star goblets and other desirable pieces; Lattice edge milk glass plates, Vaseline Daisy & Button punch cups.—Provincial House, 1163 E. Colorado St., Pasadena, Calif. jk3821

WANTED—Blue two panel goblets and covered sugar bowl. Red block wines. Bull's eye tumblers. Interested in all lists of glass.—Coach House, West Barnstable, Mass., Marion S. Barnard. my165

PAPERWEIGHTS; early blown, pattern and Sandwich glass; cup plates; overlay lamps.—Joseph Yeager, 3264 Park Avenue, W. H., Cincinnati, Ohio. au12322

WANTED—Benjamin Franklin plates and mugs having Poor Richard Almanac mottoes. Give description and price.—S. H. McVitty, Salem, Va. jk6323

WANTED GLASS—Pressed or blown. Cup-plates, clear, Thousand Eye tumblers, egg-cups, paperweights, Banks, colored Wildflower.—Dr. Whitchelaw, 80 Boylston St., Boston, Mass. my3001

HOLLY PATTERN GLASS. Diamond thumbprint. Canary covered maple leaf dish and plates. Comet goblets, wines.—Collectors Luck, Hornell, N. Y. my104

TOBY JUGS wanted of about 1800 period. Describe fully and send photograph.—J. Turner Moore, Reading, Pa. jk386

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Windflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, Inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter. Joseph McKenna, 416 Boylston St., Boston, Mass. my124041

FROSTED CIRCLE GLASS, reasonably priced.—Box H. S., c/o Hobbies. my306

WANTED — Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

PRICES on all kinds of milk glass. (No reproductions.) Articles containing information on same.—E. Conover, Roseland, New Jersey. my367

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings, stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

BARBERS' BOTTLES of all kinds. Write full particulars in first letter.—E. L. Hendrick, 1030 Main St., Worcester, Mass. ja12822

HATS, SLIPPERS, hens, lustre, lamps, etc., wanted for resale. — The Kowop Exchange, 209 N. Cherokee, Muskogee, Okla. my386

WANTED TO BUY — Blue platter "Sandusky Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. mh12063

WANTED—Early American bottles and flasks. Quart violin type marked McCarthy & Torreson, Jenny Lind over Lyre, pint R. Knowles. Also documents, pictures and tokens from old glass factories.—Chas. B. Gardner, Box 27, New London, Conn. my12444

INK WELLS, ink bottles, ink pots in Bennington, pewter, glass, etc. Description. Sketch if possible and price.—H. C. Lyman, 49 Westminster St., Providence, R. I. my3801

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1233c

WANTED—Old pattern glass covers and bases. Wanted—singles in Anthemion, Deer and Pine and other patterns. Lists.—The Hitching Post, Box 173, Decatur, Illinois. my367

WANTED — Amethyst Dolphin Candlesticks in the ten inch double base or the seven inch hexagonal base. Also Jade Green in ten and one-half inch embossed square base.—The What-Not, 11 E. 8th St., New York City. jly3841

BLEEDING HEARTS, Jumbo, Curtain, Comet, Horn-of-Plenty, Bulls-eye with Diamond Point, Pamona, Red block, Rose-in-Snow, Windflower, Washington, Hamilton, Diamond Thumbprint, Bellflower, Beaded Grape Medallion, Loop and Dart (round ornaments), Opalescent Hobnail, Blue Hobnail, Purple Slag, Green satin glass, Pannelled Thistle plates. Leslie H. Pfeiffer, Wellesley, Mass. jly3002

ANTIQUE SHOP, 3927 Warwick, Kansas City, Mo. Want pieces in Stippled Forget-me-not, Bellflower, Thumbprint, heavy Pannelled Grape, Barber Bottles and unusual pieces. jk12882

WANTED—American Majolica, marked Etruscan or G. S. & H. or unmarked patterns known to be Phoenixville, Pa. Perfect only. Give price and full particulars.—R. M. Williamson, 132 Montclair Ave., Montclair, New Jersey. my3651

WANTED, FOR RESALE — Antique Slippers, Hats, Miniature Pitchers, in Glass and China. Give price, size and color.—Treasure Shop, 123 Ruxton Ave., Manitou Springs, Colorado. my105

WANTED — Thousand Eye, all items; Baltimore Pear, all items; Blue Daisy and Button, all items; Blue Diamond Quilted, all items; Blue and Opalescent Hobnail, all items; Clear Rose-in-Snow, all items; Wines in all popular patterns. State details and price first letter.—Jessie McCready, 540 Sheridan Avenue, Pittsburgh, Pa. n12216

WANTED—Old colored glass hats, old paintings on white velvet, miniature items, particularly in glass. Colored thousand eye glass. All must be reasonably priced.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. myp

MILK GLASS 11½ inch Gothic plates; Opaque blue Dove-shaped relish dishes; Green beaded grape plates, tumblers, wines and goblets; Amethyst and blue diamond-quilted goblets, wines sauce dishes; Lion goblets, wines and salts; Hamilton Diamond thumbprint, Ribbed ivy, Bellflower, Horn of plenty, Bull's eye Fleur de lis, Comet, goblets, handled mugs, covered compotes, celery vases, water pitchers, lamps, wines, cordials, egg cups, salts, tumblers, standard cake dishes, flat, oval or round bowls; Tall Ruby thumbprint wines and cordials; Clear open-edge 10½ inch diameter plates (like those in Marble glass); Westward Ho goblets and wines; Flower Band (frosted) goblets; Anything in Morning Glory glass.—Myrtle Robinson, 351 East Avenue, Rochester, New York. my1222

WANTED—Rose in Snow and Horn of Plenty goblets and New England glasses. Will exchange for other glass or for blue dishes. Write for appointment.—Sullivan, 88 High Avenue, Nyack, N. Y. my384

BELLFLOWER, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns. Lacy Sandwich, Cameo, Historical Blue China.—306 Little Building, Boston, Mass. ja1264

OLD GLASS HATS all sizes—8" milk glass plates, dolls, amberine goblets. Send us list.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12832

BENNINGTON POTTERY dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73p

TULIP CREAMER, tumblers in Beaded Grape, Champagnes in Ruby Band Thumbprint, anything in green Thousand Eye and Shell and Tassel, Flasks and Banks. Send list.—Ruth Thomas, Ellington, N. Y. my106

(Continued on next page)

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12561

WANTED—Egg-cups, sunburst pattern.—J. H. Anderson, 1207 Lakeland, Lakewood, Ohio. my365

WANTED in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bowl, celery, plates and mugs.—Arthur E. Barlow, 340 Main St., Worcester, Mass. my3421

WANTED—To hear from parties interested in old barber bottles.—A. Sweeney, 111 Main St., Brattleboro, Vt. je4001

WILL PAY HIGHEST CASH PRICES for desirable items in Horn of Plenty pattern glass, Bull's Eye and Diamond Point, Diamond Thumbprint; also historical data pertaining to these patterns, trade catalogues, molds, etc.—Write c/o Hobbies, Box 49. jly3041

WANTED—Ribbon goblets, twelve panels, one frosted alternating with two clear, with etching. Also bottles and flasks.—L. Weld, 79 Mountain Ave., New Rochelle, N. Y. my145

PLATES, GOBLETS, wines, salts and sauces in clear and colored Wildflower, Daisy and Button, Fine Cut, Cane, Also Strawberry and Currant goblets. Lattice edge milk glass plates with painted flower centers. Westward Ho; Three Face.—The What Not Antique Shop, Paxton, Illinois. my148

WANTED—Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Bye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12486

SELLERS, DEALERS AND MISCELLANEOUS

PRIVATE COLLECTION Early Blown and Stiegel Glass, \$200.00.—R.P.H., c/o Hobbies. my107

BLUE WILDFLOWER—Sugar, butter, creamer, spooner. Many other patterns. Inquiries invited.—Martha Jane Kramer, R.F.D. 2, Belleville, Illinois. my1001

PAIR BOOT WHISKEY GLASSES, \$1.00.—Harriet Williams, H-1264 Montrose, Chicago. cl2042

McKEARIN'S ANTIQUES, Hoesick Falls, N. Y. Blown three mold salt, deep blue, rare Sunburst pattern, \$50; fine large blown three mold flip, \$35; olive amber blown three mold inkwell, \$4.00. Large collection historical flasks and cup plates, many rare varieties and rare colors at bargain prices. Send us your want list. Send 15 cents for five issues. Special Price List No. 1 now ready. ttc821

EARLY AMERICAN GLASS and beautiful old china.—Evelyn and Roseland Bottomo, 671 Glenbrook Rd., Glenbrook, Stamford, Conn. je12804

HOBNAIL WATER PITCHER, Cranberry red, with white pointed hobs all over, \$25.00; Westward Ho tall covered compote, \$15.00; barber bottles, from \$2.00 up; Bennington water pitcher, with fruit design in relief, \$15.00; Overlay rose-colored bulbous water pitcher, \$15.00; brass and onyx table, with lamp to match, adjustable height, \$25.00; Vernis-Martin round all glass bric-a-brac cabinet, \$25.00. Many other lovely and rare pieces at very low prices.—Josephine B. Hopp's Antique Shop, Fort Smith, Ark. my1093

ANTIQUE GLASSWARE. Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russel Street, Philadelphia, Pennsylvania. ja12084

HUNDRED EIGHTEEN Piece Limoges Haviland Dinner Set, Holly Pattern, Perfect.—Jenny Strickland, Manchester, Ia. my107

FOR SALE—Amethyst overlay lamp.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. jly3081

FOR SALE—Pattern glass, also collection of salts.—Grace Phelps, Lockport, Illinois. au12882

FOR SALE—Rogers Group, "The Council of War." Fine condition. Best offer takes it.—P. D. Howard, 329 Jordan St., Zanesville, Ohio. my1021

GLASS PAINTINGS for old clocks and mirrors restored or copied.—Josephine Miller, South Royalton, Vermont. jly3081

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glatfelter, Pennsylvania. di2462

SHELL TASSEL celery, \$3.00; Ribbed palm creamer, compote, \$3.50; "Cactus" caramel iced tea, \$2.00; 2 deer pine, ribbed fern, ribbed palm, oval grape goblets, each \$1.50; Blue willow oak, 3-panel compotes, each \$2.50; Walnut swing oval mirror, \$10.00.—Mrs. Alice D. Miller, Maple View, N. Y. ja120021

ANTIQUE GLASS, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass. fl2063

ROSE OPALESCENT Hobnail Water Pitcher, Six Ribbed Palm Goblets. Old silhouettes.—The What-Not, 11 E. 8th St., New York City. je3252

LEEDS LUSTRE TEASET 4 cups and saucers, sugar, creamer, waste bowl and teapot which has been mended, \$40.00 set. Silver lustre teapot, \$17.50. Six pink lustre cups and saucers, Martha Washington handles, \$25 set. Pewter candle sticks with push rods, \$10.00 pr. Pair Cobalt Dardinger bottles, \$10.00.—Grace Wonnig, 600 West Wiley St., Greenwood, Ind. jly63

DECANTERS—Sandwich Star, Diamond Point, Pillar, Flute, Ashburton, Loop, Double ring, Waffle and Thumbprint, Bulls eye and Fleur de Lys, Sawtooth, New England Pineapple. Celeries: Ray, Sawtooth, early and late; Ashburton, Prism and Diamond Point Canadian, Bulls eye and Diamond Point, Very early Tulip, Loop, Gothic, Lion, Pair of flint Sandwich; high hollow base, flaring top. Old whiskies in sets of six. 1 blue, 1 amber Primrose wine.—Kane, c/o Hobbies. my1033

FOR SALE—Five pink lustre tea sets, old blue Staffordshire, odds and ends of pattern glass. Will exchange for Rose in Snow, Horn of Plenty or New England Pineapple goblets or cordials.—Sullivan, 88 High Ave., Nyack, N. Y. my8821

WESTWARD HO—Fifteen pieces.—Hartman's, 162 East 3rd, Peru, Ind. my105

PRESSED GLASS AND CHINA a specialty. List upon request.—Beulah Kayser, 743 Barney Ave., Wyoming, Ohio. jly3612

460 PAPERWEIGHTS. All different in size, color and designs. It is a beautiful collection of antique crystal Moscovice which have flowers and other charming figures inside.—J. L. Legorreta, Apartado 320, Mexico, Mex. ap3483

MANY PATTERNS of Early American pressed glass of interest to those starting or completing sets and collections.—Box 4964, Mt. Airy, Philadelphia, Pa. ap3463

FOUR TORTOISE-SHELL PLATES, Trellis design, made 1750 by Thomas Whieldon, Staffordshire.—Thomas Swann, 1237 30th St., N. W., Washington, D. C. jly3463

FINE IRISH GLASS, Waterford and Cork, Early blown 3 mold and Stiegel glass. Pressed pattern glass in various patterns. Early ink wells. Gas fixture with blue glass flower. Early painted window shades, vase of flowers. Dolls, corn husk, wooden, nut, also the usual ones. Whaling log books, Scrimshaw, Whaling gear. Valentines. Children's books. Pewter. Furniture of all kinds. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. sl20021

LARGE ASSORTMENT of Sandwich glass in early and late patterns; Lamps, Goblets, Decanters and many unusual pieces.—Old Center Shop, Framingham Center, Mass. je3692

BOHEMIAN—Celery, perfume bottle, decanter with ten wines; Astral lamp; blue dolphin candlesticks; Excelsior wines. Lists.—Collectors Luck, Hornell, N. Y. my1001

TWO LION GOBLETS, \$7.00 EACH; Single frosted ribbon compote, \$15.00; Westward Ho water pitcher, \$15.00; Frosted pointed hob-nailed water pitcher, \$7.00; Staffordshire red riding hood, \$10.00.—Smith, 207 E. State, Marshalltown, Ia. my1031

OLD PAINTED CLOCK and mirror glasses restored, copies from broken pieces, or designed. Clock faces. Trays.—Mrs. R. H. Stephenson, Plainville, Connecticut. my3045

ANTIQUE GLASS—Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. jly3441

CLEAR AND COLORED ANTIQUE Glassware. Price List for stamp. Miscellaneous articles. Write your wants.—Cusick & Taylor, 1011 Oakley St., Evansville, Ind. je6613

OLD GLASS HEADQUARTERS. Also China, Staffordshire, Pottery, Prints, Brass, etc. Many, many thousand genuinely old pieces ranging from inexpensive, pleasing useables to important Museum specimens. Both Dealers and Collectors catered to. May Special: Pair New England Pineapple Quart Decanters.—Leveland Farm Antiques, Morton, Pennsylvania, 11 miles from Philadelphia. my1042

FIVE BLUE RINGED and four clear ringed, 11 inch Jersey Apothecary jars, \$15.00 each. Other pieces of Early American blown glass. Many patterns of American pressed glass, write your wants. Pair plow cup plates, \$5.00 each. Pink Staffordshire water pitcher; matched Lowestoft pieces; Meissen; Childs set six Chelsea cups and saucers, suitable for after-dinner coffee cups.—Provincial House, 1163 Colorado, Pasadena, Calif. jly3576

FOR SALE—21 pieces Bellflower glass, \$47.00; 10 New England Pineapple Goblets, \$2.50 each; Rare 7 inch New England Pineapple scallop and point, flat shallow bowl, \$7.50; 5 Bulls' Eye and Diamond Point Goblets, \$3.75 each; 5 Ribbed Ivy Goblets and 1 Ribbed Ivy 3 1/2 inch Compote, \$15.00 lot; Rare Gothic Celery Vase, \$10.50; Gothic Champagne, \$5.00; Gothic Cordial, \$4.00; Horn of Plenty Celery Vase, \$17.50; Pair Waffle and Thumbprint pint decanters with collared lip, \$12.00; Rare clear Roman Key Water Pitcher, \$4.00; 2 Waffle and Thumbprint Cordials, \$6.25; Lion Goblet, \$4.25; Huber Covered sugar, \$1.75; Ribbed Ivy Butter base, \$3.00; Seven pieces Honeycomb pattern, \$6.00 lot; Large Rockingham Pitcher with Hunt Scene in relief, \$4.50; Nine Prism and Diamond Point saucers, \$5.50 lot; Block and Thumbprint Celery Vase, \$3.75.—Write M.V.R., c/o Hobbies. my1046



NUMISMATIC THOUGHTS

By
FRANK C. ROSS

There'll Be a Demand. If you have a marriageable daughter that you want to "see married well," just have it noised at a coin club that she would eventually fall heir to a major coin collection. It won't be long until the club members are taking up a collection to buy their most eligible bachelor a wedding present.

Place In Sun. Bank checks have reached their place in the numismatic sun as predicted. The auction sale catalogue of M. Joe Murphy of Phoenix, Ariz., for April 18, has this item:—No. 836. 1854 Bank Check on Tanners' Bank, Catskill, for \$185.19, signed by J. Tiero, Jr., of February 10. Three fine endorsements on reverse. Cancelled. Clean and extra fine.

No Milk That Morning. The custom of housewives leaving a milk bottle with change in it on the doorstep for the milk man is an old one. In an old shack an Oregon school boy found an old coin—1838 half-dime—in an old bottle. Presumably the milk man "failed to show up" one morning and the lady put the bottle aside and forgot about it. The boy that found the bottle and half-dime owes some one a bottle of milk.

Collectors Endorse. Letters keep pouring in condemning the method of mintage and distribution of commemorative coins and complimenting HOBBIES on its fight against the racket. These coins are gotten out supposedly to commemorate some epochal event in American history to be placed in the hands of the populace as a perpetual reminder of illustrious achievement but of late the cart has been hitched in front of the horse and the coins are issued for the sole purpose apparently for quick returns to promoting organizations and easy money to speculators. The only answer so far from the profiteers seems to be "the public go hang."

Know Your Money. "Above all things, study; whether for the sake of learning or for any other reason, study. Whatever the motive that im-

pels you at first, you will very soon love study for its own sake." Talmud.

Study your coins; there is more to them than mere money. Money has a background, even more interesting than its foreground. You have always thought of money as something to spend or something to save. You learned that from the black-board in front of you. Now delve into the black-board behind the black-board. Study and find out what was used for money before coins were used; why coins were adopted; when; what the insignias on the coins stand for; why some are rare and others plentiful; why coins 2000 years old are cheaper than coins a year old. These hints are just a starter. It would take a large sized tome to cover the subject. Know your coins and the only way to know them is to study them. There is something else about old coins besides their rarity.

A Coin Club. To paraphrase Dr. Spaeth's talk on libraries. A coin club without coins is not yet a coin club. A coin club is a home of coins and a place where a lover of coins is at home. A coin club is a workshop where old coins are tools. A coin club is the bridge across which major and minor collectors travel together. It is the basis for enduring friendships.

Flying Trapeze. A reader inquires "whence came the expression 'money grows on trees'?" Legendary lore says eons ago our ancestors, the chimpanzees, the original men of the flying trapeze who made the limbs of the cocoanut trees with little effort and the greatest of ease, three meals a day on nuts and fruits. For recreation they would come down off their perch, down to earth and take a walk. They enjoyed terra firma more than being up in the tree top and finally made it their permanent home sweet home. In their new environment they

had to hustle instead of reach for food. For mutual protection they ganged up. They soon needed a medium of exchange for making exchange in wives, tools and weapons. For money they naturally selected the most precious of the earth's product, food. Their food was nuts and fruit; the fruit—or money—grew on trees. Thus originated the literal, at that time, expression, "Money grows on trees."

Add. And to this eonic legend might be added the genesis of "Mister, won't you loan me a dime?" A borrowing neighbor would say "Yes, I have no bananas, won't you loan me some."

Even at that early day "they found it useless to invent a system how they could earn their bread without sweating the brow."

When All Our Skies Were Blue. Adown the lanes of memory bloom all the flowers of yesteryear, and looking back we smile to see life's bright red roses reappear, the little sprigs of mignonette that smile upon us as we passed, the pansy and the violet, too sweet, we thought those days, to last. For we can settle back at night and live again the joys we knew and taste once more the old delight of days when our skies were blue.

—Edgar A. Guest.

And adown the lane of memory nature has kindly provided that only the happy events along life's pathway appear in our retrospections, the red roses, sprigs of mignonette, the pansies and violets. When the time-worn coin collector settles back at night and lives again the joys of his hobby it is not always of the high-priced bought rarities that he thinks of, coins bought after maturity. The coins of pleasant memory are those of his tyro days, the half dollar with rays, the twenty cent piece, the half dimes, silver three cent piece, centless nickel. These are the coins he started with, coins that he "found" and each "find" a thrill.

Mrs. Lindbergh's Comments. When Anne Lindbergh wrote the paragraph on page seventy-four of her book North to the Orient, perhaps she did not realize the tie-up it had with the

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Set of three	5.50
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ELLIS W. SCHONER

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meaning of money. This one paragraph really gives a first hand account of the birth of money. Baker Lake in Northern Canada is a trading post. The Eskimo fur trappers dispose of their furs at the post, exchanging them for the White man's utensils. Furs represent the Eskimo's standard of values, but they are unwieldy when used as "cash coins," not fitted for purse or pocket. A substitute, or "coin" was substituted by the post, thus giving birth to Eskimo money. To quote Mrs. Lindbergh:—"Gradually from his primitive system of barter a new currency had evolved. On the front counter was a "cash box" full of wooden bars, which, by their use as such, had come to be called "skins." These wooden "skins" were much easier to handle than the fur ones, and undoubtedly an Eskimo could collect enough by trading furs to buy a stove, or probably a tent for summer."

Bank Notes. It is surprising that more interest is not taken in old bank notes. It is a broad field and open to much study. Not only is it a study of our financial system of the past, but a pictorial history of the customs of the old days. There is nothing finer in art than some of the steel engravings on those old notes. The one I am now looking at is from a bank in an agricultural district and carries a picture of a farmerette carrying a tri-pod milking stool and another lassie churning with the old fashioned churn. Speaking of the old churn brings to mind the old standard riddle "What is big at the bottom, little at the top, a thing in the middle goes flippity flop?" How many young ones of this generation could guess it?

From a Reader. "On account of the speculators' high prices on commemorative coins thirty-three collectors here have gone Roman, and I have bought the last one. Let the non-collecting speculators buy them all up, let them corner them; with the real collectors refusing to buy at inflated prices we will soon be able to pick them up for a song, like the Columbians. It is too expensive a fad to last."

Blue Chips. Speaking in poker parlance, the small mintaged coins are the "blue chips" in the numismatic game. The red and white chips stack up big in front of the player, but they do not aggregate much. It's the blue chips that count up at the cashing in.

Clubs-Collectors. The Madison Coin Club of Wisconsin is coming to the fore and is recognized as one of the "big sisters" of the Mid-west coin club fraternity. It has had a healthy growth, due to its excellent officership and live-wire membership.

The Northwest Coin Club of Minneapolis-St. Paul, with the Twin Cities large population to recruit from, is living up to predictions and expectations and "cutting quite a swath" in the numismatic field. It is "doing things and going places."

Ben H. Berkshire of Kansas City, probably Missouri's star coin collector, writes from Arizona where he is vacationing, that the Southwest is "going coin crazy" and everyone down there is "doing it now." That is, everybody is talking and collecting. A fertile field for a good coin club.

Beginners. You are a beginner. You have a "little collection"; possibly thirty coins; none of them rare—not even scarce. You handle them, fondle them, cuddle them. You know each piece personally; where you got it, how you obtained it, and from whom. The "little collection" is your start. You love it because of your "feel" for it. However, you are ambitious, you anticipate, you aspire for a major collection. As your collection grows the "finds," the "pick-ups," the "swaps" become few and far between. You begin buying; the more you buy the more you have to buy. There is a satisfaction in your bought coins but not the "feel."

Taking a stroll down memory lane it is your "little collection," not the major one, that will be found keeping company with mother's cuddle, the fishing brook, the swimming hole, the honey-moon home. Your pride goes out to your "big collection" but your "feel" is in your "little collection."

Our Travelled Friends. "If I had a million dollars I would travel, go places, see things, meet people." How many times have you heard that? Travel has been the lure of man from time immemorial. Money is a traveler, that is one reason why coin collecting is so popular. Antique furniture, canes, pipes, etc., have not as a rule seen much travel and are considered a part of your collection, a hobby; but money is a part of your life, a bosom friend. It has traveled, been places, seen things, met people, a Marco Polo, a Columbus, a Magellan. An antique chair has been sat in by a few, a cane has been carried by fewer and a pipe smoked by fewer still, but that ancient Greek coin, that piece of eight, that early dollar,—the mind is incapable of conjecturing its adventures. Even a Dumas could not weave a tale fantastic enough to do it partial justice. Baron Munchausen's impossible adventures would be dwarfed, Hans Anderson's fairy tales become amateurish, could the life story of even one of the Grand Old Fellows of the coinage world be written.



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SALE CATALOG

which is about ready for distribution

However, as my mailing list is so huge, over 15,000 names, I cannot send these catalogs to those who are not on my mailing list, so the catalogs will go **free** only to those who are on my mailing list or to those who have ordered as much as \$5.00 worth of coins from me within the past twelve months.

Those who **are not** on my mailing list may get the catalog by ordering the Price List of the Sale at 50c. This List will show you what each and every coin sold for in the sale and this List is the best investment you could possibly make.

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SEE MY SPECIAL BARGAINS ON BACK PAGE OF THIS ISSUE OF HOBBIES

Recollections of an Old Collector

By THOMAS L. ELDER

Prices of Colonial and Continental Notes

SOME good prices were realized for rare Colonial and Continental notes at the recent sale in New York of the W. J. Livingston collections, conducted by the Elder Corporation. A New Hampshire note sold for \$42, perhaps the largest record ever made for a note of that state. Good prices were realized for the rare notes of Connecticut, Georgia, North and South Carolina, and Virginia. A 1739 Franklin note, issued for the colony of Pennsylvania sold for about \$20. Seldom is one offered with such an early date. Franklin began printing these notes, it is stated, in 1729. La-

ter he went into partnership with D. Hall, and their names appear on many of the early notes of Pennsylvania and Delaware. The earliest Virginia note in the Livingston collection was dated 1771, but we know from history that Virginia notes of still earlier date circulated there in Colonial times. Among noted ink signatures found on notes in this celebrated sale were those of Peyton Randolph, John Mortim, Francis Hopkinson, John Hart and the Verplancks of New York.

Sketch of Colonial and Continental Notes

Among the rarest of the Continental notes is the long narrow \$20 denomination dated May 10, 1775. This is a very peculiar note because of its size and shape, and it differs from all the others, being so long and so narrow, and having red, blue and yellow watermarks at the left of the obverse, while the remaining notes are all square and printed in black except the issue of January 14, 1779, which has a red border at the left and a red stamp on the device. This also is a rare note. The Yorktown issues are all extremely rare and the Baltimore issues also are rare. One reason for the rarity of this Yorktown issue is that it was withdrawn from circulation and redeemed within a few months after being issued on account of the discovery that British sympathizers had made a lot of counterfeits. The smaller sized notes of the Colonials are all hard to obtain in the best condition as those had a harder circulation than the larger notes. The fractional notes of Congress are hard to obtain in the best condition. I mean the types with designs like sun dials, and "Mind your business," with the linked chain on the reverse. We have in this series the odd denominations like the \$55, \$60, \$65, \$70, and \$80 notes, which, of course, do not appear in notes of the present era or in any country.

The committee, appointed by Congress, when the question of issuing paper money was first decided on, employed one Smithers, a gun engraver, who had come to Philadelphia from England two years before, to prepare the plates. Paul Revere engraved some of the later notes of Massachusetts. The ornamental portions were on type metal, while the body of the lettering was in common movable

type. It was necessary to have them prepared so as to be used on a common printing press, because of the large quantity that was required a certain number of citizens was authorized from time to time to sign these notes, the names of at least two people being necessary. Each signer was allowed one dollar and one third for each thousand bills signed and numbered by him. The descendants of some of these signers are known to the writer, among them a Hazlehurst and a Kenly, both of whose ancestors signed many Pennsylvania notes. Counterfeiting was constantly going on and encouraged by the British officials and military commanders, with a view to confounding the Revolutionary issues and smashing their finances to pieces. The Tory printers in New York, Hugh Gaine, openly advertised counterfeits at their printing houses, at so much a hundred. Sir Henry Clinton greatly encouraged the various gangs of counterfeiters who worked such mischief to the American issues. Smithers, the Englishman who had been employed by Congress to engrave many of the Continental issues, assisted Sir Henry, it is said, and when suspected fled to New York where he was protected; as the British occupied the city from the time Washington's army was defeated at Long Island until nearly the end of the war in 1783. Notes printed on blue colored paper and left unsigned were issued to prevent counterfeiting, and issued to the various bankers and money changers who handled much money. Most of the paper money issues of the Pennsylvania type were stopped after 1779, except a few dated 1781 to 1785, which are also very rare. Two or three varieties of these appeared in the above Livingston collection.

Coin Sale Records in 1882

Ed. Frossard, Sr., was a prominent cataloguer of coins for auction in New York. The following prices seem to us low indeed in view of the rarity of the pieces offered. And one is led to ask what has become of all these rare things. Many of them have gone from one collection to another since 1882. The New Jersey Immunitas Columbia, dated 1786, very fine, sold for only \$38. A poor and pierced 1794 dollar sold for \$23; a 1793 cent, Chain America, very fine but not strong, sold for \$16.75; while a Chain America, extremely fine, a beautiful piece sold for \$39. A very fine 1793 Liberty cap cent sold for \$72. Several 1799 cents brought \$27 apiece. An uncirculated 1809 sold for only \$9, a low price indeed inasmuch as one in the Mougey sale brought, if I recall correctly, over \$100 in this condition. An 1821 cent, barely circulated, handsome in color brought \$7.25. Let us look at the dollar rec-

FOR SALE

Complete set to date strictly uncirculated Commemorative half dollars, including D and S mints. Boone, 1935; small 34; Lafayette dollar; Isabella quarter (proof); thick and thin Norse American. Guaranteed genuine. Make your best offer. Uncirculated Lincoln half dollars, 85 cent, dozen lots. Maryland, in lots of 10, \$1.25. myp

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1797 Fine	9.50	1865 V.F.	2.50
1798 Fine	5.00	1871 V.F.	2.25
1798 V.G.	4.00	1872 V.F.	2.50
1798 Good	2.50	1887 X.F.	2.00
1799 Fine	5.00	1904 Proof	5.00
1799 Abt. F.	4.00	1921 Unc.	1.60
1799 V.G.	3.25	1922 Unc.	1.75
1799 Good	2.75	TRADE DOLLARS	
1799 Fair	1.75	1876 Fine	\$ 1.50
1800 V. Fine.	9.00	1877 Fine	1.50
1800 Good	2.50	1877 S.G.	1.10
1802 0-1 F.	6.50	1877 Abt. Unc.	1.50
1802 0-1 V.G.	4.50	1900 Lafayette	
1842 V.G.	2.00	V.F.	3.00

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ords. A fine 1794, sold for \$100; 1838, only \$61; 1839, \$50; 1851, \$2.50; 1852, \$46; but an 1858, strange to say brought \$38.25, which is more than it usually brings today. Henry Chapman used to tell me about how proof 1858 silver dollars used to sell for fifty dollars apiece. There is no explanation of the slump, as it is very rare. A 1796 half dollar with fifteen stars, uncirculated, with original mint lustre, sold for \$275. Not so bad at that. The one with sixteen stars, very fine sold for \$69. A 1797 half dollar very fine brought \$64. A very good 1823 quarter sold for \$52; and a splendid proof of 1827 sold for \$128, a very low price. The rare half cents sure got it in the neck in those days and sold as follows: 1831, \$13.50; 1836, \$14; 1840, \$17.50; 1841, \$17.50; 1842, \$14; 1846, \$15; 1847, \$9.25; 1848, \$14; 1852, \$8.25. These were all "splendid proofs."

A Higley Copper "Value me as you please" of Connecticut, slightly pierced and part of the inscription obliterated brought, good, \$22. A set of Swedish Plate Money $\frac{1}{2}$, 1, 2 and 4 daler pieces, doubtless much harder to get from Europe then, brought for all \$42. A half shekel of Simon Maccabaeus, B. C. 137, a very fine piece, sold for only \$20.

What the Chapmans Were Doing in 1882

S. H. & H. Chapman, then established at 2043 Tower Street, Philadelphia, were cataloguing for sale the celebrated Bushnell collection, one of the finest collections of American coins in the United States. This collection is said to have cost its owner over \$20,000, and was very rich in Colonial coins. The late Mr. Bushnell was an active competitor when the great Mickley Collection was sold 1867, containing the 1799 cent which Mr. Mickley got at the mint himself in the year it was issued. He bought at this Mickley sale the unique Lord Baltimore Penny, for which he paid \$370. At that day Scott & Company were holding coin sales, and also H. G. Sampson catalogued for Bangs & Company, who held many fine sales of coins in New York. W. Elliot Woodward of Massachusetts held a couple of lengthy sales each year, often bringing the coins to New York City. Some of his sales ran for five, six and seven days, and must have represented the accumulations he had made during the entire year. Younger collectors must never think that coin sales are a modern invention here. There were big sales being held all through the Civil War and even before it, 70 to 75 years ago.

Coin Conversation

Agrees

Illinois

Received my April issue of HOBBIES, and was very much pleased to read that some of the small fry, coin collectors, like myself, are getting enough courage to start protesting the way the different committees have been handling the issues of commemorative half-dollars.

I have been collecting commemorative half-dollars for a long while. To complete a set, now after all these years, I find my efforts are in vain, for I cannot pay the prices they are asking for the 1935 with 1934 insert Daniel Boone, S & D mints. Some are quoting these from \$95.00 to \$150.00 a pair. I have received such quotations and can back them up.

I agree with N. A. Cushman, and C. H. Williams in the April issue, that we are collecting commemorative coins and not dates. At no time, should a committee or committees, person or persons, be allowed to corner these coins. Nor should the government allow these different committees to get coins minted in three mints and run four issues in three years. All we need is one coin, one date, and one mint to commemorate a certain event.

I think that if enough people who collect commemorative coins would write to Mrs. Nellie Tayloe Ross, Director of the Mint, and protest the way these coins are being handled we might be able to get the mint to restrike all coins that were short minted, namely the Daniel Boone issue.

I would be the first person to sign my name to a petition to correct this matter, if we do not change this method our collections will have to remain incomplete.

"Let's go, you small collectors."

—R. E. Niemann

Methods Suggested

Kentucky

I have just now read HOBBIES "Coin Conversation," and quite agree with N. A. Cushman of Massachusetts. I believe if all collectors pressed for legislation to limit commemoratives to not less than 100,000 it would drive away the idea of profits and speculation.

—Wm. F. Snider.

Dealer's Viewpoint

Ft. Worth, Texas

On page eighty-six of April issue of HOBBIES under the heading "Coin

Conversation," there is considerable comment relative to commemorative coins.

Although being a dealer and an extensive one in all classes of coins, I have up until a few months ago, washed my hands entirely of the commemorative issues. But being in the business, I found it necessary to resume handling of them on a large scale. Also advocate the issue and sale of these coins and heartily agree with what is said by your various correspondents. One comment particularly needs commenting on; the explanation of the Rhode Island Com-

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By P. H. Chase

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COINS NOTES SUPPLIES

Our List
for a Stamp

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182 Magnolia Ave.
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mittee. They kept my money over three months and then returned it with the same explanation, all sold out in one day.

But, they did not explain how it happened that one man in Providence secured not less than twelve thousand (12,000), or better than 20 per cent of the entire issue, of the coins. I am also reliably informed that another party in the official capacity has about five thousand (5,000) of the coins on hand.

I know of quite a number of other commemoratives that would hardly stand the wash. But I am glad to see some concerted action in Washington to discontinue the issue, or discontinue the method of issue, of the commemoratives.

—B. Max Mehl.

Pennsylvania Protest

Pennsylvania

I notice in the April issue of *HOBBIES* two letters by coin collectors on commemorative half dollars. I heartily agree, in regard to different issues of commemorative half dollars. The coins are issued to commemorate an important event of some kind and therefore should be minted in such quantities that every one has a chance. I, myself have given up the idea of getting a collection together of one from each mint, also the ones with crosses, no crosses, stars and no stars. I am going to confine myself to Philadelphia mint coins only, or if they are only minted at one mint a specimen of that copy will be sufficient. Take the Daniel Boone 1935, small 1934 D and S mints, for instance, also the 1936 issues of these coins. A dealer in New York had these for sale and advertised them two weeks before the notice reached me. How come? What connection has this dealer that he can get them long before others?

Some of us send our money and write letters and wait and then the distributing committee says all gone. To my mind a collection of types of the different commemorative half dollars will be a collection to admire and possess, without the mint marks. Look at the new issues contemplated. If they mint them at different mints, there will be an additional 30 or 40 coins to get. How about the little fellow who can only invest from \$3 to \$5 every month or so? I suppose some of the big shots think a collector who can't spend more than that for coins should stay out. Some can afford even less. Well let me tell them that it is the fellow who spends from 50 cents up to \$5 at a time that helps keep the wheels going around.

I say give us commemorative half dollars, all from one mint, at a reasonable price, and then mint them in

lots of not less than 100,000. Answer this one: Why are Hudson half dollars selling from \$8 to \$10 each? "10,000 minted," and Arkansas 1935 S and D mints selling at \$3.50 each only "5500 minted" at each mint? It's a racket.

I sent a money order for a complete set of Rhode Island half dollars dated February 10, 1936. On March 5, I wrote asking why I did not receive my coins, no answer. On March 8, I read where they were sold out and I thought to myself "stung again." On March 25 I wrote again about my coins, again no answer or a refund. On April 9 I wrote still a third time about the Rhode Island half dollars and gave them ten days to either send the coins or a refund of my money. On April 13 they arrived, but what a set. The Philadelphia mint is a beautiful piece. The D and S mints, looked as though they had been in circulation about six months. Dull looking, dirty looking and not a nice mint luster like you see on new coins. This is one I can not understand. Will some one else comment on these mint marked Rhode Island halves. I suppose these two were passed out into circulation and they got them back to make up a set, because there were more Philadelphia mint half dollars than Denver and San Francisco mints. So from now on I collect only one of each from the mint at which they are made, if they are minted at all mints, one will be enough for me.

—William G. Albert.

Peace Medals

Mrs. Lulu E. Wagner, of Moorhead, Minn., raises the question of the old Indian peace medals of which she has a good example. Her specimen bears the likeness of President Zachary Taylor who was in office at the time the medal was issued. On the reverse side a design of an Indian and a uniformed army officer clasping hands and the inscription, "Peace and Friendship," indicate the use for which the medal was issued. A hole near the edge of the medal indicates that it was probably worn by an Indian chief.

Indian peace medals, especially those of the older vintage, are particularly desired by collectors. The monetary value depends largely upon the circumstances surrounding the piece. In late years some of these medals have been exhumed along with other relics from the graves of Indian chiefs.

A President Madison medal of 1809 is reported to have sold for \$2,500 in a sale a few years ago.

Has any reader of *HOBBIES* noted one of these "Taylor" medals at auction or private sale recently, and if so what was the price obtained?

Collectors of medals may be interested in knowing that the government prints a very good little bulletin which is procurable from the Superintendent of Documents for five cents. The booklet gives a price list of medals that are procurable from the mint.

Long Island Tercentenary Commemorative

LOUIS C. WILLS, Chairman and De Witt A. Forward, Treasurer, of the Long Island Tercentenary Committee, have made known the plans for distribution of the special commemorative Tercentenary half dollar, to be issued by the Government as a result of the Copeland-Delaney Bill passed by Congress and which has now become a law by the signature of President Roosevelt.

The coin, of which 100,000 will be issued by the Treasury Department, will be sold by subscription only with not more than five coins being allotted to a single individual. The National City Bank 181 Montague St., Brooklyn depository for the funds of the Tercentenary Committee, will also be the depository for the coin issue.

The Tercentenary coin is to be designed by Howard Kenneth Weinman of Forest Hills, Long Island, son of Adolph Alexander Weinman, noted sculptor who designed several of the United States coins now in general circulation.

The coins are to be sold by subscription, because of the fact that the making of the design and its approval by the Government will occupy several months the coins will not be physically available immediately. The coins are to be all issued from one mint.

As the population of Long Island is approximately 4,500,000 and many of the citizens of this area will, it is felt, wish to have a lasting memento of the historic event, the Committee anticipates the authorized issue will be promptly subscribed.

If the experience of collectors with other special coins may be taken as a criterion, it is further believed by the Committee, this Half Dollar will have an increasing value with the passage of time.

The coins, plus the cost of registered mail, will be sold for: one coin, \$1.18; two, \$2.20; three, \$3.21; four, \$4.22; five, \$5.23.

Subscriptions must be accompanied

by the price of the number of coins subscribed for. Subscription blanks have been printed and may be obtained at any Commercial bank, Trust Company or Savings Bank on Long Island and may also be obtained at the National City Bank, 181 Montague Street, Brooklyn.

The premium above the face value of these coins, other than that included for the actual cost of delivery by registered mail, will be used to defray the necessary out-of-pocket expenses incurred by the Committee in the celebration and in having the coins prepared, and the balance to mark in a suitable manner certain locations and buildings of historical interest on Long Island, or for some other appropriate expenditure.

Coin Books at Auction

These two coin books were listed and sold at auction by the Chicago Book & Art Auctions recently:

No. 358. Numismatics. An Essay on Ancient Coins, Medals, and Gems. By R. Walsh. Third edition, enlarged. Engraved plates, London, 1830. \$4.

No. 359. Numismatics. Ancient Coins of Cities and Princes. With 24 engraved plates, London, 1846. Coins and Medals: Their Place in History and Art. By the Authors of the British Museum Official Catalogue. Edited by Stanley Lane Poole. London, 1885. Two volumes. \$6.50.

New C.S.A. Publication

Confederate States of America Paper Money. P. H. Chase, 1000 Chestnut St., Philadelphia, Pa. Author and Publisher. Price, \$1.

Ever since the close of the War between the States in 1865, the paper money of the Confederate States of America has held the never-failing interest of many collectors and has great possibilities as a hobby.

Many collectors have not realized the breadth and variety of interest latent in this field, which has the rich historical background of a most critical period of our nation.

The collection of notes of the Confederate States of America, commonly referred to as "C.S.A.," can be started and continued in a modest way. Many of the types of notes are inexpensive and readily secured. As the beginner continues, he finds varieties with easily distinguished differences in plate, printing or engravers. Also, there are paper differences, including several interesting types of watermarks, which alone or with the above more obvious variations, beckon to the advancing collector. Plate letter-number and signature differences

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF MARCH, 1936					
Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars—regular	\$434,000.00	.....	\$350,900.00	\$ 784,900.00	1,568,000
Half dollars—commemorative:					
Arkansas Centennial ...	2,502.50	\$ 2,503.00	2,502.50	7,508.00	15,016
Daniel Boone .....	.....	2,503.00	2,502.50	5,005.50	10,011
Quarter dollars	85,000.00	155,000.00	108,900.00	348,900.00	1,395,600
Dimes .....	.....	.....	250,000.00	250,000.00	2,500,000
Total	\$521,502.50	\$160,006.00	\$713,905.00	\$1,395,413.50	5,488,627
MINOR					
Five-cent nickel	\$295,800.00	\$ 20,000.00	.....	\$ 315,800.00	6,316,000
One-cent bronze	165,360.00	54,000.00	20,000.00	239,360.00	23,936,000
Total minor	\$461,160.00	\$ 74,000.00	\$ 20,000.00	\$ 555,160.00	30,252,000
Total domestic coinage	\$982,662.50	\$234,006.00	\$733,905.00	\$1,950,573.50	35,740,627
COINAGE EXECUTED FOR FOREIGN GOVERNMENTS At Philadelphia Mint					
Cuba—silver—900 fine—1 Peso	2,500,000 pieces				

form a more detailed branch of the subject.

Consequently, Confederate States of America paper money offers an interesting field for the collector, whether he desires to study these historical notes in a modest way, or to specialize in a most comprehensive manner. From the main types, approximating seventy in number, to the two-hundred-odd major varieties, or to the minor varieties totaling almost three thousand, there is a wide field from which the collector can select.

However, up to the present time the choice has been somewhat restricted because the listings of these notes either have been limited to types, or have included so many of the varieties as to make their use rather difficult for the less experienced collector. Also, the more complete listings have long been out of print and unavailable at a reasonable price.

Therefore, the publication of a new

"Basic Classification and Listing—Confederate States of America Paper Money," by P. H. Chase, is timely. This 32-page booklet is well classified so that not only it will be a handy reference for the advanced collector and the specialist, but the beginner can find the information which suits his needs. Each type of note has a number. Main varieties are indicated by letters following the type number. Sub-varieties, which may not interest the general collector, are described and provision is made for their listing according to a simple scheme.

Most convenient is a tabular summary which includes a brief description of each type and cross-indexes each item with the list numbers of Scott, Bradbeer and Allen. In Section 1, under each item, are included the corresponding Bradbeer numbers as an added convenience to collectors who are familiar with that listing. Section 2 is devoted to watermarks and papers.

Coin Notes

Dr. A. M. Rackus, who has lived in Chicago for many years, has been appointed head of the National Museum of Lithuania. Dr. Rackus is widely known among collectors, particularly among numismatists for his fine discernment in this field and for the outstanding material he has collected.

Hubert W. Carcaba of St. Augustine, Fla., has just issued price list No. 4 comprising a listing of Coins, Notes, and Supplies.

Samuel M. Koeppel of Los Angeles, Calif., has recently appeared before local groups to speak on "The Romance of our American Money". Mr. Koeppel illustrates his talk with a

display from his collection, consisting of more than one hundred feet of beautifully mounted frames showing the reverse and obverse of all types of American coinage, also all types of Continental Colonial, and United States Currency. A feature of his exhibit also is a set of United States commemorative coins, with the story on each frame of the important historical events of America.

COMMEMORATIVE HALF DOLLARS
All Dates and Issues
In sets or single pieces.
Get my price before buying. *the*
W. E. SURFACE
R. R. 6 Decatur, Ill.

A. Garland Adair, Chairman of the American Legion Texas Centennial Committee, Austin, Texas, announces that the 30,000 Texas Centennial Half Dollars bearing the dates 1936 have been placed on the market at \$4.50 a set. 10,000 have been secured from each of the silver mints. The entire issue of 30,000 bearing the date 1935 was sold out in three months time. According to Mr. Adair, quite a supply of the 1935 coins are yet available at \$1.15 each. All of the 1934 coins are from the Philadelphia Mint. Funds derived from the sale of these coins at a premium go into a fund for the construction of the American Legion sponsored Texas Memorial Museum on the campus of the University of Texas at Austin.

Three gold coins were issued in 1935. Austria issued a 100-schilling and 25-schilling, and France issued 100-franc piece.

H. I. Phillips in the Cincinnati Times-Star says: "What this country needs is a good five-cent nickel."

The senate passed six bills on March 28 authorizing issuance of commemorative 50-cent pieces in celebration of local historical events. The commemorative issues authorized by the senate were for the 300th anniversary of the landing of the Swedes

CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

WANTED TO BUY

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 68th St., Cleveland, Ohio. ap12084

CASH PAID for Broken Bank notes, all states, especially Maine and New England States.—Detrick, 322 Libby Ave., Richmond, Va. n12571

WANTED—Old U. S. coins, especially large cents, half-cents, commemorative half-dollars and gold. Will buy or trade.—Charles McLean, Oteen, N. C. jly3001

in Delaware, the 100th anniversary of the incorporation of Bridgeport, Conn.; the Cleveland Centennial celebration, the 100th anniversary of the statehood of Wisconsin, the 250th anniversary of New Rochelle, N. Y., and the 300th anniversary of Long Island, N. Y.

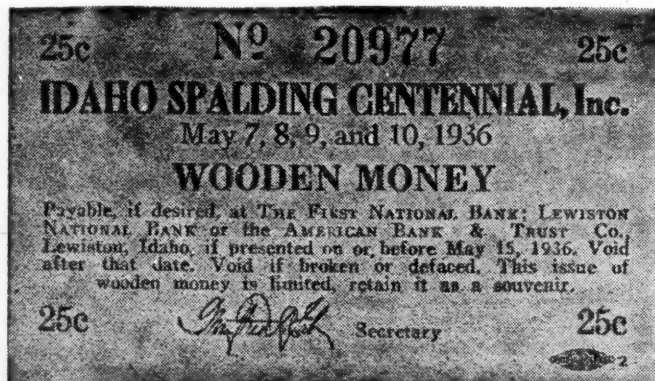
In each case the bill authorized the issuance of the coin to one official.

More Wooden Money

THIS is a facsimile of the "wooden two-bit" pieces being circulated by the Idaho Spalding Centennial association as souvenirs of the celebration to be held at Lewiston, Idaho, on May 7, 8, 9, and 10. The "coins" are in 25-cent denominations only, and may be redeemed at any bank in Lewiston

before May 15.

The reverse side of the coin shows a drawing of the Spalding cabin, first home in Idaho, erected a century ago at the Lapwai Mission by Rev. Henry and Eliza Spalding, in whose honor the centennial celebration is being held.



ONE SET of 1934-35 Kentucky S and D mints, Grant with star. State price.—Clyde Fox, Charleroi, Pa. au6521

WANTED FOR CASH—Michigan paper money.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. au12861

UNCIRCULATED United States coins wanted by private collector. State price.—Dr. Frank Chase, 416 West 8th St., Los Angeles, Calif. d12042

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. au6001

LINCOLN HEAD PENNIES with mint marks. Must be uncirculated, red. Also want commemorative half dollars in quantity. State quantity and price. Will also buy a limited number of circulated Lincoln head cents with mint marks before 1925 if in fine condition at \$1.75 per hundred, plus postage.—Grant and Lyon, 109 Empire St., Providence, R. I. my12276

WANTED—Society of the Cincinnati, medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12051

WANTED TO BUY—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12844

WANTED BOONE half dollars, 1935, small 1934 D and S mints, uncirculated. State cash price.—L. L. Clough, Slingshields, N. Y., A.N.A. 4970. jly3001

U. S. STORE CARDS WANTED.—P. E. Wickes, 164 Babcock St., Hartford, Conn. jly429

PENNIES—Will buy, or trade pennies you want, for Indians before 1887, early and all scarcer Lincolns. Dates, condition?—Vanhuysen, Box One, Battle Creek, Michigan. jly3001

COMMEMORATIVE HALF - DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12882

WANTED—Gold coins, any date, any country, very fine or uncirculated. Mail list and prices. No offers.—Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. jly329

I WILL PAY CASH for a limited number of the following half dollars in strictly uncirculated condition. Maine, \$2.00; Pilgrim, 1921, \$2.00; Euguenot, \$1.75; Grant, plain, \$1.60; Bennington, \$1.65; Monroe, \$1.40; California, 1926, \$1.60; Oregon, 1926, \$1.35. What have you? Write.—J. C. Stephens, 1702 S. Main, Elkhart, Indiana. jly3691

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale.—W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

WANTED—Coins and Christmas Seals. High prices paid for 1/2c, large cents, Indian heads, pattern cents, 2c, 3c and 5c pieces, Commemorative coins. Up to \$5.00 each for Christmas Seals. Buying list, ten cents.—Albert Deishl, Otis Orchards, Wash. my3661

GOLD COINS wanted for my collection. Give full details and price asked.—Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

KENTUCKIANA WANTED—Obsolete bank bills, old lottery tickets, books, pamphlets, checks with signatures of prominent men, scrip, or anything pertaining to early money, banks and banking in Kentucky.—Conley Webster, 136 East Maxwell Street, Lexington, Kentucky. my3441

WANTED—Florida Broken Bank Bills.
—A. Walbek, 2425 Lincoln Ave., Coconut Grove, Fla. jly325

GRANT WITH STAR Commemorative
fifty cent piece. Give price and condition.—David C. Griggs, 175 Pine Street, Waterbury, Conn. jeb37

WANTED TO EXCHANGE Alabama uncirculated halves, plain, for one each 1935-34 (combined date) S and D Boone; also one each 1936 S and D Boone. State proposition.—Chas. R. Swingle, Box 871, Huntsville, Ala. my186

COMMEMORATIVE COINS, U. S. and Foreign collections wanted.—T. Albert, H-1264 Montrose, Chicago, Ill. ja12021

DEALERS' AND SELLERS' MART

OLD CIVIL WAR MONEY, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00. All nice bills.—Sidney Vanderpool, Watsonville, Calif. my12835

COMMEMORATIVE HALVES—Will buy, sell or trade.—Samuel M. Koepf, 819 Santee St., Los Angeles, California. my3291

A. NATIONAL COIN BOOK, profusely illustrated, 1936 edition, per 100, \$3.50; per 10, 35c, postpaid. Stamps accepted.—Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. my1081

COIN AUCTIONS—My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons.—W. Webb, Box 1854, St. Petersburg, Florida. tfe36

IF YOU COLLECT foreign coins, a stamp will bring my Price Lists.—LeRoy Fishburne, 1237 Fulton St., Brooklyn, N. Y. my12084

COMMEMORATIVE half dollars, early gold, silver and copper coins, encased stamps. Lists free.—Antique Shop, 8-H South 18th Street, Philadelphia, Pa. my1501

SPECULATORS—Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1854-1909, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 15 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order.—Tatham Coinco, Springfield-10, Massachusetts. o12511

CALIFORNIA IMITATION QUARTERS and halves, Indian and Liberty heads, round and octagon. \$6.50 per hundred.—Hugo Landecker, 25 Kearny, San Francisco. my6873

IF YOU COLLECT foreign coins, a stamp will bring my Price Lists.—LeRoy Fishburne, 1236 Fulton St., Brooklyn, New York. jly12084

WOODEN MONEY—Ligonier Centennial Committee issued wooden money in Nickel, Dime and Quarter denominations. 40 cents per set, postage paid.—Kimmell, Ligonier, Ind. ja3672

COMMEMORATIVE HALF-DOLLARS for sale—1918 Lincoln, \$1.30; 1923 Oregon, \$3.25; 1934 Maryland, \$1.60; 1935 Dan Diego, \$1.50; 1935-"34" Daniel Boone, \$2.25. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12447

CATALOGUE OF TAX TOKENS—Check-list describing over 50 tokens. Complete, authentic, 15c.—Geo. Magee, Jr., 6388 Overbrook Avenue, Philadelphia, Pa. o6243

BRILLIANT UNCIRCULATED 1935 S cents, 2, 15c; 20, \$1.00; 100, \$2.75. A fine investment.—B. Turner, 209 N. Mount-vern, Prescott, Arizona. my1001

ALL DIFFERENT DATES, 15 large cents, \$1.00; 5 1/2 cents, \$1.00; 5 2c pieces, 30c; 10 3c nickels, 70c; 20c piece, 50c. Postfree.—Stephen K. Nagy, 8-H South 18th Street, Philadelphia, Pa. my1051

GET-ACQUAINTED OFFER! \$1.00. Money-order or unused stamps, brings you over 5 pounds of old Boys' Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid.—Rae Weisberg, Roberts St., Pittsburg, Pa. a13p

SCARCE 1922 D. mint Lincoln cents 30c each; 4 for \$1.00.—Racicot, 263 Prospect St., Norwich, Conn. a36p

KNOW THEIR VALUE? 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfo

ORDER NOW! Long Island tercentenary half dollar, \$1.50 postpaid.—Astoria Stampco., 35-09 Broadway, Astoria, Long Island, N. Y. my108

UNITED STATES FRACTIONAL currency, Confederate bills, bonds, broken bank bills, checks. Lists free.—Collectors Exchange, 1536-H Willington Street, Philadelphia, Pa. my1001

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. ja12325

FOR SALE—Gobrecht dollar, 1836, fine, \$35. Or will trade for St. Gaudens \$20 gold, either type.—Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. my1511

LINCOLN CENTS at special low prices. Send a self addressed stamped envelope for prices and list of coins to be sold by auction.—Albert Deishl, Otis Orchards, Wash. my1041

TAX TOKENS—Formerly used by various Illinois towns. All metal; interesting. Special, 4 different towns, 25c.—Davison Reese, Box 244, Denver, Colo. o63

WOODEN MONEY—Blue Island, Ill. Wooden nickel, dime, quarter denominations, 40c set.—Albert, H-1264 Montrose, Chicago, Ill. je3291

SCOTT COPPER-NICKEL Catalogue, 200 pp., 1000 illustrations, reprint, 1913. Only reliable reference. Sold up to \$10. My price, \$1.75, plus postage.—Albert, H-1264 Montrose, Chicago, Ill. je3862

U. S. COINS, all different dates—10 large cents, \$1.00; 4 1/2 cents, \$1.00; 5 2c pieces, 45c; 10 3-cent nickel pieces, 90c; 5 1/2 dimes, 75c; 5 dimes, Liberty seated, \$1.00; set of copper-nickel cents, 1857-1864 (8 dates), 75c; 20 Indian head cents, \$1.00; 3 3-cent silver pieces, 65c; 6 Hard Times tokens, 90c; Civil War tokens, 10 different, 75c; 20 different, \$2.00; 1/4 dollar, before 1830, \$1.00; before 1840, 60c; Liberty seated, 45c; 1/2 dollars, 1808-14, \$1.00 each; before 1830, 75c; Liberty seated dollar, \$1.75; 1799 dollar, \$4.00; Trade dollar, getting very scarce, \$1.50; Confederate notes, 10 different, \$1.00; Fractional currency, 3-5-10-15-25-50 complete set of values, \$3.00; 1922 D cent, uncirculated, 60c; very good to fine, 25c; 1929 S, 1930 D, S, 1933 D, 1934 D, 1935 D, S, all uncirculated, 20c each, or the 7 for \$1.30; old style paper dollar, crisp, new condition, \$1.50; gold dollar, large or small design, \$2.50; 3 dollars, gold, \$6.00; 5 dollars, \$8.50; 2 1/2 dollars, \$4.50; Commemorative 1/2 dollars, Lincoln, 1918, \$1.50; Pilgrim, 1920, \$2.00; Sesquicentennial, 1926, \$1.75; Oregon, 1926 S, \$2.00. Many others, ask for those you need. No lists, but have a fine stock of U. S. and foreign coins always on hand, and am glad to take care of want lists of serious collectors. All coins, postage and insurance extra. 1936 New Premium book listing all premium coins. Gold, silver, nickel, copper, private and territorial gold coins, rare Canadian coins, paper money, 40 pages, profusely illustrated, 15c. Dealers, get my quantity prices. Very liberal profits. Printed with your name on front and advertisement on back of cover.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfe

COINS—Ancient Indian, Greek, Parthian, Sassanian, Gupta, Travancore, Mughal, Mahomedan, Afghanistan, Beluchistan, Mesopotamian, etc. Lots at low prices. All odd shaped. Stamps—mint only at 12 1/2% over face. 50% advance through Calcutta Banks.—Ghosal & Co., 85 Tantipara Lane, Santragachi, Howrah, India. d12069

PENNIES AT LOWEST PRICES—Almost any dates Lincolns, Indians, five cents. Send want list. Special: 25 mixed Indians, \$1.00.—Interstate, Box One, Battle Creek, Michigan. my1521

HAVE SOME choice duplicate silver dollars and halves for sale. Also Commemoratives.—H. C. Homrighous, First Nat'l Bank, Memphis, Tenn. my1001

ED. M. LEE AND KENNETH W. Lee, Numismatists. Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12297

BROKEN BANK BILLS—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, \$2.50.—R. L. Deltrick, 322 Libbie Ave., Richmond, Va. f12489

LARGE CENTS at bargain prices. All dates. Enclose stamp for lists.—L. D. Gibson, B-116, Bandana, North Carolina. jly3612

INDIAN HEAD pennies, 30 for 90c. (20 different dates).—E. A. Wolfe, North Platte, Nebr. my105

EARLY SPANISH "pieces of eight," \$3.—128 Nelson St., Kingston, Canada. au6891

U. S. COINS—12 large U. S. cents, different dates, \$1.00; special combination, 1 half cent, 1 large cent, 1 two cent, 1 three cent, 1 half dime and one small cent dated before 1864, all for One Dollar, postpaid; Lexington Concord, uncirculated, \$1.60; Pilgrim, 1920, uncirculated, \$1.60. Want list solicited.—R. G. Longfellow, Allston, Mass. my3276

UNITED STATES and Foreign coins for sale. Lists free.—Joseph Coffin, 1182 Broadway, New York City. je3981

COMMEMORATIVE HALF DOLLARS, uncirculated. 1918 Lincoln, \$1.25; 1926 Sequi, \$1.65. Indian head cents, 10 different dates, fine, 50c.—Norman Sprecher, Mount Joy, Pa. je3672

SMALL UNITED STATES CENTS. Dime brings you price list.—G. A. MacLennan, Rock Falls, Illinois. s6282

AUCTION SALE—May 23, 1936. Commemorative half dollars, uncirculated, 2 1913 Illinois Lincoln; 2 1926 Sesquicentennial; U. S. fractional currency, new, fifth issue; 2 25c Walker; 2 50c Crawford. Please mail bids early.—Norman Sprecher, Mount Joy, Pennsylvania. my1091

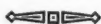
TAX TOKENS—Kentucky private provisional tokens. Now obsolete. Set 2 varieties, 10c.—Davison Reese, Box 244, Denver, Colo. o63p

MEDALS

PRESIDENTIAL PEACE MEDALS bought and sold. Silver, bronze and pewter.—George Studley, 115 Maryland St., Rochester, N. Y. f12804

REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps.—George Studley, 115 Maryland St., Rochester, N. Y. f120411

The Origin and Decline of the State Bank Note Issues



By JOHN A. MUSCALUS

THE origin of the State bank notes takes us back to the issues of the Bank of North America which, after the collapse of the continental currency, was chartered by Congress and began business on January 7, 1782. Shortly afterwards it was chartered by the State of Pennsylvania and thus became a State bank. From the time of the granting of the charter to the latter institution to the time of the enactment of the Act of March 3, 1865, thousands of State banks rose and fell. Throughout this period of State banking there are five events that stand out as having a decided effect on the note-issuing banks, particularly those whose notes were of doubtful reliability. These events are the creation of the Bank of the United States, the coinage laws of 1834, the Specie Circular of 1836, the Civil War, and the Act of March 3, 1865. The latter dealt the death blow to the State bank note issues.

It was chiefly through the efforts of Alexander Hamilton that the Bank of the United States was chartered by Congress for a twenty-year period on February 25, 1791. By reason of its capital and branches, it was able to wield the whip over the other banks and tended to dominate them by refusing to accept the notes of banks which in its estimation were not sound. After the charter expired and the War of 1812 disrupted the currency, Congress tried to improve matters by granting a charter to the second Bank of the United States on April 3, 1816. This bank began to dominate many of the State banks again and tended to regulate their note issues.

In fact, it aroused the antagonism of some banks to such extent that some of the State legislatures were induced to attack the United States Bank by putting a tax on the notes issued by its branches within their borders. James W. McCulloch, cashier of the Maryland branch, refused to pay the tax levied by the State, and the case went to the Supreme court. The decision which was handed down in 1819 affirmed the right of Congress to incorporate a bank and to establish branches in the States. Furthermore, the States were denied the right to levy any tax on the bank other than the regular property tax.

Unfortunately for the bank, President Jackson became very much opposed to it, principally because of the political power it might wield; and in July, 1832, he vetoed the bill for the

recharter of the bank. The veto and the removal of the government deposits from the bank served as a stimulus to the growth of hundreds of State banks.

To counteract the flood of State bank notes, Jackson urged the adoption of a metallic currency. In accordance with his plan, the coinage laws were revised in 1834, and the value of the gold dollar was increased by about five cents. This increase made it profitable to melt old gold coins and accounts in part for the scarcity of gold coins issued prior to 1834. Not only were gold coins of prior issues recoined, but large amounts of gold were shipped to the mints from domestic mines, England, Mexico, and South America. The Director announced that the new coins would be distinguished from the former coins by the absence of the cap on liberty and the omission of the words "E pluribus unum".

The following figures show the increase in the gold coinage after 1833:

	Half eagles	Quarter eagles
1832	\$ 787,434	\$ 11,000
1833	968,150	10,400
1834	3,660,845	293,425
1835	1,857,670	328,505
1836	2,765,735	1,369,965
1837	1,035,605	112,700
1838	1,600,420	137,345
Eagles	\$72,000	

They tried to advertise the coins by calling them "Jackson yellow boys," "Benton's mint drops," etc. Even the tokens of the Jacksonian era bear inscriptions referring to the gold coins as "Benton's Mint Drops," "Bentonian Currency," and the like.¹ Thomas Benton is so frequently mentioned in connection with the gold coins because he was one of Jackson's staunchest supporters. The Whigs who were opposed to Jackson went so far as to adopt a gilt campaign button portraying a liberty cap and bearing the words "E pluribus unum" as a token of protest against the omission of those items from the new coins.

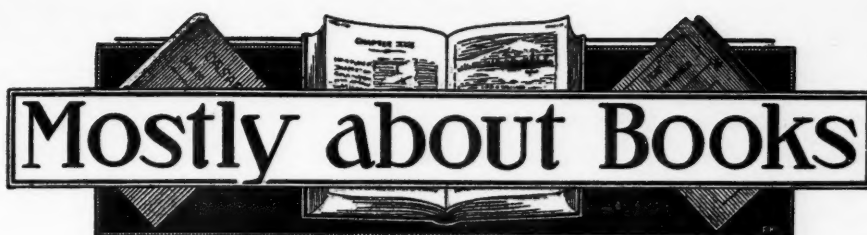
The gold coins had little effect on the paper money issues, but Jackson's Specie Circular gave them a serious jolt. Prior to the issue of the Specie Circular, most purchasers of public lands had been paying for them with bank note which in many instances were unreliable; that is, they were so-called "wildcat bank notes" of which the issues of the Bank of West

Florida, Appalachicola, Florida, are a good example. Consequently the Treasury was accumulating a great amount of depreciating currency. To put a stop to this, Jackson issued the Specie Circular which required the officers of the Treasury to accept only gold, silver, or reliable bank notes based on specie in payment for sales of public lands. As a result, the purchasers had to take the notes to the banks to redeem them for gold and silver before they could pay for the land. Naturally, those banks that had issued too great an amount of paper money than their gold or silver reserve could stand, soon had no hard money (specie) with which to redeem their notes. Of course, such banks went broke and their outstanding notes became worthless and were stigmatized as "broken-bank notes". There were some six hundred banks that went down in failure as result of the Specie Circular and the Panic of 1837. Incidentally, not all bank notes in the possession of collectors are broken-bank notes. Many State bank notes are in existence today whose banks liquidated their affairs and paid off the notes that were presented.

After the return of prosperity, State banks began to increase in numbers again, and by 1861 there were about nine hundred State banks issuing notes without sufficient specie reserve. The next event that had a disastrous effect upon them was the Civil War. In the South the Confederate government had seized the money in the mints and obtained half the specie in the banks by a loan. As the years of the war wore on, the specie of the banks dwindled and they were forced to close.

As for the North, the government had difficulty in selling its bonds and was forced to adopt the national bank system as a means of selling them. According to the provisions of the National Bank Act, the group forming a banking association must purchase United States bonds equivalent to about one-third of their paid up capital. In return the Comptroller of the Currency would give them national bank notes equal to 90 per cent of the market value of the bonds. Thus they secured interest on the bonds and also on the notes which they loaned. And in order to remove the State bank notes from circulation, a death blow was dealt them by the Act of March 3, 1865, which imposed a tax of ten per cent on the notes of the State banks and thus drove them out of circulation.

¹See John A. Muscalus "Dictionary of the Political and Satirical Allusions on the Tokens of the Jacksonian Era". HOBBIES (August, 1935), pp. 82-84.



Mostly about Books

COLLECTOMANIA

Conducted by ROBERT E. KINGERY

The Bookstores Send . . .

FROM Italy, Otto Lange sends a comprehensive list of Americana. Some of the high spots are "The Swedish Collection of Voyages to America and the Far East," printed in Wjsingzborg by Johann Kankel in 1673-75; Charlevoix's "Histoire et Description Generale de la Nouvelle France . . .," Paris, 1744; "Voyage dans L'Amerique Meridionale . . . Execut6 Pendant les Ann6es, 1826-1833," by D'Orbigni, in nine volumes (including 2-volumed atlas), Paris and Strasbourg, 1835-1847; and many others of equally high calibre. Each item is fully described. Annotations are frequent. Prices are in United States currency. Includes 2099 items.

The catalogues of Barnet B. Ruder are always a joy to receive and to write about. His latest, number eighteen, has a memorial cover to the late Rudyard Kipling. It is the nicest thing of its sort I have seen. In the center is a likeness of Kipling with "Rudyard Kipling, 1865-1936" 'neath it. In a border around the edge of the brochure, some of his more memorable lines are printed. All very simple, and yet I think Kipling would have liked it! It is, somehow, very appropriate and touching. The bulk of this list comprises first editions among which I find many friends, Du Maurier's "Peter Ibbetson," "The Private Papers of Henry Ryecroft," by Gissing, and "The Orphan Angel" of Elinor Wylie, among others. Includes 348 items, carefully described.

It is in Andr6 Maurois' "Prophets and Poets," I believe, that the best estimation of Kipling's significance is given. The gist of M. Maurois' essay is that Kipling championed the heroic man—the acting individual in contrast to the thinker. On a broader scale this astute critic suggests that though Kipling could write "East is East and West is West and never the twain shall meet," they did meet in himself. Maurois says much more, of course. You'll find "Prophets and Poets" both interesting and informative.

Gilhofer & Ranschburg of Vienna, Austria, specialize in scientific books.

Their catalogue, just at hand, of "A Mediaeval Library of Medical and Astronomical Books and Manuscripts" is remarkable in that it lists a collection from an old Austrian monastery where "they remained for centuries, separated from the theological manuals, their peace undisturbed till today. From the cloisters was culture disseminated, they formed the germ-cells of modern science and the role that the abbeys and monasteries played towards the end of the middle-ages and at the beginning of modern times is displayed in miniature in this catalogue." Because of their origin, most of the volumes are in excellent condition and with their original bindings. In addition to the chief and first editions in the various branches of medical science, there is an extended collection of portraits of famous physicians, astronomers and mathematicians. The catalogue is well illustrated. Each item is carefully described. Annotations are extensive. 850 items. This catalogue is bibliographically important.

Another Americana list comes from Goodspeed's of Boston. Of special interest is the lengthy listing of Confederate sheet music including such well known songs as "The Girl I Left Behind Me," "Maryland, My Maryland," and "Wearing of the Gray." 1182 items.

Library of Congress Gets the Air

Friday morning, May 29, the Greater National Capital Committee of the Washington Board of Trade will put the Library of Congress on the air over the NBC-WJZ network. The time is 11:30 a.m. to 12:00 noon, Eastern Daylight Saving Time. The Director of the Rare Book Division will describe some of his exhibits. The Head of the Reading Room will discuss the services that the Library offers. Something of the past history of that institution will be related. This program will be listed in your newspaper under the caption "The Nation's Capital." Remember to tune in.

Columbia Books Supplement

Many of you are, no doubt, familiar

with that new departure in publishers' catalogues issued by the Columbia University press in 1933 under the title "Columbia Books." A new departure because the technique of the dictionary-catalogue was introduced. Supplement number seven cumulates the previous supplements and continues the practice started in the 1933 list. Among the books of interest to "Collectomania" readers in this latest issue are: George Leslie McKay's "Bibliography of Robert Bridges" (\$7.50); "The Theory and History of Bibliography" of George Schneider, translated by Ralph Robert Shaw (\$3.75); and "Fifty Books About Bookmaking," prepared by the Columbia University Library (\$1.00).

Notes on the Presses

The Rydal Press, located in Santa Fe, New Mexico, is issuing a jaunty house organ titled "The Rydal Press Miscellany," to be issued at irregular intervals. This publication will be the product of idle moments and will include news of printing and publishing activities of this press. "Literary material of interest will be included when it happens to come to hand, and typographical capers will not be resisted." The first issue contains information about the new publication, something about the Press itself, and a check list of available publications.

The Limited Editions Club is offering specially prepared copies of the publications of the Heritage Press. (See December, 1935 Collectomania). The Limited Editions Club copies have special frontispiece plates especially signed by the illustrators. These were originally offered only to members of the club, but are now available to all collectors at \$5.00 each.

The Publishers Send . . .

The fourth and final book of the tetralogy by Vardis Fisher has just been published under the title "No Villain Need Be." In this, the dominant themes of the previous volumes reach a resolution—the hero attains man's estate and acquires along with it, a philosophy of life, an acceptance of himself. Collectors of modern firsts would do well to consider this author to whom even our friends the critics

give a sympathetic ear. Certain it is that Vardis Fisher's books strike one as being closer to the contemporary American scene than most of today's novels. Bobbs-Merrill, \$2.50.

"America Goes to Press," by Lawrence Green, is a compilation of excerpts from letters, telegrams, and cables which brought the news of important events to American newspapers. Collectors interested in the by-roads of Americana will find this a fascinating volume. Everyone will find it more than exciting. The material covers the period from the Boston Tea Party to the assassination of Archduke Ferdinand at Sarajevo, June 28, 1914.

Gregory Robinson's "Ships That Have Made History" will warm the hearts of arm chair sailors. It traces the development of the sailing ship by way of twelve historic vessels. Their importance to marine architecture, history, and exploration is revealed. There are numerous drawings and paintings. Not limited to just "salts"—a book for everyone.

HOBBIES has received "This Book-Collecting Racket" (Part 3), by Harry W. Schwartz, published by the Casanova Press, Milwaukee. It is written in Schwartz's characteristic interesting vein and gives a few high spots on various popular, modern authors including the newcomer, Steinbeck, and Vardis Fisher of the tetralogy fame.

The Question Box

B. Schockley of Chicago wants to know the significance of "t.e.g." used in connection with the check list of Tarkington's books in the February issue. These letters signify top edge gilt when used in bibliographic descriptions.

A Check List of Some First Editions of George Barr McCutcheon 1866-1928

- 1901. Graustark. The Story of a Love Behind a Throne. Chicago, 1901. 8vo, cloth. In the first issue, read "Noble" for "Lorry" on page 250, line 6. \$15.
- 1902. Castle Crane. Chicago, 1902. 12mo, cloth. \$4.
- *1903. Brewster's Millions. Chicago, 1903. 8vo, cloth. \$8.
- 1904. The Day of the Dog. New York, 1904. 8vo, cloth. \$2.
- 1905. Nedra. New York, 1905. 8vo, cloth. \$2.50.
- 1906. Jane Cable. New York, 1906. 12mo, cloth. \$1.50.
- 1908. The Man from Brodney's. New York, 1908. 8vo, cloth. \$1.75.
- 1928. Thanksgiving Retrospect, or Simplicity of Life in Old New England. Boston, 1928. 16mo, boards. \$2.50.
- 1931. Books Once Were Men. An Essay

for Booklovers. New York, 1931. 8vo, boards. \$2.50.

*Under pseudonym of Richard P. Greaves.

A Check List of Books by

A. Edward Newton

Part 2

- (1912). Oscar Wilde. Daylesford (1912). 16mo, wrappers. \$20.
- 1914. Cheer Up! A Christmas Card. Daylesford, 1914. Card 4 1/4 by 3 1/2 inches. \$25.
- 1915. Temple Bar, Then and Now. (Daylesford, 1915). 12mo, wrappers. \$25.
- 1919. The History of Moses, by Robert Louis Stevenson. Daylesford, 1919. 16mo, wrappers. First edition of Stevenson. \$15.
- 1920. Death-Bed Portrait of John Keats. Daylesford, 1920. Folder, 6 by 7 1/2 inches. \$20.
- 1921. Reflections on the Character of Madame Thrale Piozzi. Daylesford, 1921. 16mo, wrappers. \$20.
- (1923). A Leech Drawing. (Daylesford, 1923). 16mo, wrappers. \$20.
- 1927. A Reprimand and What Came of It. Daylesford, 1927. 16mo, wrappers. \$10.
- 1928. Edwin Forrest and His Noble

Creation. Philadelphia, 1928. 12mo, wrappers. \$5.

1928. Nelson. Daylesford, 1928. 12mo, wrappers. \$3.

1930. The Christmas Spirit. Daylesford, 1930. 16mo, wrappers. \$5.

1930. Men and Ghosts of Gough Square. Daylesford, 1930. 8vo, wrappers. \$3.50.

1931. A Thomas Hardy Memorial. Daylesford, 1931. 12mo, wrappers. \$10.

1932. I Want! I Want! (Daylesford), 1932. 16mo, wrappers. \$10.

1933. Ascot. Daylesford, 1933. 12mo, wrappers. \$5.

1934. Eddie Newton's Ride or the Diverging History of A. Edward, by W. M. Elkins. (New York, 1934). 8vo, wrappers. \$5.

1934. The Trollope Society. Philadelphia, 1934. 12mo, wrappers. \$2.50.

This check list is continued from the March issue of HOBBIES. Part two is devoted largely to the interesting and valued pamphlets which Mr. Newton sends to his friends at Christmas time. Readers are referred to George H. Sargent's bibliography of Newton published in 1931 under the title "The Eminent A. Edward Newton Collection Formed by George H. Sargent" which was issued in a limited edition of 299 copies.

Books at Auction

ON March 26, 1892, Walt Whitman died. Thus a sale conducted by the Rains Galleries in New York City on March 25 and 26 was appropriately timed because it contained a remarkable collection of books, letters and manuscripts by Walt Whitman together with his will, dated May 15, 1873. The following is selected from the two sessions which included in addition to the Whitman material, much other material of historical importance.

5. Bancroft, George. Poems. Cambridge, 1823. First editions. Author's first book, scarce. \$12.50.

12. Bennett, Arnold. The Grim Smile of the Five Towns. London, 1907. First edition. \$8.

21. Boswell, James. An Account of Corsica, the Journal of a Tour to that Island and Memoirs of Pascal Paoli. Folding map of Corsica, vignette on title-page. Glasgow: Printed by Robert and Andrew Foulis, 1768. First edition. Boswell's first important book, which won for him his "Amazing Celebrity." First copy, first issue. \$20.

24. Bronte, Charlotte. Anne and Emily. Poems by Currer, Ellis, and Acton Bell. London, Smith, Elder & Co., 1846. First edition. \$12.50.

27. Browne, Sir Thomas. Religio Medici. London, printed for Andrew Crooke, 1643. In his first work Sir Thomas Browne makes a confession of his own personal religious creed and declares his mystical acceptance of Christianity. \$210.

35. Byron, Lord. The Bride of Abydos. A Turkish tale. First edition. Errata slips (two). \$70.

40. Byron, Lord. Don Juan. Cantos I to XVI (1819-1824). First editions. Byron's acknowledged satirical masterpiece; represents the peak of his genius as one of the greatest satirists in English literature. \$310.

46. Coleridge, Samuel Taylor. The Plot Discovered; or, An Address to the People Against Ministerial Treason. Bristol, 1795. Rare first edition. It is the earliest expression by a great poet of the necessity for the coming changes. \$200.

52. Collins, William. Odes on Several Descriptive and Allegoric Subjects. London, 1747. First edition. Containing the first appearance of the familiar lines, "How sleep the Brave, who sink to Rest, / By all their country's Wishes blest! / When Spring, with dewy Fingers cold, / Returns to deck their hallow'd Mold, / She there shall dress a sweeter sod, / Than Fancy's feet have ever trod." \$305.

58. Crane, Stephen. Maggie, A Girl of the Streets. New York, 1893. Rare first edition. \$140.

75. Dryden, John. The Works of John Dryden. Illustrated with notes, and a life of the author by Walter Scott. London, 1808. First collected edition. \$85.

76. Early American Silver. Catalogue of an Exhibition of Silver used in New York and New Jersey and the South. New York, 1911. \$8.

82. Fielding, Henry. The History of the Adventures of Joseph Andrews and his friend, Mr. Abraham Adams. London, 1742. First edition. \$395.

83. Fielding, Henry. The History of Tom Jones, a Foundling. In six volumes. London: Printed for A. Millar, 1749. First edition, first issue. With the errata leaf in the first volume and with the errors uncorrected. \$540.

88. Galsworthy, John. A Modern Comedy. Folding genealogy table. First edition. London, 1929. First edition. Signed by the author with an autograph quotation by him beneath signature. \$17.50.

95. Harte, Bret. Condensed Novels, and Other Papers. With comic illustrations by Frank Bellew. New York: G. W. Carleton & Co., 1867. \$12.50.

105. Henry VIII. A necessary Doctrine and Erudition for any Christian man, set forth by the Kynges maiestie of Englande, etc. Fine woodcut border on title page. Imprinted at London in Flete-streete by Thomas Berthelet, the 26th day of May, 1543. The famous Turner copy. This important volume definitely severed England from Rome. \$185.

108. Holmes, Oliver Wendell. The Autocrat of the Breakfast Table. Boston, 1858. First edition. First issue with the engraved half title and the advertisements on the back end papers headed "Poetry and the Drama" and "School Books" respectively. \$55.

129. Keats, John. Life, Letters and Literary Remains, of John Keats, edited by Richard Monckton Milnes. Facsimile of a Keats manuscript. London, 1848. First edition. \$20.

138. Lindbergh, Charles A. "We," New York, 1927. First edition. On recto of frontispiece the author has written: "To Scout Troup 15 Yonkers, New York, Charles A. Lindbergh, August 1930." \$20.

141. Longfellow, Henry W. The Vicar of Wakefield, in French. Boston, 1831. First edition. \$20.

142. Longfellow, H. W. Poems on Slavery. Cambridge, 1842. First edition. \$130.

143. The Waif: A Collection of Poems. Cambridge, 1845. First edition. Longfellow edited this book and contributed the "Poem" which was later given the title "The Day is Done." \$35.

144. Lytton, Lord Edward Butler. Ismael. An Oriental Tale. With Other poems. Written between the age of 13 and 15. London, 1820. \$32.50.

151. Milne, A. A. Winnie-The-Pooh. With decorations by E. H. Shepard. London, 1926. First edition. One of the 350

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153. Milton, John. Paradise Lost. A Poem in Ten Books. London, printed by S. Simmons. First edition. \$145.

172. Peacock, Thomas Love. Headlong Hall. Nightmare. Illustrations. London, Crotchet. First collected edition. Fine presentation copy to his cousin. On the fly leaf Peacock has written "From the author to his dear cousin Harriet Love. July 8, 1837." \$85.

179. Pope, Alexander. The Works of Mr. Alexander Pope. London, 1717-1735. A superb edition. \$21.

217. Thackeray, William Makepeace. The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London. And the Chronicle of the Drum. London, Hugh Cunningham, 1841. First edition. With the advertisement leaf at the end. \$320.

218. Thackeray. Vanity Fair. A Novel Without a Hero. Illustrations on steel and wood by author. London, 1848. First edition. \$27.50.

233. Whitman, Walt. Franklin Evans; or, The Inebriate. A Tale of the Times. New York, 1842. First edition. Whitman's First Book. \$70.

235. Whitman, Walt. Leaves of Grass with two portraits. Camden, 1876. Author's edition, with his signature on title page. "Mary F. Davis from Her Friend, the Author." Mary F. Davis was his housekeeper. \$40.

236. Another copy of Leaves of Grass. With Whitman's autograph written in ink on the title page. \$27.50.

243. Leaves of Grass. Philadelphia, McKay, 1891-92. The so-called "Death-Bed Edition." One of a very few copies hurriedly bound in coarse wrappers and presented by Whitman to friends. \$17.50.

244. Whitman, Walt. A Folding Map of the United States, issued by the Missouri Pacific Rail Road. This map is of Unique value as it traces all of Walt Whitman's Southern and Western Journeys in his own hand. Together with a letter describing his health and quarters. \$300.

299. Whittier, John Greenleaf. Legends of New England. Hartford, 1831. None of these poems ever reprinted except "Metacomb" and Whittier afterwards did his best to suppress this publication. \$40.

310. Wilson, Woodrow. George Washington. New York, 1897. Illustrated by Howard Pyle and others. One of a few copies bound uncut. Inserted are five letters to his publisher signed "Woodrow Wilson." These letters all relate to his researches and work on his life of Washington. \$115.

313. Wolcott, Roger. Poetical Meditations. Being the Improvement of some Vacant hours. With a preface by the Reverend Mr. Bulkley of Colchester. New London: 1726. First edition. Gives an account of the Wars of the Fenuga, Narragansett and of obtaining the charter for the colony. \$175.

The valuable library of rare books and autographs of the late Charles T. Jeffery of Merion, Pa., sold on March 23 by Samuel T. Freeman & Co. Charles Jeffery acquired many unique items in his collecting career. The following are selections from the priced list of 386 items.

1. Ackermann, R. The Microcosm of London. Three volumes, small folio, illustrated with 104 finely executed color plates. London, 1809-10. \$160.

3. Acugna (Christopher). Voyages and Discoveries in South America. Riviere, London, 1698. \$42.50.

4. Aiken, H. Symptoms of Being Amused. London, 1822-24. Contains the twelve excessively rare plates. \$230.

8. Arthurs, Stanley M. The American Historical Scene, as depicted by Stanley Arthurs and interpreted by fifty authors. Philadelphia, 1935. One of the special copies limited to 100, each containing an original water color by the artist, also signed by the artist. \$60.

11. Bacon, Francis. The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban. Bedford, London, 1625. First complete edition. \$120.

12. Barrie, J. M. Margaret Ogilvy, uncut. London, 1896. First edition. Inscribed "Yours truly, J. M. Barrie" on half-title. \$55.

15. Bellomont, Earl of. A Full Account of the Proceedings in relation to Capt. Kidd, Riviere, London, 1701. First edition. Contains three signatures of Bellomont.

16. Beste, George. A True Discourse of the Late Voyages of Discoveries, for the Finding of a Passage to Cathaya by the North West, etc. With the two maps, the large folding map being rebacked and strengthened at the folds. Riviere, London, 1578. First edition Captain Cook's copy, with a page of notes about the book in his handwriting bound in. \$2,000.

19. Bible of the Revolution. An original leaf from the Bible of the Revolution, with an essay concerning it by Robert R. Deardon, Jr. and Douglas S. Watson. San Francisco, 1930. \$13.

20. Bible, The Holy. The Bible, that is, the Holy Scriptures contained in the Old and New Testaments. London, Robert Barker, 1601. King James I copy with his arms on the sides. \$350.

21. Biblia Sacra Latina. An original leaf of the Gutenberg Bible (C. 1455), being the leaf containing the fifty-first Psalm, with an essay by A. Edward Newton. New York, 1921. The book is also inscribed by A. Edward Newton, Gabriel Wells and Robert Deardon, Jr. \$320.

23. Bligh, William. A Narrative of the Mutiny on Board His Majesty's Ship Bounty, etc. Illustrated. London, 1790. First edition. Superb copy. \$450.

24. Bligh, William. A Voyage to the South Sea Undertaken by Command of His Majesty for the Purpose of Conveying the Breadfruit Trees to the West Indies in His Majesty's Ship the Bounty, including an account of the mutiny aboard the said ship, etc., illustrated. London, 1792. The first edition to contain Bligh's complete account. Fine copy. \$270.

31. Watts, Isaac. The Improvement of the Mind or a Supplement to the Art of Logic. Two volumes, London, 1782. James Boswell's copy with his signature and date on end paper of both volumes. \$30.

52. Carroll, Lewis. Alice's Adventures in Wonderland, cloth, London, 1866. First published edition. Good copy. \$50.

62. Chaucer, Geoffrey. Works of, edited by F. S. Ellis, with pictures by Sir Edward Burne-Jones. Engraved on wood by W. H. Hooper. Printed on handmade paper by William Morris at the Kelmscott Press, May 8, 1896. Fine crisp copy in original boards. The most famous printed book of modern times. \$550.

63. Chesterfield, Earl of. Letters to His Son, Philip Stanhope, Esq. Two volumes. London, 1774. First edition. \$70.

66. Clemens, S. L. Adventures of Huckleberry Finn. Illustrated New York, 1885. First edition second issue. Inscribed by the author on front end paper. \$150.

70. Clemens, S. L. Following the Equator. Hartford, 1897. First edition. Inscribed by the author. "No real gentleman will tell the naked truth in the presence of ladies. Truly yours, Mark Twain." \$85.

82. Conrad, Joseph. "Well Done!" London, 1918. First edition. Presentation copy inscribed by the author. One of 25 copies printed by Clement Shorter. \$22.

83. Cook, Captain James. An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere. Eight volumes, including two atlases, with the extremely rare atlas of Colored Prints, 1773-1808. Ten volumes, full green calf (rebacked with full green French levant morocco.) London, 1773-1808. First editions. \$250.

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88. Crane, Stephen. The Red Badge of Courage, New York, 1895. First edition. \$17.50.

89. Crane, Stephen. Maggie. New York 1896. First published edition. In-

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118. Drake, Sir Francis. The World Encompassed by Sir Francis Drake, being his next voyage to Nombre de Dios formerly imprinted, London, 1628. First edition. Excessively rare. \$475.

126. Eden Richard. The Decades of the New World or West India, containing the Navigations and Conquests of the Spaniards, etc. Translated into English by Richard Eden from Peter Martyre. London, 1555. This copy formerly belonged to Roger North, who accompanied Raleigh to Guiana and has his autograph on the title page. Third English book referring to America and the first

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179. **Gray, Thomas.** Designs by R. Bentley for Six Poems by Gray with an explanation of the plates (by Horace Walpole). Riviere, London, 1753. Contains a fine proof portrait of the author. Horace Walpole's copy, containing notes by him. \$400.

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262. Melville, Herman. The Whale. Three volumes. Baynton, London, 1851. First edition. The Signature "Charles Reade" appears in the original end paper of Volume 1. \$155.

264. Mencken, H. L. and Nathan, George Jean. Heliogabalus. New York, 1920. First edition. One of the 50 copies on vellum signed by the authors. \$18.

268. Milne, A. A. When We Were Very Young. London, 1924. First edition. \$32.50.

314. Raleigh, Sir Walter. The Discoverie of the Large, Rich and Beutiful Empyre of Guiana, with a Relation of the Great and Golden Citie of Manoa (which the Spanyards called El Dorado) . . . performed in the Yeare 1595. Pratt, London, 1596. First edition. \$150.

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356. Stevenson, Robert Louis. Treasure Island. London, 1883. First edition. A superb copy with the ads dated 4R-12.83. \$350.

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Selections from sale No. 59 held March 24 and 25 by the Chicago Book & Art Auctions, Inc.

8. Alcott, Louisa M. Little Men. Boston, 1871. First edition. 4 pp. of advertisements at front lists "Pink and White Tyranny" as "nearly ready." \$6.50.

41. Boswell, James. The Life of Samuel Johnson. Two volumes, London, 1791. First edition. \$115.

48. Bryant, William Cullen. Poems, New York, 1832. First edition with additional poems. With A.L.S. 1 p. New York, Feb. 8, 1877, to J. De Witt Miller, referring to the various editions of his poems and discussing their merits. \$11.50.

73. Chapman, George. The Whole Works of Homer; Prince of Poets in his Iliads, and Odysseus. Translated according to the Greek. Engraved title-page by William Hole and engraved plate in memory of Prince Henry. First complete edition of Chapman's Homer. \$135.00.

88. Clemens, Samuel L. The Prince and the Pauper. With 192 illustrations. Hartford, 1880. First edition. \$11.00.

128. Darwin, Charles. On the Origin of Species etc. 1850. First edition, with 32 pp. of advertisements. Contains the story about bears catching flies. The later editions do not carry this story. \$70.

137. Dickens, Charles. The Personal History of David Copperfield. London, 1849-50. First edition. \$100.

146. Dreiser, Theodore. Sister Carrie, New York, 1900. First edition. \$76.

147. Dreiser, Theodore. The "Genius." New York, 1915. First edition. \$7.50.

173. Fashion Plates. A Collection of 34 issues of Album Reve. Paris, M. Reve, 1839-06. Contains 285 beautifully colored lithographs, costume plates. \$14.

177. First Editions. A collection of 12 volumes by Tarkington, O'Neill, Fitzgerald, Lindsay, Hecht, Morley, and others. Good to fine copies. \$8.

211. Harte, Bret. The Luck of Roaring Camp, and Other Sketches. Boston, 1870. Rare first edition, without the story "Brown of Caleveros." \$43.50.

215. Hawthorne, Nathaniel. The House of Seven Gables. Boston, 1851. First edition. \$7.

224. Hogarth, William. William Hogarth, By Austin Dobson. With an introduction on Hogarth's workmanship by

Sir Walter Armstrong. London, William Heineman, 1902. \$11.

260. Johnson, Samuel. The Plan of a Dictionary of the English Language; addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; one of his Majesty's Principal Secretaries of State. London, 1747. First edition. \$125.

266. Juvenile. A Little Girl to Her Flowers. London: Harvey and Darton, 1828. With 17 hand colored woodcuts. \$12.

267. Juvenile. Old Mother Hubbard and Her Dog. Embellished with 16 neatly coloured engravings. London: Dean and Munday, n.d. \$12.

273. Kinzie, Mrs. John H. Wau-Bun, the "Early Day" in the Northwest. New York, 1856. First edition. Contains account of the Chicago Massacre of 1812, of which Mr. and Mrs. Kinzie were eyewitnesses. \$12.

284. Kipling, Rudyard. "They." With illustrations by F. H. Townsend, London, 1905. First English edition. \$12.

327. Mencken, H. L. What you Ought to Know about Your Baby. By Leonard Keene Hirschberg. New York, 1910. First edition. Although Mencken's name does not appear on the title-page, he collaborated with Dr. Hirschberg in writing this book. \$5.

394. Remington, Frederic. The Black Lion Inn. By Alfred Henry Lewis. New York, 1903. First edition. \$9.

418. Shaw, George Bernard. Love Among the Artists. Chicago, Herbert S. Stone, 1900. First edition. This is the first printing in book form. It was not issued in England until 1914. \$16.

429. Stevenson, Robert Louis. State Papers and Letters Addressed to William Carstairs, confidential secretary to K. William. Published from the originals by Joseph McCormick, two volumes. Edinburgh, 1774. From the Valma library of Stevenson, with his book-plate, and containing a number of pencil notes in his hand. \$17.

438. Stowe, Harriet Beecher. Uncle Tom's Cabin. Two volumes. Boston, 1852. First editions with the stereotype notice on the copyright page and without the printer's notice. \$10.50.

445. Tarkington, Booth. The Gentleman from Indiana. New York, 1899. First edition. \$41.

480. Wharton, Edith. Ethan Frome, New York, 1911. First edition. \$38.

485. Wilde, Oscar. The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacob Hood. London, David Nutt, 1888. First edition. Signed by Oscar Wilde and D. Nutt. \$22.

494. Wilde, Oscar. Lady Windemere's Fan. London, 1893. First edition. \$30.

507. Wilder, Thornton. The Bridge of San Luis Rey. Illustrated in color by Rockwell Kent. New York, 1929. Limited to 1100 copies, signed by the author and artist. \$10.50.



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In my gardens I spend my days; in my library I spend my nights. My interests are divided between my geraniums and my books. With the flower I am in the present; with the book I am in the past. I go into my library, and all history unrolls before me. I breathe the morning air of the world while the scent of Eden's roses yet lingered in it, while it vibrated only to the world's first brood of nightingales, and to the laugh of Eve. I see the pyramids building; I hear the shoutings of the armies of Alexander; I feel the ground shake beneath the march of Cambyases. I sit as in a theatre,—the stage is time, the play is of the world. What a spectacle it is! What kingly pomp, what processions file past, what cities burn

to heaven, what crowds of captives are dragged at the chariot-wheels of conquerors! I hiss or cry "Bravo" when the great actors come on shaking the stage. I am a Roman emperor when I look at a Roman coin. I lift Homer, and I shout with Achilles in the trenches. The silence of the unpeopled Syrian plains, the outcomings and ingoings of the patriarchs. Abraham and Ishmael, Isaac in the fields at eventide, Rebekah at the well, Jacob's guile, Esau's face reddened by desert sun-heat, Joseph's splendid funeral procession—all these things I find within the boards of my Old Testament. What a silence in those old books as of a half-peopled world—what bleating of flocks—what green pastoral rest—what indubitable human existence! Across brawling centuries of blood and war, I hear the bleating of Abraham's flocks, the tinkling of the bells of Rebekah's camels. Oh men and women, so far separated yet so near, so strange yet so well-known, by what miraculous power do I know ye all! Books are the true Elysian fields where the spirits of the dead converse unappalled. What king's court can boast such company? What school of philosophy such wisdom? The wit of the ancient world is glancing and flashing there. There is Pan's pipe, there are the songs of Apollo. Seated in my library at night, and looking on the silent faces of my books, I am occasionally visited by a strange sense of the supernatural. They are not collections of printed pages, they are ghosts. I take one down and it speaks with me in a tongue not now heard on earth, and of men and things of which it alone possesses knowledge. I call myself a solitary, but sometimes I think I misapply the term. No man sees more company than I do. I travel with mightier cohorts around me than ever did Timour or Genghis Khan on their fiery marches. I am a sovereign in my library, but it is the dead, not the living that attend my levees.

* * *

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J. Kyre Fletcher, Ltd., London, has devoted most of Catalogue No. 54, his most recent release, to the "Theatre," including books, manuscripts, playbills, prints and drawings relating to actors, plays, theatres, ballet, circus, conjuring and marionettes.



Our National Weapon

WHAT is our national weapon? Way back in 1901 William Hugh Roberts answered this question most adequately in the Washington (D. C.) Post. Through the courtesy of L. D. Satterlee, collector of Detroit, Mich., who has preserved this firearms incubala, and the Washington Post we reprint this material.

The arms of a nation make its history. In the rise and growth of the American republic there were two instruments that were probably the most potent factors of all that entered into its making. They were the rifle and the woodsman's ax. The one subdued the wild beasts and the wilder men who menaced every step toward the golden West; the other opened up the forest to the light of civilization. It was the American sharpshooter and his deadly rifle that gave this country the victories at Saratoga, and Yorktown, and New Orleans. At Buena Vista, where the odds were four to one against the Americans, Jefferson Davis' Mississippi riflemen turned the tide of victory to our arms. Again at Santiago, Cuba, Huntington's 900 riflemen won for us the victory of the 24th of June and July 1, 2, and 3, 1898, and in our later fights at Manila our volunteers and regulars owe their victories to their skill and marksmanship with the long-range, small-bore rifle.

The rifle came to America from the Austro-German Tyrol about 1730, or possibly a year or two earlier. There is no authentic memorandum relating to this matter in the Congressional Library. The first we know of the rifle it was being made in Philadelphia by two gunsmiths, named Decherd—or Dechart—and Leman, about 1730. The arm then turned out was a short-barreled, clumsy piece, having a heavy flintlock and a flat, ungainly, badly made stock. The latter, as it improved and grew graceful, was carved into all sorts of figures along its sides and front, as German, Swiss,

and Tyrolean rifles are still carved today.

Remodeled in This Country

American skill and genius soon changed the form of the rifle, stock, and barrel, until good Peter Dechard and Heinrich Leman would never have known their offspring as remodeled by these restless Americans. The German rifle was loaded with a mallet to start the bullet with, and often to drive it down.

The American at once realized the value of the arm that gave such accuracy to its projectiles, but he was fully aware no man had time to be pounding an obstinate ball into a barrel with a screeching Indian devil—as good old Cotton Mather characterized his brother in red—reaching for him with a tomahawk. So the linen or buckskin patch was invented. It soon appeared that the piece shot truer and much farther with this device than it did when the bullet was battered out of shape by being driven down with a mallet and the iron ramrod that was invented by old Leopold of Dessau for the military musket.

The new arm, changed and adapted to the needs of the time, became wonderfully popular, particularly in Pennsylvania and among the colonists to the southward. Its popularity, however, did not extend into New England. In the first place, the Indians were pretty thoroughly subdued along the Massachusetts and Connecticut coast before the rifle was introduced into America. The big and dangerous game was also becoming scarce and being fast driven back into the great forests along with the red men. Then, too, the Puritan, per se, was not a hunter or a lover of the chase, as was the Pennsylvanian, the Marylander, and, above all, the Virginian. He regarded the hunter as a being averse to manual labor—shiftless was the word—a person who was setting a bad example to the young, and one not to be encouraged in his Godless practices.

Every able-bodied man in New England owned a gun, because he had to, but it was the regulation musket of the period. The law made every citizen able to bear arms a militiaman, and a soldier on occasion, and these same muskets were used most valiantly at Bunker Hill, Lexington, and Concord. But our Yankee was not a rifleman. The old Queen Anne piece, made when Marlborough was winning the victories of Dettingen, Oudenarde, and Malplaquet, would shoot ducks and such small game—as many New England boys now alive could testify, if there were need—and that sufficed.

Washington's Favorite Weapon

The rifle became so popular in the South that a factory for making the hunting rifle was established at Charlottesville, N. C., about 1740. Its founders came from Leman's rifle factory, at Lancaster, Pa., which is in existence to this day. The arm turned out there was unquestionably the best, and the most carefully constructed rifle made then in America.

"Gen. Washington's favorite weapon was the rifle," says George W. Park Custis, Washington's stepson, in a most interesting little personal memorandum printed by Mr. Custis for private distribution several years before his death. "He (Washington) soon after the Revolution received a fine English ducking gun as a gift from some British admirers, but up to his death he preferred to use the rifle, and was a good shot. His rifle was one presented to him in 1787 by Maj. Nicholas, of his staff, who was with his chief at every battle of the Revolution but one (and he was absent then because he was wounded). This rifle was made in Charlottesville, N. C. It is four feet in length of barrel and forty-two of its bullets weigh one pound. The wood extends the full length of the barrel, and the entire piece is handsomely mounted with silver. The lock is beautiful work. I have known the general to kill a deer at 150 yards with this rifle."

This shooting was equal to the best work of the muzzle-loader of the latter half of this century. This same Charlottesville rifle making firm, in

1777, presented Gen. Washington with the finest and undoubtedly the first pair of rifle pistols ever made in America. They had 12-inch barrels, carrying a half-ounce ball, and would shoot with the accuracy of a rifle at fifty or sixty yards. They saved the general's life at Germantown, but the story, though a most interesting one, does not belong here.

When the American Revolution broke out there were but three rifle-makers in the colonies. These were the two named, in Philadelphia and Lancaster, Pa., and the one in Charlottesville, N. C. Though there was but one military organization in the Continental army that was regularly organized and mustered which was armed with rifles—Morgan's Riflemen—yet all the scouts and irregulars, mostly from Pennsylvania, Maryland, Virginia and the Carolinas, carried rifles. Gen. Daniel Morgan's rifle regiment was 800 strong, with ten companies. No man could be admitted to it who was not the owner of a good rifle and able to shoot it to the satisfaction of the rather critical commander.

English Feared Our Riflemen

In every skirmish line of the Revolution these riflemen made their deadly mark; in fact, so deadly did their sharpshooting become that the English officers entertained an almost superstitious dread of them. Said Prevost, in his "Memoirs," a little volume about the war, printed in London in 1802:

"These Americans had riflemen. They could hit a man anywhere they liked at 200 paces distance. We came to dread them far more than the regular Continentals. At Kings Mountain they destroyed us."

Prevost was an English captain, who inherited a fortune about 1780 and retired from service. His book is one of the most interesting of printed personal narratives relative to our Revolutionary war.

The first rifles made in America did not have the double, or set trigger. They were occasionally made with hair triggers, like dueling pistols. The double trigger was introduced into this country from Germany some time during the war of the Revolution. The writer has seen a beautifully made rifle—with 1737 stamped into the barrel—that has double triggers. It is full stocked, silver mounted, and its lock is an admirable piece of work. Its barrel is forty-two inches long and the bullets would be about forty to the pound.

American inventive genius and the alterations suggested by experience soon improved the rifle very much. The turn of the rifling was reduced, as was the length of the barrel. Great attention was paid to accuracy, and

by the end of the eighteenth century our rifle-makers were astonishing all Europe, particularly rifle-shooting Germany and the Austrian Tyrolese, with the wonderful accuracy of their weapons. It is safe to say that while the range of the grooved barrel has been vastly increased, the deadly accuracy of the arm—within its limitations—has never been greater than it was at the beginning of the present century. Then every able-bodied man west of the Alleghenies and south of the Great Lakes was a rifleman. He had to be. It was a necessity of the time. Game was to be found everywhere, which was a valuable addition to the food supply of the pioneer. The skins of all wild game animals possessed a permanent and ready market value. Then there were wolves, panthers, foxes, and other beasts which had valuable fur that could only be taken with the rifle. Besides this, there was the ever-present danger of an Indian outbreak. Thus the importance of the weapon grew with every new State.

Another thing added greatly in making the rifle the national weapon: Every State added to the original thirteen, except Maine, New Hampshire, and Louisiana, was won from the savage owners by the American backwoodmen armed with the incomparable American rifle. What would "Nelichucky," Jack Sevier, and Robertson have done in Tennessee, or Henderson and Boone in Kentucky, without their unerring rifles?

Rifles in Kentucky

In 1790 a skilled workman—or better, perhaps, gunsmith—from Charlottesville, N. C., went to Kentucky to see if there might not be a good opening for one skilled in his craft. He found it, at the settlement of Harrodsburg, a post founded by Col. James Harrod. This workman's name was Mills. He was of American lineage, and had severed with Morgan's riflemen in the Revolution. A good rifle then cost \$25, a large amount, as money was scarce; a sum easily equal to \$100 now.

It was not easy work to make a true shooting arm then. The gunsmith in many instances had to make his own barrels, to get the iron bar, straighten and bore it true, then rifle it, and finally make his stock triggers, and very often the lock. When it was finished the rifle was tested with the nicest care. Men's lives might depend on its shooting true. No wonder it was an expensive arm.

About the beginning of this century gunlock importing from London began, but they were expensive. Still, they were the best that could be had, though they cost \$5 each in those days, equal to \$20 now.

The new industry in Kentucky prospered. Mr. Mills had to add to his force and take in blacksmiths, who had a taste for finer work, to learn rifle-making and make hunting knives. About this time an adventurous gunsmith from Leman's, at Lancaster, Pa., who had learned his trade, established a gunshop at Chillicothe, Ohio, and prospered; but for years no maker of rifles west of the mountains ever had the vogue of Mills. He armed Col. Richard M. Johnston's Kentucky regiment of mounted riflemen, which won the battle of the Thames, and ended the War of 1812. He equipped that fearless band of scouts and backwoodmen that held the first line until Gen. Harrison could get his regulars into action at the battle of Tippecanoe. Great is the American rifle, for it has been the instrument that has made our civilization to triumph, and has added thirty-two States to the original Union.

First Breech-loading Rifle

While the hunting rifle was thus conquering the golden West, the breechloading rifle was being slowly created by a process of evolution. The first breechloading rifle ever made in the world that had practical use was an American invention. It was patented by Hall, a resident of Cape Cod, Mass., in 1811. The principle was a novel one, and could be used in smooth bores or rifles. The invention did not become popular, although rifles were made in 1815 under the Hall patent that did excellent work at ranges considerably beyond the muzzle-loader of the time.

The American rifle became famous all over Europe after the battle of New Orleans January 8, 1815, where, with the deadly American weapon in the hands of Kentuckians and Tennesseans, the English lost 2,117—two-thirds of these killed—out of about 6,000 men engaged, and the Americans 6 killed and 7 wounded. The English were all shot at from 60 to 40 yards distance. No wonder Wellington did not believe the story of England's awful loss when he heard of it.

With the introduction of the percussion cap into America in the '30's came a distinct improvement in rifles. Those great makers, Morgan, Jones, and Billingshurst, in New York, and some excellent mechanics in Massachusetts became famous all over the United States for their fine work on hunting and target rifles. In the West, Hawkins, of St. Louis, acquired a fame that extended from the great Santa Fe trading post at St. Joseph, Mo., on the Missouri, to far-off Oregon; while in the South, though there were some excellent local artisans,

Mills, at Harrodsburg, for years had the best of the far South trade. He made a short, thirty-inch barrel rifle, with a shotgun butt, for bear hunting, that was deservedly popular, as it could be easily handled in thick-growing cane.

First Metallic Cartridges

With the close of our great war in 1865, the muzzle-loader passed away. Before this Colt and Sharp had made capital breech-loading arms, but they were not generally known or used outside of the mounted military service. The first arm using the metallic cartridge was the Spencer, which was introduced into the Union army through the efforts of the Hon. James G. Blaine, in 1863. About the same time came the Henry, the progenitor of the world-known Winchester, as renowned in East Indian wilds and in South African veldts as among our own far Western mountains and plains.

One great objection to the breech-loader at first was that it did not shoot with the deadly accuracy of the muzzle-loader. The American wants his rifle to place its bullet where it is sighted, and to-day the Winchester and Marlin companies can turn out

repeaters that will hold their own with the best muzzle-loaders, while the single shot arms of both Winchester and Stevens are marvels for accuracy.

It has been a cause of regret to every American who has considered the matter that the United States army did not adopt an American rifle instead of going to a Scandinavian country for its weapons. The State of New York recommended the Savage rifle and let the Krag-Jorgensen severely alone.

It is an expensive business rearming the military forces of a nation, so we doubtless shall have to be content with what we have, for a while at least; but the time may come sooner than we think, perhaps, when the nation will arm all its National Guard. When that time comes it is an American rifle that we will have. "A nation's weapons help to write its annals." Then the American rifle, that has been our greatest ally in winning the wilderness for civilization, is the sign by which we have conquered. With it have we fought three great and glorious wars, and spread its fame abroad, "wide as the waters be."

Some North Central Ohio Muzzle Loaders

By STUART M. MARTIN

BACK in 1925 one of the boys in my Junior Rifle Club told me about an old muzzle loading rifle that was equipped with real target sights, which my neighbor owned. He said that he would take me to see it and I accepted his invitation one day. After admiring the old rifle, hesitatingly I inquired if it were for sale. The old lady who owned it told me its history, and said I could have it at my own price. You may be sure I didn't leave without it. That started me collecting muzzle loaders, and I certainly collected some pieces of junk. But now I am specializing on specimens by each of the makers known to Ashland, Ohio, and adjoining counties.

I now have just six rifles from this neighborhood, all made within a radius of thirty miles of Ashland, Ohio. It has been an interesting quest and the end is not yet.

That first muzzle loader was, according to my informant, made by a gunsmith by the name of Reed who lived in or near Seville, Ohio. He made it for his son and naturally did a pretty fancy job. It was made with beautifully finished walnut root stock and a goodly number of silver inlays and a silver patchbox to set it off. The buttplate and trigger guard were

also silver plated, making a mighty showy piece. It had a "patent breech" and both open and peep rear sights adjustable for elevation and windage. Judging from the history of the arm it must have been made previous to the Civil War, probably about 1850. It was much in demand at shooting matches in the vicinity of Seville and later Sterling, Ohio, and judging by its present accuracy must have brought home its share of the bacon, turkeys or prize money.

The best known rifle maker in these parts is probably P. A. (Pete) Reinhard of Loudonville, Ohio. He came to this country from Bavaria with his parents and to Loudonville in 1849. He not only made rifles but knew how to shoot them, and is credited in the history of Ashland County with a group of 10½ inches at 40 rods (220 yards to some of you), string measure from center of all bullet holes. Naturally I set out to get me a Reinhard rifle and finally arranged a trade for a fine one with the date 1862 on the barrel. Reinhard put his name on his rifle barrels and the date and two Masonic emblems.

My Reinhard rifle is made with a walnut half stock with a nicely checked grip, brass patchbox and fittings and has an octagon barrel 32 inches long of about 40 caliber. The patchbox is engraved but outside of that

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there is nothing fancy about it. Judging by its present performances after being "freshed out" by Beckwith of Mansfield old "Pete" merited his popularity as a rifle maker.

Soon after getting the Reinhard I accumulated a rifle made by J. Ricketts of Mansfield. I have no information concerning him but he certainly picked pretty "tiger striped" curly maple to make his rifle stocks. Mine has a heavy 33½ inch octagon barrel, open sights and a lock plate marked Jos. Golcher. The patchbox and fittings are brass with the usual lead or pewter fore end tip. Ricketts equipped his rifles with front action locks while most of Reinhard's were of the "back action" type.

The only other rifle maker well known in the county beside Reinhard seemed to be one Hugh Weaver, the gunsmith of Pleasant Ridge. According to F. M. Plank of Medina he was making rifles in eastern Ashland County about 1870 at his shop across the road from the Studebaker blacksmith shop. A boulder monument marks the spot that was the birthplace of the now famous Studebaker automobile industry on state route 250, four miles east of Ashland.

Hugh Weaver, like Reinhard, was an expert rifleman and took great pride in his shooting as well as his workmanship. He favored the maple stocks and picked very beautifully grained wood for his work. The Weaver rifle I have has a back action lock with an engraved lock plate and a 33 inch octagonal barrel. The patchbox and fittings are of brass. A peculiarity of all the Weaver rifles I have seen has been that the tang back of the breech is straight and not curved as in the other rifles of my Ohio collection. Mine is a 40 caliber with a fairly heavy barrel equipped with open sights.

My next discovery was in Loudonville where I was on a prowl one Sunday afternoon. I visited a Mr. Hefflefinger who had an odd assortment of old rifles. He had one made by Ricketts but it was pretty far gone. Another I looked at because it had a real pistol grip stock, the first I had ever seen on a muzzle loader. Scraping away the dirt I found it marked William Bowman and the date 1892. As this rifle lacked only a drum and tube and a rod thimble I bought it and lugged it home to see what I had under the dirt and grease.

I found the stock was dark walnut and the full pistol grip capped with horn. The inlays were silver and the trigger guard and rod thimbles iron. The butt plate was brass and one inlay in the grip was engraved with the initials G.R.B. I later found out that this William Bowman made rifles in Loudonville and may have

been an apprentice of Reinhard. After getting out the breech pin and cleaning the barrel, I found it to have a very peculiar "grain twist" different from any other rifles made in these parts. It is a comparatively light weight rifle of about 42 caliber. The lock is a "back action" like those used by Reinhard but with a light hammer and a hole in the tang evidently bored for a tang peep sight. On the top of the barrel is stamped "Made by William Bowman 1892 with arrows at each end where Reinhard put his Masonic emblems.

From a collector in the next county I had heard of a maker by the name of Doolittle who was said to have made rifles at a village called Homer-ville and I started a hunt for one of his rifles. I had very little success until a dealer friend of mine located one in a nearby village and after considerable bickering managed to buy it for me. I still know almost nothing of this maker except what the old rifle tells, but that is a lot.

My Doolittle rifle is made with a

fine half stock of walnut set off by silver fittings including patchbox, trigger guard, butt plate and fore end tip. There are three silver inlays and two silver escutcheons for the key that holds the barrel to the stock. The lock is plain and front action with no name or engraving on the plate. The barrel is different from my other five Ohio rifles in that it is heavy octagon from the breech to the end of the half stock and the rest round. Where the other rifles, with the exception of the Reed rifles, are equipped with the usual set trigger, the Doolittle has one double looped trigger which when pushed forward sets the trigger and when pulled back "touches off" the rifle. The mould for this rifle is marked 180, which if that indicates the number of bullets to the pound would make it under 30 caliber. It looks larger to me and may have been "freshed out" one or more times to make it a larger caliber than it was originally. The sights are the usual open type and workmanship very high class throughout.

The Duel in Italy

By JOHN LAKMORD WAYNE

THE practice of the duel, as a private mode, recognized only by custom, of deciding private differences, seems to be of comparatively recent date, and descends by no very direct transmission from the ancient appeal to the judicial combat as a final judgment in legal disputes. It is clear that this custom originated with the feudal system. In Russia, where the feudal system was never known, the custom of the duel was unheard of, until introduced by foreign officers about the time of Catherine II. But it is certain that many antiquarian writers have confused two very different institutions: the "appeal to arms," as an alternative for the trial by ordeal or by compurgators, appointed by traditionary usage from the earliest period of Germanic history; and the "voluntary challenge or defiance," restored to for the purpose of clearing disputes involving the honor of gentlemen. This last custom was first elevated to the dignity of an established institution by Philip le Bel of France, whose edict regulating the public combat between nobles bears the date of 1308. The best comment on this code may be found in the spirited and accurate representation, by Shakespeare, of the quarrel between Mowbray and Bolingbroke.

The duello, in this its high and palmy state, when favored by princes

and tolerated by the church, became the subject of many fantastic regulations, partly framed on the imaginary code of chivalry, and partly on the precepts of civil law. Thus, in a curious treatise on this subject by Dario Attendoli, an officer of the Italian wars (printed in 1565), we find it laid down that not less than twenty days must elapse between the receipt of a cartel or challenge and the answer; because such was the time required to elapse in civil suits, between the plaintiff's charge on the defendant's first pleading. Three, four, or five month's must then be allowed to the champions for preparation. The combat must take place in lists, and under the eyes of the sovereign authority of the city selected by the challenger. The strictest equality of rank must be observed between the parties; a rule which appears to have been tolerably well attended to, and must have saved the shedding of much unnecessary blood. But, while every precaution was taken to render such duels not easily to be engaged in on light grounds, it was part of the same code that they should be carried through in seriousness and earnestness. In another curious book of problems concerning the duel (of the same date and country), the question is put, "Whether a prince will do well or ill in separating two champions, when both shall be so weakened by the loss of blood as to appear unable to continue the combat?"

and resolved in the negative. And if the vanquished had his life spared him, he was bound to consider himself the prisoner of his conqueror, and devoted to his service, until released by death or positive permission; although Attendoli intimates that, in his opinion, the limitation of thirty years, according to the maxims of the civil law, ought to apply to this servitude.

The particular regulations of these Italian laws of honor are of the most curious and pedantic minuteness. Attendoli has favored us with several common precedents of challenges and answers. The commencement of the cartel "per injuria di fatti," for injury in deeds, runs as follows:—"I, M. . . . having been by thee, N. . . . enormously beaten with a stick (superchievolmente con un bastone percosso) at Rome, on the . . . ultimo, after an evil fashion, from behind, I not being aware of thee, and in time of peace, say to thee that thou hast done basely and wickedly, and as a traitor and vile cavalier." To this cartel are appended the signatures of four witnesses, who affirm themselves to have been present at the administering of the bastinado. The cartel was to be publicly placarded in the streets; as was also the answer, or, if the adversary declined the combat, a statement of his refusal. In this latter case, it was debated whether it were not allowable to hang up a likeness of the person declining to fight; but this singular species of posting, although we are told it was not uncommon, is reprobated as unbecoming of a gentleman.

It was from Italy that the code of the duello was imported into England by the young nobles of the court of Queen Elizabeth. Their young imaginations were heated with the favorite study of chivalry and readily adopted the sanguinary practice of foreign realms. At this period appeared the famous "Treatise of Honour" of Vincentio Saviolo—a fierce and punctilious Italian, a fencing master by profession, bred in the wars of Italy, and deeply versed in the science of the public duello, then a favorite theme of reminiscence, although no longer in practice. This little work, published in 1594—now little known to us, save by the famous quarrel in Shakespear's "As You Like It," concerning the cut of the courtier's beard, which seems intended as a parody on some parts of it,—appears to have been adopted by the gallants of the time as a standing book of reference in all cases of supposed insult. Saviolo resolves all quarrels into the lie,—that is, he supposes the original insult to be followed, either expressly or impliedly, by a regular series of replies and retorts, until one or the other party

is reduced to give the lie direct; which like the phrase "stupid youth" (dummer junge), in some German universities, was immediately followed by the appeal to arms.

The lie seems to have been raised to this "bad eminence" by Francis I, the great guide of his day in matters of chivalry, who first gave it as his opinion, that the lie under no circumstances could be brooked by a man of honor. Attendoli holds that the virtue of the insult lies mainly in the word lie; and that any circumlocution, however plain, greatly deprives it of its effect. This, however, Saviolo stoutly denies; and maintains that an imputation on the veracity of a party, in whatever words it may be couched, is equally deserving of resentment. The lie, being a matter of so great importance, became the subject of much nice distinction; inasmuch that a note to Dr. Moore's "Essay on Duelling" informs us, that they enumerated thirty-two different ways of giving the lie in the latter part of the 16th century. Saviolo, however, contents himself with the division into the lie direct and the lie circumstantial; each of which he sub-divides into general and special; besides a fifth sort, which he calls "fictitious" or "sham" lies. These, he says, seem to have originated from the custom that he who receives the lie direct, or last retort, being of necessity the

challenger, has the choice of weapons; to gain which advantage it was not unusual for one who sought a quarrel to address his enemy with, "If you say I am a scoundrel, you are a liar;" by which means they suppose that the latter was put to the necessity of making a direct reply. In opposition to this notion, Vicentio shows many honorable devices by which an ingenious duellist, when assailed in this manner, may retort on his adversary, so as to throw the burden of the last word on him. Paris de Puteo, a Neopolitan lawyer, is said to have practiced chiefly in this branch of his profession, and to have answered cases on the point of honor put to him from all parts of Europe.

However extravagant the foolery of these early writers may seem on a matter of such serious nature, it must be confessed that, retaining as they did much of the old opinion, refined into sentiment, respecting the immediate interposition of God in the judicial combat, the true point of honor was far safer in their hands than in the less scrupulous ones of the professed duellist of the later part of the 18th century. Saviolo does not hesitate earnestly to inculcate on his pupil the duty of maintaining no cause except that which he seriously believes to be just and true, and of submitting to any humiliation rather than fight in defense of a falsehood.

At Close Range

TO the new recruits of firearms collecting add the name of J. D. Mortenson, Rockford, Ill. Mr. Mortenson has been collecting only a short time, but has a good start.

The book, *Arms and Armour in Antiquity and the Middle Ages* a translation from the French (published in London in 1869)—a first edition, sold at auction in Chicago last month for \$4.50.

J. C. Morgethau & Co., Inc., New York City, listed antique pistols, guns, and edged weapons almost exclusively in their sales number 363 scheduled for April 28. Most of the listing comprised the Charles E. Hastings collection, who himself states in the catalog frontispiece that some of his material belonged formerly to James Ricalton, a co-worker of Thomas Edison and expert photographer for twenty-five years for Underwood & Underwood. Among the interesting items that once belonged to the late Mr. Ricalton are the Colt revolver which is said to have killed Gen. Jeb Stuart in the Wilderness; a "Fortyniner" Colt from California; a "Lady's Protector" or Muff Pistol;

fine Manton and Hollis Double barrel shot guns, an Elephant Gun; Chinese Beheading Ax; and valuable old firearms books.

The E. Berkeley Bowie Memorial Collection of American Arms has been placed on exhibition in one of the old barracks of Fort McHenry, birthplace of "The Star Spangled Banner". If plans of the present curator, George Palmer, are carried out, every piece in the collection will be photographed and the pictures used for an illustrated card index which will be the last word in arms reference files.

The Bowie collection is made up entirely of American arms, with a few exceptions in the case of foreign-made arms imported for use in the War Between the States. The Colt collection is remarkable for its numerous variations, although it lacks both the Paterson Colt and the so-called Walker Colt.

In military long arms there are few gaps. A fine specimen of the first model Springfield musket starts off the collection in chronological order. Incidentally, the model 1800 Harpers Ferry rifle in the collection

is marked "1st Battn." and is believed to have been used in the memorable defense of Fort McHenry, September 13-14, 1814, which inspired Francis Scott Key to write our National Anthem.

The collection is particularly rich in Confederate arms, both guns and revolvers. There are fine specimens of the various types of Confederate "Colts" and also of the rarer shoulder arms, such as the Read rifle, the Confederate-made Maynard and the varied products of the Richmond Armory.

A.A.A.A. Chatter

By SMOOTHBORE

"The Perennial Golchers"

The April number of "The American Rifleman" carries an article, under the heading of "The Genesis of the American Rifle," written authoritatively, by Colonel Frank H. Mayer, which claims my attention. My interest lies mainly in the opening paragraph, which reads as follow:—

"Quite a few 'Kentucks' were made with double barrels, notably by Joseph Golcher (James Golcher, incidentally, to whom many rifles have been erroneously attributed, was only a lockmaker, and confined his work to that field)."

It is the line or two in the parenthesis that has me stopped. If the Colonel means to imply, that no rifles were ever made by James Golcher, and I cannot seem to construe it in any other way, it would appear that he is mistaken. The Hunter collection contains a beautiful example of his work, his name being stamped on both the lock and the barrel, and if I remember rightly, the Woodmansee collection contained one also, and so stamped on lock and barrel. I have heard of others, but these two specimens will go to show, that rifles by James Golcher, are not entirely wanting as it appears. It has been said, and it is interesting if true, that Colonel Mayer had personally known James Golcher.

Texas Association

In my collection of sixty Confederate swords, I have one which is particularly interesting now that Texas is celebrating her centenary.

The sword was used in the Confederate army, but it belonged originally to an officer of the Texan navy. It is of British make and of the type used by officers of the old navy. The blade is 30 inches long and curved. The grip is of ivory. The pommel is a lion's head and on each side the brass hilt is a fouled anchor and wreath.

On the brass hilt is inscribed
"Lieutenant J. C. Tennant, Texas,

June 11, 1837." A memorable date in Texan history.

I also have three real "Texas Colts"—not the Colts made by the celebrated Colonel of Paterson, Hartford and New York for use in Texas, but the bogus Colts made in Texas in Civil War days.

Two are the product of Dance Brothers and Park, whose plant was at Columbia, Texas. One of these is the army size; the other navy size.

The third is the revolver made by Tucker & Sherrod and is a pretty good imitation of the Colt dragoon.

—R. D. Stewart.

Top to bottom: Indian flintlock pistol, made by Lazarino, 1760; U. S. Dragoon pistol by H. Aston, 1851; Colt cap and ball revolver, .44 cal., 1861; Remington cap and ball revolver, .44 cal., 1858; "Bacon Arms," cap and ball revolver, .31

cal.; Remington double Derringer, .41 cal. From the collection of William Jane, Cleveland, Ohio.



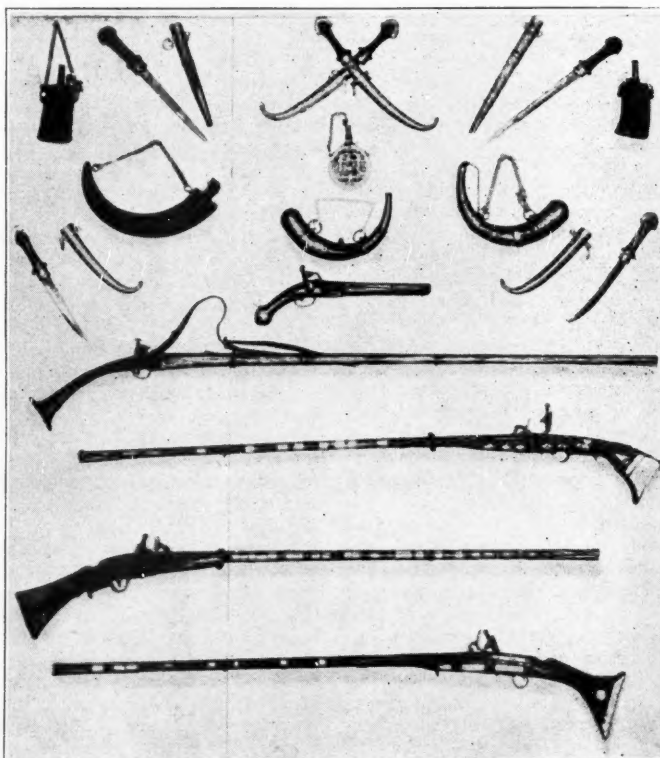
Weapons of Ethiopian Tribesmen

MANY people have been wondering what the ancient guns and daggers which some of the Ethiopian tribesmen use while raiding Italian outposts look like. This picture shows the North African collection of guns and daggers which Herman O. Zander, Milwaukee, Wisconsin, secured from some of his acquaintances who lived and traveled in North Africa.

The upper gun has the Miquelet flint lock firing device, while the lower guns have the snapnaph flint lock firing attachments. These guns are handmade and are known as the

Kabyle type guns. The powderhorns shown below range from the ancient type of all horn with wood, screw, and powder pouring device to the newer type of all brass powder flasks, such as sold fifty and sixty years ago to the natives.

The North African tribesmen still use these weapons and prize them very highly. The Ethiopian army, however, is equipped with more modern guns and the government has been trying to replace the tribesmen's antiquated flint lock guns with more modern ones.



Tecumseh's Rifle

There is any amount of available Lincolniana, Washingtoniana and of other great men, but there is very little "iana" of the famous Indian chiefs. The very nature of their lives precluded their leaving many personal mementos. An Indian chief's belonging consisted mainly of a buckskin suit, a feathered war-bonnet and his weapons, and these as a rule were buried with him as a passport to the Happy Hunting Grounds. One of the most interesting Indian heirlooms is that of the rifle of the Indians' greatest chieftain, Tecumseh, and James Patterson of Chatham, Ontario, Canada, a noted collector of rifles and Indian relics, has reason to believe that he owns it.

Sir Isaac Brock, one of the most successful of the British generals during the War of 1812, presented his friend and ally, Tecumseh, a silver mounted rifle. General Brock was killed in battle at Queenston in 1812. In 1813 Tecumseh fell in battle on ground upon which Chatham is now located.

"Now a description of the rifle itself," writes Mr. Patterson. "It is a flint lock, silver mounted, measures length of bore 39½ inches, length overall 53½ inches, 2 inches from fore sight both in front and rear, 3 stars, the name of Barnett stamped on side plate, butt metal bound, box with very ornate silver snap lid, wood appears to be curly maple. On the butt there is really cut the name Tecum—year 1812. The rifle is, considering the bad usage, in good condition. It is on record that in 1812 a silver mounted rifle was presented by General Brock to Tecumseh and this is undoubtedly the one. There are unfortunately very few souvenirs of this Great Chief, the above rifle, and a war club supposed to have been his. I have seen the war club frequently. It is in possession of an old pioneer family who have had it in the family for over a 100 years."—*Frank C. Ross.*

The Needle-Gun

It was a military breech-loading rifle famous as the arm of the Prussians in 1866 and of the Germans in 1870-71. It was the invention of the gunsmith Johann Nicolas von Dreyse, who, beginning in 1824, had made many experiments, and in 1836 produced the complete needle-gun. From 1841 onwards the new arm was gradually introduced into the Prussian service, and later into the military forces of many other German states. In practice the needle-gun proved to have numerous defects; its effective

range was very short compared to that of the muzzle-loading rifles of the day, and conspicuously so as against the chassepot; the escape of gas at the breech was, moreover, very great. A paper cartridge was used. An improved model, giving greater muzzle velocity and increased speed in loading, was introduced later, but this was soon replaced by the Mauser rifle.

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Rambling Through Ohio's "Valley of the Kings"

INSTALLMENT VII

By JOSEPH N. SIFFORD
Dayton, Ohio

COME along with me this month for we ramble deeper into the mysterious lands of the Mound Builder.

Leaving the Baum Prehistoric Village, we drive southwest, on U. S. Route No. 50, to the Seip Mound, located near Bainbridge. This mound has been explored by the State Museum staff, rebuilt and converted into a State Park. The structure is 225 feet long, 155 feet wide, and 27 foot high. A new method of mound exploration was employed at the Seip Mound which proved quite successful. Commencing at one end, the party "sliced" the mound away in sections a foot thick. It was like cutting a gigantic loaf of bread.

The most important discovery was the remains of four adults, two male and two female, and at their heads, lying at right angles, the skeletons of two children. Around the skeletons lay thousands upon thousands of fresh-water pearls, which had been pierced and originally sewed to their clothing. The pearls ranged in size from tiny seed pearls to gems three-fourths of an inch in diameter. This has since been known as "The Great Pearl Burial," and indicates that the owners were persons of considerable consequences among their fellow men.

These pearls, however, did not constitute the most valuable remains taken from the grave. It was the fine raiment, resplendent in its original colors, and the first discovery of this kind in the history of mound exploration, that provided the greatest thrill for the explorers. The cloth was found adhering to large copper breast plates, and the conventional designs and the original colors had been perfectly preserved by mineralization through chemical action in contact with the copper. The colors ranged from deep red and maroon to orange, tan, yellow and black, in

designs of circles and bands of varying widths. The thread had been spun from bast fiber.

Another find of importance was the removal of five huge effigy pipes made of steatite weighing as much as five pounds apiece. They were of a type found only in Tennessee, Georgia and the Carolinas and are further evidence of extensive barter among these ancient peoples.

Again on our way we soon come to the Seven Caves,—"The Yellowstone of Ohio". After trudging around miles of rough trails, it was a pleasant relief for us to enter the electrically lighted caves, deep in the coolness of the earth. We explored one of the caves on our own accord, without a guide, for this one is not open to the public, and with only the feeble rays of a kerosene lantern to guide us over the rough floor and through narrow openings, until we were hundreds of feet back into inky blackness, unable to go farther. This rugged country reminded me of the time we were exploring the great caves and gorges of Hocking County, a place of intense, sparkling beauty. At one cave I found Indian mortars, hollowed in the tops of great rocks, and unearthened flint and bone fragments, nut hulls, charcoal and bear canine teeth, hidden for centuries beneath the dusty floor, and brought to light with only the aid of a broken stick which I picked up.

With a last look at the Seven Caves, we are again on our way, this time turning sharply to the south to inspect Fort Hill, one of Ohio's best preserved prehistoric earthworks. The Fort is in Highland county, high on a plateau overlooking a rugged limestone gorge. Brush creek, flowing around this plateau on three sides, through centuries of erosion, has cut down into the rocks and given the topography of the area extremely beautiful landmarks. Overhanging rocks, deep, dark crevices and precip-

itous hillsides makes penetration to the top of the Fort almost impossible.

The embankment of the fort is composed of earth and stone, is 8,582 feet long, and contains about 50,000 cubic yards of material. The earthwork is a splendid example of prehistoric fort building, and was undoubtedly used as a place of refuge for the inhabitants then living all through this section.

A few miles south we stop for lunch at the village of Sinking Springs, and after partaking of what I honestly believe to be the largest ten cent hamburger sandwiches in the entire world, we again hit the trail south, and to—The Great Serpent Mound of Adams County.

Adams County is very rough. One old timer, with whom we talked fittingly described it when he said—"It took years to find a piece of level ground big enough to set a courthouse on." There are many mounds in this country, but all are dwarfed in importance by the Great Serpent.

To the person only mildly interested in prehistoric remains, not only in Ohio, but in any state in the union, it would be useless for me to try to elaborate upon the Great Serpent Mound. More has been written of this one earthwork than possibly any other within the United States. Ohio is justly proud of her serpent which is acknowledged the finest example of its kind in America.

For the benefit of those few who haven't read of the earthwork, or to freshen the memory of others, I shall only briefly describe the mound. The head of the Serpent rests on a rocky platform 100 feet above Brush Creek. The jaws of the Serpent's mouth are widely extended in the act of swallowing an egg. The egg is represented by an oval enclosure about 120 feet by 60 feet. The body of the Serpent winds gracefully back toward higher land, making four large folds before reaching the tail. The tail tapers gradually and is twisted into three complete and close coils. The height of the body is about five feet and its greatest width, at the neck, is 30 feet. The overall length of the mound, from the end of the egg to the tip of the tail is slightly over 13000 feet. This is the Serpent Mound, America's greatest prehistoric religious shrine.

One writer, I cannot now recall his name, insisted that this spot was the true site of the Garden of Eden. In my opinion that is stretching one's imagination to the utmost. As we were leaving the Serpent Mound I found an arrowpoint partly buried in the ground. It is now in my museum to remind me of our trip to this wonderful mound.

The drive along U. S. Route No. 52 along the Ohio is one never to be forgotten. To the right of the road rocky hills rise so steeply that one cannot see their tops from a car. To the left the hillside falls just as abruptly to the broad Ohio River. The roadway is literally hanging on the side of these steep hills, and gives one the impression of traveling in an airplane. Continuing along this route we soon leave Adams county and enter Brown county.

The first town of importance is Ripley, Ohio. A large sign, on the outskirts of the town, announced "Believe It Or Not, This is Ripley". This old river town is historically interesting. It was the first station in the Underground Railway, a more or less imaginary trail used by fugitives from slavery in escaping into Canada. High up on a hill overlooking Ripley, and in full sight from the Kentucky shore across the river, was the residence of Rev. John Rankin. Thousands of poor fugitives found rest there and not one was ever recaptured. Among these were Eliza and George Harris, and other characters of "Uncle Tom's Cabin," a story known probably around the world. At Georgetown, the county seat of the county, and about ten miles north of Ripley, Ulysses S. Grant spent his boyhood days.

The prehistoric remains in Brown county consists mostly of stone graves or cairns, and are usually found on high elevations. The smallest ones contain not more than a wagon-load of stones; the largest fully fifty times as much. The majority have been destroyed by the idly curious or the seekers of hidden treasure. In the southeastern corner of the county, which we first entered, were found a few cairns not disturbed, and were examined by the Bureau of Ethnology. As these cairns were made entirely of stone, and laid without the aid of mortar to hold them in place, they were more or less displaced. From the examinations it would seem that they were constructed in the following manner.

A place was first cleared of underbrush and trees and a floor of flat stones laid down. The sides were formed of similar slabs, set on edge, with the tops sloping outward. Burials were made upon this first floor,

than covered with other flat stones, and additional burials placed upon this second layer, and so on in layers until a rough mound perhaps six feet high was formed. This method of construction was crude and unsubstantial, and the graves today are in great confusion. The skulls and bones of the individuals are found usually mashed flat, and the relics buried with them slipped about until little can be definitely learned about these people. The relics are very crude, however, and none of the finer problematical pieces were found. Not more than half a dozen graves out of several hundred opened yielded specimens of any sort. It is impossible to assign a date to these graves, or to determine what tribe of Indians constructed them. They are evidently very old, possibly the oldest in the state.

Following along the Ohio River, on scenic U. S. Route No. 52, we leave Brown and enter Clermont county, to pay a visit to the birthplace of Ulysses S. Grant, at Point Pleasant. The building and ground comprise a State Park, one of the smallest in Ohio, but never-the-less an interesting place to visit. The main portion of the house consists of two tiny rooms with a large fireplace and chimney on the right. In the rear are two even smaller, low-ceiling rooms which were added at a later date. The General was born in the front room to the left on April 27, 1822. The little house is furnished complete with splendid examples of Early American Furniture, as well as many valuable relics belonging to the Grants. The grounds are nicely landscaped and everything is clean and orderly, and like all State Parks not a red cent is charged to see the place.

Continuing on U. S. Route No. 52, we enter Hamilton County, second oldest in the Northwestern Territory. It was formed January 2, 1790, by proclamation of Gov. St. Clair, and named for Alexander Hamilton. Cincinnati is the largest city in the county, and the metropolis of the Ohio valley. The city is noted for its handsome residential section on the hills overlooking the business district. Carew Tower, one of the largest and finest buildings in the west is the home of the famous Netherland Plaza. This city boasts of a fine Art Museum and Academy, the General Hospital, Barnard's statue of Lincoln, birthplace of Wm. Howard Taft, and the noted Zoological Gardens. Here too is the home of radio station WLW, most powerful in the world, the studios in the city and transmitting station at Mason. The single, non-directional antenna mast, at Mason, rises to a height of over 830 feet. It is a marvel of engineering skill, its entire weight resting on

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Whaling with the Indians Thirty-Five Years Ago

By ALBERT B. REAGAN

MY INDIAN guide met me at Clallam Bay on the Strait of Juan de Fuca, Washington, and we proceeded overland via Forks to the Indian village of La Push, on the Pacific side of the Olympic peninsula. As we were starting the Indian said: "You come long way for whale fishing. May be so we kill whale for you. May be so. We try anyway."

He paused a moment, then continued: "Our chief whaler heap 'skookum.' Many days he prepare himself. Many days we have a big dance in our feast hall and he and helpers floundered about on the floor like a whale to scare evil spirits away. Then they spent many nights swimming around a rock at sea which they feigned was a whale that they were attacking. Then each morning as the sun rose they would go ashore and dry themselves with a certain kind of brush, always keeping the butt end of the brush pointing toward the rising sun. And now for two weeks they have been dragging skulls

and other old bones about through the graveyard each night to make them 'not afraid.' They are all strong of heart now and by the help of Kwatte, our god, we will get you a whale."

"Does it take all that ceremony to prepare one for whaling?" I ask, astonished.

"Yes. One must be strong and without fear to succeed in killing a whale, as you will find out before we get a whale killed. Whales, you must know, are powerful beasts and terrible fighters. They even fight mighty 'thunder bird.'

"This bird is of monstrous size. Its nest is in a dark hole under the blue ice at the north foot of the Olympic glacier field, and by its moving about in its home it produces the 'thunder-noise' there." (The detonations are caused by great chunks of ice falling from the glacier into Glacier creek 2500 feet below.) "Also in stormy weather it soars through the heavens and by the opening and shutting of its powerfully flashy bright eyes it produces the thunder and the terrible winds.

"This bird feeds on the whale. At the time of the great flood this bird, the representative of good, fought the mimlos-whale, the representative of evil. The great battle lasted for a long time. For a long time the battle seemed undecided. The powerful bird could not whip the beast of the water. Time and again it seized it in its

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talons and tried to fly with it to its nest in the mountains; but the powerful ocean monster would get away from it. Each time that it seized it there was a terrible battle, and the 'big noise' caused by the bird's flapping its wings (the thunder) shook the very mountains. The places where these fights occurred were stripped of their timber, the trees being torn out by their roots. A curse was brought upon these spots, and to this day no trees grow upon them. They are the prairies of the country. At last the whale escaped to the deep sea and the 'thunder bird' gave up the fight. This is why the mimlos-whale or killer whale still lives in the ocean.

"At another time it got a big whale in its talons and carried him to Beaver prairie and ate him there. The whale fought terribly hard before he was killed. So terrible was the fight that in the struggle the combatants here also killed all the trees in the vicinity, pulling them up by the roots. And since then no trees have ever grown on the site.

"At a later date there was another terrible battle between a whale and a 'thunder bird' on this same prairie. At this time an elk hunter was living at this prairie. Very early on the morning following this great battle he went out hunting, but soon came back, saying that he had seen a very

big bird sitting in a tree a little way above the ground. This bird was the 'thunder bird.' This man took one feather from thunderer's wing. It was just as long as a canoe-paddle. He bent the feather and put it in his quiver and brought it home with him. After he had showed this feather to his people he said: 'I also saw a very, very large whale on the prairie. It had been carried there by the bird. The bird was resting because he had such a big load.'

"The man sent word to all the Quilayute people at the mouth of the river at the place we now call LaPush, to come up and cut up the whale, because it was so large that the bird could not carry it further. All the beach and river Indians, three to six in each whaling canoe, came at once to the prairie to cut up the whale. On reaching there they found the huge whale lying dead at the lower end of the prairie, as had been reported. They immediately commenced measuring off the parts they wanted; one family took the head, another the saddle, and so on. By evening they had it all cut up. They piled up the block-like sections of the blubber all over the ground. Night came on; and the clouds over head became black. The 'thunder bird' had been robbed of his prey and now he was returning with vengeance in his

wings. It commenced to lightning and shower a little, not so much at first. The hail killed and mangled all the people on the prairie. The Indians had cooked and eaten whale meat that evening; and it was all right, it was good to eat. But after the storm both the meat and the blubber were turned to stone; as were the people also. And today in great blocks of rocks, they form a ridge from one end of the prairie to the other. One may even see the ribs of the whale's carcass and its massive head."

Seeing that I looked on his story as incredible, he sarcastically remarked: "White man no believe; but I'll show him. We are at Beaver prairie now. There is the whale's carcass extending completely across the prairie. Yonder are the blocks of blubber and the whale's head."

As I walked over the blocks of rock, I assented to the credulous Indian's belief by saying: "Yes, they are all here," but I did not obtrude upon his faith by telling him that what he took for the stone remains of a whale and blubber slabs are the remains of a boulder-train of a lobe of the great western glacier of glacial times.

Reaching LaPush we found everything in readiness for the ocean enterprise and on the following morning

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four ocean canoes of two-ton size each were dragged down to the water's edge. These were followed by the women and men of the village, who danced to the landing with the whaling accouterments, spruce-root rope, ponderous harpoons, inverted hairseal skin buoys, eatables, fresh water, and so on. Soon then we were off as many of the populace who were left behind floundered about over the beach sand in imitation of a dying whale in its floundering, dying agonies, while others danced the whale dance.

Each canoe contained twelve men. There was a man to steer the craft, a harpoon man at the prow, and five men on each side with oars.

We had been out less than two hours when a female whale was sighted sleeping on the surface. With slow, easy strokes the foremost canoe was slid right up to her and the harpooner drove his harpoon into her body. He then withdrew the releasable stalk, leaving the blade part deeply embedded and held there by its barbed points. To this blade was attached a line of inflated buoys which were hurled from the canoe, as the infuriated beast unexpectedly turned upon her enemy. In an instant she had smashed the canoe with her monster tail. She then dove to the depths taking the buoy line with her.

A rescuing party picked up the stranded whalers who heroically struggled in the water till succor reached them. In a few minutes then the chase was on again. With buoy attached the whale could not dive to a great depth or go far before she must come to the surface for air. Hardly two miles of the ocean were skimmed over when she was seen "blowing" in the distance to the northward; and the battle was on again. This time two harpoons were hurled into her body before she sank. Moreover, this time she could not sink low enough to submerge all the buoys, which were pulling after her. Again, and again she came to the surface and each time she was more deadily dealt with. Finally her apparently lifeless body floated on the choppy waves.

A canoe pushed up to her and the crew began to cut her with knife thrusts. One Indian, more bold than

the rest, got onto her back and thrust his butcherknife in deep, when lo, the beast sprang to life as if by magic and before he could get off of her she was coursing through the water at a twenty mile pace. Automatically grabbing a buoy rope he held on and consequently got an unsolicited ride. Luckily the beast was too weak to dive and as a result kept on the surface till its strength passed. As we approached the lifeless body after over a mile chase, we found our hero dancing backward and forward on the huge carcass.

Unluckily, the canoe I was in never got near the whale till it was dead. Approaching it then, a huge spruce-root cable was fastened to its tail and all the canoes in Indian file began to tow it to the beach, which we found was no easy task. As we were towing it, a furious storm struck us and we were driven ashore at Jackson creek, seven miles south of LaPush. But on the day following we hitched to it at high tide and by the aid of many other canoes, we succeeded in getting it to the beach at LaPush. And at high tide we dragged it far inland so that at low tide it was high and dry.

Then came the cutting of it up and the dividing the blubber and meat. This was a sight worth seeing. All persons of the village were happy. The chiefs assigned each person of chieftain stock his portion of the blubber while it was still on the carcass, the chief whaler—the one who harpooned the whale first—getting the "saddle" for his portion. And each person and helpers proceeded with knives and ladders to get his portion, which was carried to the smoke houses by the women of the respective households. The blubber being removed, the lean meat (the whale steak) was turned over to the old people and the non-chieftain families and such a time of labor, each trying to get his year's supply of meat. And there was meat enough for the whole village and plenty for the crows and dogs.

As soon as the blubber was all car-

ried to the respective smokehouses, it was boiled to render out the oil. The "cracklin" was then sliced and hung up over the fire to be smoked, reminding one much of the dried pumpkin in the old-fashioned homes.

The "saddle," however, was removed in a single piece and hung over a pole to "ripen" and let the non-boiled oil drip from it into a wooden trough. When sufficiently "ripe" it was boiled whole. Then a big "potlatch" (give-away feast) was given in honor of its owner for his being favored of the gods.

In this ceremony, besides the floundering, whale-dying imitation dance, the children were given the cooked skin of the "saddle" to eat. This skin when boiled was black and sticky-plastic, but was said to have a good flavor. With hands tied behind them, the participants in the contest ate of this sticky stuff till they were literally besmeared with it and were a sight to behold. Then came a coffee drinking contest by the adults. The great hall was divided into about equal divisions and the contest was to see which division could drink the most coffee in a specified time. At the signal the waiters rushed back and forth and poured coffee out of pots, pails and kettles; and the contestants swallowed it while it was scalding hot and yelled for more till the place was a bedlam. Suddenly a mighty shout from the north division proclaimed that it had won the contest.

Soon after the drinking bout was completed, the hero was called forward and, as eulogizing speeches were made for him and his family, he was showered with money and other valuable presents. I was then called, to my great surprise, and presented with the whale's right ear which I still have and value highly. A feast was then set out for all.

The next day I returned to my station feeling well paid for my trip.

Department of Anthropology,
Brigham Young University,
Provo, Utah

One of Our So-Called Weaker Sex Is Strong for Indian Relics

By MRS. H. H. SIMPSON, SR.

I HAVE never regretted that I belong to the so-called weaker sex, but I'll have to admit that during the fifteen years that we have been collecting Indian relics I have been compelled upon a few occasions to forego a trip of adventure because I am a female of the species.

I've never believed that I couldn't stand my ground on these he-man trips, but haven't been able to bring my long legged son and his much shorter legged Dad around to my point of view, so every now and then they march off on one of these trips and explore into wilds that are too wild for Mom (sez they).

I try to be happy at home, though,

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for I am in a perpetual state of anticipation and excitement over what they may be doing and what they might bring back with them, but always feeling, down in the bottom of my heart, that were I along with my stick-to-it-iveness that they'd find more than they do.

Many times have I refused to leave a spot after they have given up in despair, and many is the relic in our collection to show for my bull-dog determination to find something where there seems to be nothing. Well do I remember the first whole pot that I found under those circumstances. We had been digging for several hours and not even a piece of flint had we found. Dad throwing down his shovel in disgust said he'd go heat up the coffee and we'd have lunch and go. I had no intention of leaving right then so stayed on the job while he did the chores around the car preparatory to our departure.

As I cut a small root something from under it fell at my feet. It resembled a skull but when I picked it up, Oh Boy! it was a whole pot bottom side up. My excited call, "Henry, come here—quick!" brought him in a jiffy thinking I had uncovered another snake, having done that very thing earlier in the day—a black snake. However, I can't say I enjoy being down in a hole even with our good old friend the black snake.

Was there rejoicing over that pot, and did we leave there very soon? Well, anybody can answer those two questions. We even forgot our lunch. Two hours later we were rewarded by Dad's finding another beautifully ornamented whole pot. (Mine was plain, and painted red on the inside.) We came to the conclusion that more whole pots could be found there but were disappointed and disillusioned after several more trips, and a lot more hard work. We're always so thrilled over a good find that it's almost impossible to get out of humor, so that's where I come in with my "I told you so's," and they even like it.

Another incident that I recall when everybody but me had laid down on the job was a few years ago we went into a mound that, after several hours work did not seem worth while. True to form I said, "well, I'm not going to leave, just sit there and watch me find something." Friend husband volunteered to remove some dirt from the top at a spot where I proposed to resume digging, "if you're determined to stay here all day," says he. He finished that task, and as I sat there refreshing myself with a cold drink I carelessly raised my small spade and gave one shove where he left off—and the joke was on him—I came right smack down on a beautiful stone celt, and folks, that's the

way to put 'em back to work. In a case like that the rejuvenating effect on those Pals of mine is nothing short of marvelous. Each relic found by me is inspiration for at least two hours of hard work before discouragement begins to take the place of hope.

In March, 1933, one of those he-man trips I started out to tell you about, that doesn't include me, was planned. I tried to convince them that I could walk logs in the river, as they said they'd have to do at times to reach places that were not accessible by boat, but the two of them used every argument against it so I gave in tactfully, if not willingly, and they started out on a trip down the Wacissa river in the north western part of Florida, our state. I still argue that I would have been equal to every occasion, though secretly wondering what my reaction would have been to their encounter with a ten foot alligator. Coming suddenly upon him sunning himself on a sand bar in a very narrow channel between two small islands that are covered with an impenetrable growth the giant saurian had no choice of escape but to plunge madly under the bow of the boat which he did with a mighty splash, scraping his back against the bottom of it.

That could not have been more exciting to me than my experience one time when I unexpectedly hooked an 8½ lb. bass with a dead minnow on a perch hook, while fishing in Wauburg Lake. I can't resist telling you that fish story. We had visitors who come in the spring every year to fish for speckled perch. We were four in a boat, and as their hosts we, of course, were leaving them the best water for perch fishing. I was not even particular to keep a live minnow on my hook. No sooner had my dead bait hit the water out in the bonnets, an unlikely place for the speckled beauties that our friends were after, than away went my line and the water was churned up in a fury. I knew little about landing a fish that size, but had heard about "holding a tight line" so I successfully, and to my great surprise, brought the big fellow safely clear of the bonnets. When he started for the boat I turned him over to the men and let them play him, for the small hook made a slow landing imperative. I'm sure that I couldn't have been more excited if an alligator had jumped under the boat.

Getting back to my original subject—The Wacissa river runs through low lands so nearly every likely landing is a mound. They were used principally for living and ceremonial mounds, I would think, as few of them seem to be burial mounds. Out of one of them Clarence and his Dad took one of the largest pots that we



One of two water jugs acquired by the Simpsons while questing for Indian Relics.

have, together with the lid which is perforated with small round holes. The pot is forty-eight inches in circumference at center; forty-one inches in circumference at top and twelve and one-half inches at top in diameter. The lid is fifty inches in circumference. Both were badly broken but have been restored.

It was on this trip that the steel trade tomahawk was found buried between two turtle shells, that I wrote you of before, and also a three-cornered flint drill.

They were told by one of the natives that he had an Indian jug with one handle on it that he had found several feet under ground, and that he would let them have it, but he would have to walk several miles to his home to get it. Enthusiasm ran high while they waited, but upon his return the jug was found to be one of the "little brown" variety. The old man was honest in his belief, and he had walked a long way to get it for them so they gave him a dollar and did not tell him of his mistake.

This same man also told them that a negro man in the vicinity had some Indian jugs that he had ploughed up in his field several years before. Not fazed by the disappointment over "the little brown jug" they made their way to the old negro's house and in answer to their inquiry replied, "yas sah, dere one ob dem jugs under de house dere." To their surprise they saw it was a fine Spanish water jug in perfect condition. When they asked him where and when he found it he told them that one day about two years before he was plowing and the point of the plow struck something and uncovered it just enough to arouse his curiosity. He began digging with a shovel and un-

covered nine of these jugs that were buried in a straight row the plow point's depth below the surface.

I dislike to make the heart of any collector who may read this as sick as it makes mine to record the following: The old darkey thinking that he'd find "treasure" in those jugs broke seven of them before he gave up the idea that he was at the foot of the rainbow, or something. He was glad to dispose of the remaining two to Clarence and his Dad, and they make a valuable and interesting addition to our collection.

According to information given me by State Librarian, W. T. Cash, there was a considerable sprinkling of Spaniards in the vicinity of Tallahassee during the fifty years ending in 1704. About the year 1633 the first Spanish missionaries came to this region and over a period of some years established at least eight missions within a radius of forty miles of the present Tallahassee.

These water jugs were found within that forty mile radius, and were probably placed there during the mission period.

Along the Trail

RARE necklaces and inlaid ornaments were found by Indians working a highway near the Papago Indian Reservation in Pima County, Ariz., recently. They were thought to be representative of the surface Pueblo people of 900 to 1,000 years ago.

* * *

In 1832 it was agreed that the Shawnee Indians living on the site of what is now Columbus, Ohio, should be moved to the present Johnson County, Kansas. A pact, mutually agreeable to the Shawnees and the government was drawn up, and President Andrew Jackson signed it. The government sold the former Shawnee holdings in Ohio at auction, a treaty provision. Out of the proceeds of the sale the government agreed to provide a grist mill, saw mill and blacksmith shop in the new home in Kansas. One article of the treaty said: "In consideration of the good conduct and friendly disposition of the said band of Shawnees toward the American government, and as an earnest of the kind feelings and good wishes of the people of the United States for the future welfare and happiness of the said Shawnees it is agreed that the United States will give them as presents . . . 200 blankets, forty plows, forty sets of horse gears (harness) 150 hoes, fifty axes and Russia sheeting sufficient for fifty tents."

In addition history states that Uncle Sam gave the Indians twenty-five rifles, two cross-cut saws, four grindstones, ten hand saws, ten drawing knives, twenty files, fifty gimlets, twenty augers of different sizes, etc.

Many dignitaries, both white and Indian, witnessed the signing of the document.

* * *

Colorado's first farmers, historians say, were the Basketmaker people who lived in the state in prehistoric times, even before the cliff dwellers.

The farming of the earliest Basketmakers was crude, but they gained skill. Their crops increased. The eternal battle for food became less strenuous, and they had leisure to devote to other things—their hobbies—so they developed fine basketry, wove fur cloth, and improved their sandals. They made granaries by digging holes in cave floors, and lining these "bins" with flat stones.

* * *

It is interesting to note that when modernization on the Navajo reservation in Arizona started to take place with a grant of a P.W.A. fund of \$950,000, the old Indian tradition that there shall be no doors and windows on the north side of the buildings and the entrance door shall always face the east was respected.

* * *

A focal point of Folsom man, the earliest known inhabitant of North America, may have been located in southern Virginia near the junction of the Dan and Roanoke Rivers. Within the past few months at least five of the curious "Folsom points"—a stone arrow or spear heads of peculiar design which were the characteristic artifacts of this mysterious race—have been picked up in the general area between Chase City, Va., and Oxford, N. C.

This is the greatest concentration yet found in the East, according to Matthew W. Stirling, chief of the Bureau of American Ethnology of the Smithsonian Institution, who recently visited the locality. Otherwise, east of the Mississippi only single specimens have been found at widely scattered places from New Hampshire to Louisiana.

These points are very similar to those found in the foothills of the Rocky Mountains, sometimes in association with the bones of extinct animals. Almost unquestionably they were made by men of the same ancient stock, or a related group, and

there is growing evidence that the eastern finds are rather ancient.

Presumably, Folsom men were wandering and perhaps solitary hunters who spread out over the country after the ice had retreated, who had no permanent habitations, and who were thinly diffused.

Curiously enough, says Mr. Stirling, the Folsom points found in Virginia have been in hilltops rather than in river bottoms, and have been unassociated with other Indian artifacts. They may constitute corroborative evidence of considerable age. It is from the hilltops that soil has been eroded, thus uncovering debris that may have been buried for thousands of years.

The possibility of recovering artifacts of this ancient race has aroused much interest in the Virginia neighborhood.

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New Booklet

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"Chilo Speaks—A Timely Message From Chilo, Prince of the Mound-builders," edited by David K. Webb, with an introduction by Lucian Jenness, privately printed at Chillicothe, Ohio, 1936. Price 10c. This is a reprint from the Chillicothe New Advertiser, being mostly an appeal to citizens to co-operate in preserving mounds in that part of the state.

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New Colorado Club

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A group of lovers of Indian lore and collectors of Indian relics met in Fort Collins, Colo., recently and completed organization plans for the Indian Hobby Club. Following a discussion by E. L. Peacock of the proposed purposes of the club, election of officers was held with Clyde Brown chosen as president, L. O. Hanssen, vice president and C. W. Lawrence, secretary and treasurer. Wayne Kraxberger and Hugh Capps, members of the anthropology department of the University of Denver, were guest speakers at the organization meeting.

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An Indian Salad Dish

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When you see cat-tails shooting up from some swampy place this spring you can gather a salad for yourself if you like. The young tender shoots served the Indian in the same way that asparagus serves man today. In fact cat-tails provided the red man with a year around food. Just before the stamens were mature in the early summer, the Indian used to break off the top half and make them into soup. When the pollen was ripe they would bend down the heads of the cat-tails and shake off the pollen into a cloth provided for that purpose. Since the pollen was starchy it was used in

bread making, and it was also boiled in a thick mush like our breakfast cereals. In the fall the roots were dug and dried for winter use. They were either roasted or ground into a meal for food similar to our corn mush.

The leaves were saved for weaving into floor mats, baskets and quivers

Indian Books at Auction

From the Sale of the Charles T. Jeffery Library, March 23, conducted by Samuel T. Freeman & Co., Philadelphia.

57. Catlin, George, North American Indian Portfolio; Hunting Scenes and Amusement. A series of 25 colored plates, London, 1844. Extremely rare. \$170.

341. Schoolcraft, Henry R. Archives of Aboriginal Knowledge. Containing all the original papers laid before Congress. Extra illustrated and extended from six to twelve volumes by the inclusion of about 300 additional plates. The extra illustrations include 170 colored plates from Catlin and 122 from McKenney and Hall and 6 from Lewis. \$230.

342. Schoolcraft, Henry R. Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of United States. Baynton, Philadelphia, 1851-60. \$130.

A Hoosier Collector

IS IT not true that the fondest dream of most collectors is that their collection will eventually be placed in some worthwhile public collection where it can be viewed or studied by the public? Those of you who have not had such a dream differ greatly from the subject of this sketch, who is Thomas A. Hendricks of Indianapolis, Ind.

Mr. Hendricks began collecting Indian stone relics when a small lad around his native town of Greensburg, (Decatur County), Ind. Upon leaving home in 1893 to take his first job in Indianapolis, he carefully packed his relics consisting of less than two hundred pieces and took them with him.

Within the few years after he moved to Indiana's capitol city he made such a thorough canvas in his eagerness to add to his collection, that it is fairly safe to say that few collections within a radius of fifty miles were unknown to him. Many of those collections, as well as hundreds of individual pieces were added to his collection.

By 1900 every county in Indiana was represented by at least a few choice specimens in his own collection, which soon became known by many of the foremost archaeologists

in the country including such nationally known men as Henry M. Shelp-ley of St. Louis; Edward W. Payne of Springfield, Ill.; William C. Mills of Columbus, Ohio, and many others.

Mr. Hendricks always sought quality rather than quantity. Consequently his collection numbered less than five thousand pieces while it greatly outnumbered most collections in rare specimens, having fifty-three stone pipes, seventy-one winged banners, thirty-nine bird stones, nearly three hundred gorgets and pendants of slate, over four hundred grooved axes of which seven were double grooved, and thirty-three specimens made of hematite, porphyry and rose quartz which are rarely found in this section of the country.

Payne and others tried for years to buy the collection, but he was never persuaded to let it go until Mr. Eli Lilly of Indianapolis became interested in securing it for the state and this appealed to the owner, who turned it over to Mr. Lilly in about 1930. Mr. Hendricks kept for himself a choice selection of flint implements and a few very rare problematical forms.

Shortly after disposing of his collection, he went about securing many other collections for both his state and private collectors. These acquisitions included material from M. E. Hathaway of St. Johns, Mich.; F. C. Dean of North East, Pa., and the famous Borden collection of Indiana which was a fine general collection, containing not only a very select library including four volumes of James J. Audubon's first edition of "Birds of America," as well as hundreds of pieces from the Orient which included Phoenician glass of the second to fifth century.

Mr. Hendricks was very likely the first to ever persuade the veteran collector, E. W. Payne, to sell any of his prize pieces. These were from Indiana. Less than two years before Payne's death, Mr. Hendricks secured from him more than six thousand dollars worth of very rare pieces which Payne had secured in Indiana over a period of thirty years.

Mr. Hendricks has donated liberally to many collections especially to the Children's Museum of Indianapolis, of which he is a member of the board of advisors.

Archaeological Notes

A RECENT report on the Archaeological Studies of the Susquehannock Indian of Pennsylvania, comprising some 220 pages, has just been issued at Harrisburg, Pa., by the Pennsylvania Historical Commission. It is Volume 3 and is the Safe Harbor Report No. 2 by Donald A. Cadzow, Archaeologist of the Pennsylvania Historical Commission.

Besides finding relics next to Old Mother Earth you can also find them occasionally in other places. In Johnson City, Tenn., so the story says, a lower jaw and part of the skull of an Indian was found imbedded in an old white oak tree, when it was being cut down. The bones had been caught between two large branches forming a "fork", and as these grew, they were swallowed by the tree.

The tree was only a few hundred feet from the famed "Boone tree," where "danl Boon cilled a bar on the tree in yr 1760."

Tradition says that in an encounter with a hostile tribe of Indians an Indian raised his head to aim at Boone from the forks of the tree, but the latter was quicker on his trigger than the Indian was. Result Indian remains in the tree.

The 246th anniversary of the Schenectady Massacre of 1690, the first

time in history when white men joined with Indians in savage methods of warfare, was observed at Schenectady, N. Y., on February 9, and a perspective model of the little Mohawk river settlement just it was before the French and Indians swooped down was placed on exhibition.

It is reported that Dr. Don F. Dickson, owner of the Lewistown Mound at Illinois, plans to uncover all the mound in the future. Excavations were first begun here about nine years ago and 230 skeletons have been unearthed since. It is believed that the entire site contains the bodies of at least 1000 mound builders.

An extensive collection of Indian relics was left for equal division between the Enoch Pratt Free Library and the Maryland Academy of Sciences by the will of Dr. Nellie V. Mark, filed recently in Baltimore.

Miss Alice Marriott, a graduate student in anthropology at the University of Oklahoma, has been compiling material concerning the Kiowa Indian culture, which she plans to put in book form. Miss Marriott has been associating with older members of the tribe near Mount View, Okla., to get first hand information.

At Colfax, Wash., Sam Fisher, last full-blooded survivor of the old Palouse Indian tribe, keeps vigil over graves of his ancestors in the little cemetery where the Palouse river empties into the Snake River. No Indian mound there has been disturbed in accordance with Fisher's wishes.

John Collier, Commissioner of Indian Affairs, said recently that the Indian population was increasing more rapidly than that of the rest of the country. Despite the small birth rate, he predicted that within 100 years—if the death rate did not increase—the United States would have as many Indians "as were alive at the time of Columbus."

John T. Krone, farmer near Boise City, Okla., sold enough Indian relics from his farm to complete installation of a modern plumbing system in his home.

Curator A. S. Hampton of the Detroit Historical Society, one of the supporters of the Aboriginal Research Club says that the club now has 26 members, and a good attendance at each by-monthly meeting. At a recent meeting Dr. Greenman of Ann Arbor, who spent 16 years investigating Indian burial and village sites, was guest speaker.

The Aboriginal Research Club was formed last November.

Now that summer offers many exploring possibilities once again those interested in petroglyphs (rock carvings) could inspect with profit a volume on the subject "Petroglyphs in the Susquehanna River near Safe Harbor, Pennsylvania. This report compiled by Donald A. Cadzow, archaeologist of the Pennsylvania Historical Commission, gives much that will be of help to students of petroglyphs in other parts of the country.

Two or three readers of HOBBIES write to say that the unique relics pictured on page 102 of the March issue were very probably shuttles used in weaving.

Iniquitous Inepegut.—Many years ago out on the White Rocks Indian agency, Uintah County, Utah, there lived a lonely hermit Indian named Inepegut who never wore clothes or lived in shelter, winter or summer, though the weather varied from blistering heat to subzero blizzards year in and year out.

Old-timers and the Indian tribes of Utah record that Inepegut inflicted this punishment upon himself as a

penance for killing his mother while he was drunk. Realizing his crime at once, he followed the old Indian custom of leaving the tribe to go to the "happy hunting ground," and for more than thirty years he wore no clothes, slept on the ground and snow-covered ice, ate only what little food was left by those who pitied him. At times his beard and hair would become frozen in the ice, and had to be chopped loose. But he never broke his Indian vow to die the miserable death of a criminal.

—Exchange.

George Catlin, illustrator of American Indian life, is honored by having some 500 portraits from the life of American Indians in the National Museum at Washington, constituting what is known as the Catlin Gallery. About 400 sketches are in possession of the American Museum of Natural History, New York. George Catlin

died at Jersey City, N. J., December 23, 1872.

"Don't cook dumplings in the summer unless you want hailstorms." This is one of the peculiar beliefs that the Indian Office discovered when it began giving cooking demonstrations in some of the Navajo schools of the southwest. Other odd beliefs are: "Never eat the smallest lobe of a goat's liver if you want to keep your friends. Furthermore, don't eat the tip of a goat's heart because it would show disrespect for the herd and weaken its strength."

The Iowa State Conservation Commission has recently purchased Indian mounds, covering approximately 150 acres, on Iowa Bluffs, north of Prairie-du-Chien, Wis., to make it a part of the Mississippi River hill-lands park being developed by Iowa and Wisconsin.

Indian Information Alphabetically Arranged

Compiled by WILSON STRALEY

(From the Handbook of American Indians, Bulletin 30, B.A.E.)

Abayoa.—A Tesque village at the south extremity of Florida peninsula, mentioned in connection with the expedition of Ponce de Leon (1512). Barcia Ensayo, 2, 1723.

Babiacora.—A pueblo of the Tequima Opata and the seat of a Spanish mission established in 1639; situated on the Rio Sonora, Sonora, Mexico, 110 miles south of the Arizona boundary; population 445 in 1678, 294 in 1730.

Cabea Hoola.—Given by Romans as a former Choctaw village on the headwaters of Chickasambay creek, probably in Lauderdale County, Mississippi.

Dadjingits.—(Dadji'ngits, "common-had village"). A Haida town on the north shore of Bearskin bay, Skidegate inlet, Queen Charlotte islands, British Columbia. It was occupied for a brief time by part of the Gitins of Skidegate, afterwards known as Nassagas-Laidagai, during a temporary difference with the other branch of the group. Swanton, Cont. Haida, 279, 1905.

East Abaika.—(Aiabeka, "unhealthful place"). A former Choctaw town at the mouth of Straight creek, an affluent of the Sukenatcha, in Kemper County, Mississippi. Called East Abeika to distinguish it from another town of the same name.—Hal-

bert in Mississippi. Hist. Soc. Publ., VI, 425, 1902.

Far Indians.—A general term used by English writers about the beginning of the 18th century to designate the Indians of any tribe remote from the English settlements of the North Atlantic coast. It was applied more especially to the tribes of the upper great lakes and to the Shawnee before their removal from the South. The word occurs also as "Farr."

Gachigundae.—(Gat'igu'nda-i, "village always moving to and fro"). A Haida town on the northeast shore of Alliford bay, Morsesby island, Queen Charlotte islands, British Columbia, occupied by a socially low branch of the Djahui-skwahladagai. —Swanton, Cont. Haida, 279, 1905.

Haankel Ullah.—(Hankha aiola, "wild goose their cries"). A former Choctaw town situated on a long flat-topped ridge between Petickfa creek and Blackwater creek, Kemper County, Mississippi. It received its name from a pond of water about 7 acres in extent which was much frequented by wild fowl.—Romans, Florida, 310, 1775; Halbert in Miss. Hist. Soc. Publ., VI, 420, 1902.

Ialmuk.—(Ia'Imuq). A Squawmish village community at Jericho, Burrard inlet, British Columbia.—Hill-Tout in Rep. B. A. A. S., 475, 1900.

Jacobs Cabins.—A settlement on

Zoughioghny river in 1753 (Gist in Mass. Hist. Soc. Coll., 3d S., V. 102, 1836). It may have been near Jacobs creek, Fayette County, Pennsylvania, and was perhaps named from Captain Jacobs.

Kaayahumik.—A Squawmish village on the west bank of Squawmish river, British Columbia.—Brit. Adm. Chart, No. 1917.

Lacame. A province visited by Mascaso, of De Soto's expedition, toward the close of the year 1542; probably in southwest Arkansas.

Maamtagyila.—A gens of the Kwaikult, found in two sects, the Guetila and the Matilpe.

Naaik.—(N'a'iek, or N'e'iek, "the bearberry"). A village of the Nicola band of Ntlakgapamuk near Nicola river 39 miles above Spences Bridge, British Columbia; population 141 in 1901, the last time the name appears.

Oakfuskudshi.—("Little Oakfuskee"). A former small upper creek village on Tallaposa river, 4 miles above Ninyaka and 24 miles above Oakfuskee, in eastern Alabama. The town was destroyed by Gen. White in 1813. It is probable that the people were colonists from Little Oakfuskee (Chihlakonini) on Chattahoochee river, which was destroyed by the Georgians in 1793.

Paachiqui.—A tribe, apparently Coahuiltecan, mentioned in 1690 by Massanet in a list of tribes met by him between the presidio of Coahuila in Mexico and the Hasinai country of Texas. In the same list he names Parchagues, which would indicate their distinctness (Vilasco Dictamen Fiscal, 1716, in Mem. de Nueva Espana, XXVII, 183, Ms.). On his expedition in 1691 from San Salvador del Valle mission Massanet found them on the right bank of "Rio Hondo," 11 leagues east of the Nueces, with the Patchal, Papanaca, Pacuachiam, Aguapalam, Samampae, Vanca, Payvan (Payaban), and Patavo (Pataguo) tribes. At the same point, a few hours later, he was visited by the Pitabay, Apaysi, and Patsan. These Indians called Rio Hondo "Puanapapae" (Massanet, Diario, 1691, in Mem. de Nueva Espana, XXVII, 94, Ms.). Several of the tribes named above were later gathered at San Francisco Solano and San Antonio de Valero missions, Texas, but the name of Paachiqui does not appear among them.

Quackcohowaon.—A village of the Powhatan confederacy in 1608, on the south bank of Mattaponi river, in King William County, Virginia.—Smith (1629), Va., I, map, repr. 1819.

Rabbit Trap.—A Cherokee settlement in upper Georgia about the time of the removal of the tribe to the West in 1839.—Doc. of 1799 quoted by Royce in Rep. B. A. E., 144, 1887.

Sabeata.—A Jumano (Tainehash)

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GENUINE HOPI pottery, Zuni beaded dolls, Navajo rugs and jewelry. All Southwest Indian Artcraft. Price lists. Wholesale and Retail. Sand Pictures.—Native Curio Co., 222 W. Coal Ave., Gallup, New Mexico, U.S.A. je3063

GENUINE POMO INDIAN BASKETS—Description furnished.—George Chick, Lakeport, Calif. ap12042

chief from the mouth of the Rio Conchos in Chihuahua, born in New Mexico. In October, 1683, he went to Paso del Norte, Texas, and asked Gov. Cruzate for missions for his people and their friends, and for protection against the Apache. His native name was Sabeata, but he had been baptized Juan, at Parral. It was his story of the "great Kingdom of the Texas" that led to Domingo de Mendoza's expedition to the interior of Texas in 1683-1684. Sabeata accompanied the expedition, but before it returned he gained the ill-will of the Spaniards and absconded. Meanwhile missions were established for his people at the mouth of the Conchos (Mendoza, Viage, 1683-84, Ms. in Archivo Gen.). In 1691 Sabeata was met on the Rio Guadalupe at the head of a band of his people on their annual buffalo hunt. He still carried his Spanish commission as "governor," and he asked Massanet for more missionaries (Massanet, *Diario que hicieron los padres misioneros*, Mem. de Nueva Espana, XXVII, 98-103, Ms.). His name appears also as Labiata, Safiata, and Saveata.

Taa.—(Ta'-a, "Maize"). A clan of the Zuni, said to have been formed by the union of a traditional Ataa, or Seed people, with the 6 former corn clans of the Zuni.

Ualik.—A Togiagamiut Eskimo village on Kulukak bay, Alaska; population 68 in 1880.

Vachinapuchio.—"the pass straight ahead"). A Tarahumare rancharia about 25 miles northeast of Norogachic, Chihuahua, Mexico.—Lumholtz, *inf'n*, 1894.

Waban.—"east"). A "Praying Indian" of the Nipmuc tribe, born at Mustetaquid, the site of Concord, Massachusetts, about 1604; died late in 1676 or early in 1677. His later home was 4 or 5 miles from Roxbury, on the south side of the Charles river, near Watertown mill, now in Newton township, at a place where John Eliot in 1646 established his first mission and which he named Nonantum, signifying "I rejoice." When John Eliot first visited the place in 1646 he was welcomed by Waban, who ever after encouraged the missionary in his labors and manifested sincere friendship toward the whites. He is said to have been the first Massachusetts chief to profess Christianity. In 1651 the mission of Natick was established, and Waban and his people removed thereto. In 1674 he was the chief man of the latter place, which then contained 29 families, and is described by Goodkin as "a person of great prudence and piety. I do not know of any Indian that excels him." When in 1676 a civil community was established there Waban was made a "ruler of fifty," and subsequently a justice of the peace. While serving

in this capacity, it is said that he was asked by a young justice what he would do when Indians got drunk and quarreled. Waban replied, "Tie um all up, and whip um plaintiff, and whip um 'fendant, and whip um witness." He married the eldest daughter of Tahattawan, or Attawan, sachem of Musketaquid. In April, 1675, about two months before King Philips' war, Waban visited one of the magistrates for the purpose of informing him of the impending outbreak of the Indians, and in the following month he repeated the warn-

ing, stating that Philips' men "were only waiting for the trees to get leaved out that they might prosecute their designs with more effect." He appears to have been sent to Deer island with other prisoners in October, 1675, many of whom had been falsely accused, and was one of the ill who were returned in May of the following year. Waban's name is conspicuous on the Eliot memorial erected about 1879 at the head of the valley between the hills Monantum and Waban, at Newton.

Primitive Dugout Canoes

By RICHARD R. SACKETT

Director of the Museum—Minnesota
Archaeological Society

THE study of Indian transportation is by no means a subject which should be dealt with lightly. After all, the breaking up of a village to be moved a considerable distance was no doubt a problem of great importance. On land, the travois was the customary mode of travel among the Plains Indians. The travois consists of two long poles; one end of each pole dragging on the ground, the other ends fastened with rawhide strips passing over the back of the pony or dog. Back of the pony there were a couple of cross-pieces holding a buffalo hide, in which the Indian placed his household effects, and this they were dragged over the country. However, water was encountered in the form of rivers and lakes which had to be crossed, necessitating a means of travel on water.

The earliest form of water transportation was the dugout canoe. The dugout was used where birch bark was not obtainable. The tree, preferably basswood, cottonwood, or soft maple, was selected with care, the trunk cut the proper length, twelve to sixteen feet, roughly shaped externally, and then hollowed out with painstaking labor. Some of these boats were very serviceable and many Indians thought them swifter as well as more durable than the birch canoe; but it is not safe for a novice to undertake to handle the dugout. It is very graceful in the hands of an expert Indian canoeist, but in some respects still retains the characteristics of a log in water.

After the introduction of modern tools, the dugout became common throughout the Indian country, while the forest Indian alone still clung to the bark canoe. The white trapper, hunter, and explorer readily adopted the convenient dugout, but it has disappeared with these vocations.

The Indian made his dugout by first hewing it roughly into the shape of a boat, then making crosswise cuts inside of the trunk about a foot apart and splitting the wood lengthwise between these cuts until well hollowed out. After this, he used a small pickaxe to cut still deeper, until the walls were from four to six inches in thickness, finally smoothing the surface with a chisel. On the outside, the final work was done with the draw knife or ordinary knife.

In primitive times stone and bone implements were employed along with fire, this being applied around the trunk and afterwards burnt off at the desired length. The bark was then stripped off and the log hollowed out by means of stone implements and gentle fires.

The construction and type of dugout canoes differ in other localities which is natural because of woods and conditions of their particular waters.

In the museum of the Minnesota Archaeological Society may be seen two distinct types of dugout, the primitive and the historical. The primitive type was found in the summer of 1934 at North Arm, Lake Minnetonka near an old creek bed. It was probably made by the Winnebagos, a branch of the Sioux. It was lying in an upright position covered by about three feet of silt. Stone implements were used in the making of this canoe. It was a gift to the Society in 1934 by Holmar Gunnarson and G. A. Gunnarson.

The historical dugout canoe was found in Lake Auburn, near Victoria, Minn., in June, 1933 by Henry Fink. This canoe was found in a flat swamp 50 feet from the old shore line covered by a foot of water in a year of normal rainfall. It is made of red oak and weighs approximately 450 pounds. This canoe has been loaned to the Society by Mr. Fink.

The SHIPMODELER

A Selected Reading List on Ships and Shipbuilding of Other Days



Compiled by MARY B. DAY

Librarian of the Museum of Science and Industry, Chicago

EDITOR'S NOTE: This list compiled by Miss Day for the museum contains so much worthwhile material to interest the shipmodeler that we want to pass it along for the benefit of readers of this department.

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ATTENTION — Ship Models built to scale. All types — periods — prices reasonable.—E. W. Emerson, 142 W. Franklin St., Bound Brook, N. J. d12084

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(To be continued)



Museum Notes

WHAT will they put in the new golf museum at New York City when it is finished? Some say there will be lots of clubs by famous golfers but Joe Dey, executive secretary of the United States Golf Association, said famous clubs would form only a small part of the museum. Mainly, it will show the development of the golf club from leather faces to chromium plate.

A Bonapartist museum dedicated to Empress Eugenie is the newest thing at Pierrefonds, France. The French Empress also held the title of the Countess of Pierrefonds, hence the location of the museum in that city. Dr. Francois Ferrand, who is in charge of the assembly of the relics and mementoes, has assembled considerable material dealing with the second empire, the empress, her friends and her court.

A new museum has been opened at Carlsbad, Bohemia, which helps recall the 500 years' history of this famous watering place. Carlsbad, tradition says, was founded by Karl IV, king of Bohemia, who wounded a hart with his arrow while hunting in the district. Later the hart was discovered bathing at one of the wells. The water of this well, being examined, was found to have healing qualities. Many famous persons have visited Carlsbad.

The Children's Museum of Boston has received an anonymous gift consisting of a three story building, 10 car garage, and quite a bit of land.

The New York meeting of the American Association of Museums will meet on May 11, 12, 13.

The death of a Lexington, Mass., man contains a strange bequest. He wills to Great Britain the "burial ground of British soldiers who were killed on April 19, 1775 in the famous Battle of Lexington.

The clause referring to the gift says:

"I give to the United Kingdom of Great Britain and Northern Ireland,

all of my right, title and interest in and to that plot of land on the north-easterly side of Massachusetts avenue, in said Lexington, known as the "Burial Ground of British Soldiers Who were killed on April 19, 1775."

It is believed that Lexington and British historical societies in co-operation with the executor of the estate, might reach some agreement which would carry out the dead man's intent without actually putting the land under the British flag.

Dayton, Ohio, home of the successful achievements of the Wright Brothers of airplane fame, recently opened a new \$255,000 army aeronautical museum.

A group of Kansas City, Mo., men met recently to discuss the formation of a national history museum for that city.

The first Russian museum—Peter the Great's weird collection of human heads, Siamese twins, animal and human freaks—is to be exhibited to the public in connection with the opening of the museum of science and technology in Leningrad, says an International News Service report from Moscow.

Among the exhibits will be the head of Lady Mary Hamilton, the English favorite of Peter the Great.

Although, it was claimed, that the Czar was in love with the beautiful and cultured lady who lived at the Russian court, he had her beheaded when her child was found murdered and hidden in one of the fountains of the Imperial Palace. Her head is preserved in alcohol.

Although most of the objects in the museum were assembled more than three hundred years ago, they are said to be preserved remarkably well.

Curator A. S. Hampton, of the Detroit Historical Society says that the Detroit Historical Museum, not yet eight months old, started with less than 50 articles and now has more than 5,800 items. A rapid growth!

The Pink Palace, Memphis, Tenn., is an attractive place. Mrs. Lee Cummins is the Director. The building was formerly the home of Clarence Saunders, founder of Piggly-Wiggly. The city of Memphis purchased it and converted it into a museum. The display features animals, guns, coins, antiques, Indian and Alaskan collections, stones, pottery, letters and documents, stamps, dolls, miniatures and pioneer domestic articles.

A Subscriber Suggests

HOBBIES has received a letter from a Washington subscriber which deserves the attention of the National Museum authorities in the capital city:

"It occurs to me that you and the Washington Hobby Show might have sufficient influence to get some of the collections in our National Museum properly labeled. Recently I went there to study their old glass and china. I hoped to learn something but was most disappointed when I found a shelf of glass with everything from Bohemian and Venetian to American with one little label reading, "The Langworthy Collection of Old Glass, Gift of". Another case was labeled, "Collection of English China and Glass, Lent by". Another—"Glass Work of the United States." There was no attempt to indicate the date or maker of any piece. Surely the collectors of these items had a list or catalogue from which the Museum could have copied. These cases are in the Old Museum Building and so is the collection of (George) Washingtoniana, where in some instances I saw whole collections of old silver dumped in a glass dish with no attempt to display or label the pieces. As everyone visiting the National Museum is not an expert, it seems to me these labels leave much to be desired. Here's hoping you can do something about it."

By all means every piece of glass and china in the museum should be labeled according to its type, origin and history. That could be done briefly and it would be of great benefit to most visitors who visit the museum for specific information. That is the educational part of a museum.

"Devil's Island" Monument

Fort Jefferson, which gives its name to Fort Jefferson National Monument, Florida, and which is the locale of the motion picture, "The Prisoner of Shark's Island," still ranks as the largest all-masonry fortification in the Western World although it was abandoned as an active defense in 1873, and was but a picturesque ruin when transferred in 1900 from the War Department to the Navy Department. President Roosevelt proclaimed it a national monument early last year.

The stronghold in which the luckless Doctor Mudd was imprisoned for his supposed complicity in the conspiracy to assassinate Abraham Lincoln was commenced in 1846, but it was planned on such a colossal scale, and its construction proved so difficult and expensive, that it was not ready for garrisoning until 1860. Even before its completion, it was generally conceded to be largely useless for military purposes.

Andrew Jackson was one of the prime factors in the movement to fortify Garden Key, which is one of the Dry Tortugas group. As early as 1830, he had urged the expediency of fortifying the island because of its supposed strategic position, commanding the trade routes of American shipping through the Straits of Florida. At that time there were European holdings in the Caribbean, and it was pointed out by a leading Savannah newspaper that "the United States had no suitable retreat for the navy along 500 miles of coast".

Hence the massive walls, hexagonal in shape and fully bastioned, slowly rose from the sea. The place was to become perhaps the most dreaded of all our Federal prisons, during the War between the States—re-baptized with the sinister name, "Devil's Island of America". Shark-infested depths, between the prisoners and the mainland, cut off every hope of escape.

Today, however, the area is regarded by fishermen as a sportsman's Paradise. Here is one of the greatest marine gardens in the world. No less than 600 varieties of aquatic life have been catalogued by science. The projected extension of the monument, and the creation of the Everglades into a nation park will give the protection essential to the perpetuation of these fishing grounds.

On Bird Key, another in the group, are bird and turtle refuges maintained by the Bureau of Biological Survey. Here noddy and sooty terns nest by thousands, and the man-of-war-bird come to rest. Loggerhead Key contains the marine biological

laboratory of the Carnegie Institution of Washington.

At Key West and in many of the Florida Keys are hotels and lodges for the accommodation of tourists. Fishing boats and experienced guides also are available. Cuba is easily accessible by boat or plane. Since the romantic ruin was taken over as a monument by the United States Government, accommodations for overnight stays have been made possible through the cooperation of the Key West Federal Relief Administration, which furnished the funds and labor for clean-up and installation of sanitary facilities.

America's once dreaded "Devil's Island" seems destined to become one of our most popular monuments.

The Poor Man's University

By JOHN R. WILLIAMS

The greatest enemy of man is fear, and the basis of fear is ignorance. The mission of the museum is to dispel ignorance, and thereby abolish fear. It is an educational institution. It is universal in character and appeal. With limitations it teaches everything and is open to everyone.

The common man passes by the great university. He looks longingly at its magnificent buildings and campus. A feeling of sadness creeps over him. He regrets that it is not for him, but he squares his shoulders, sets his jaw, and vows that his children shall not be denied. He knows

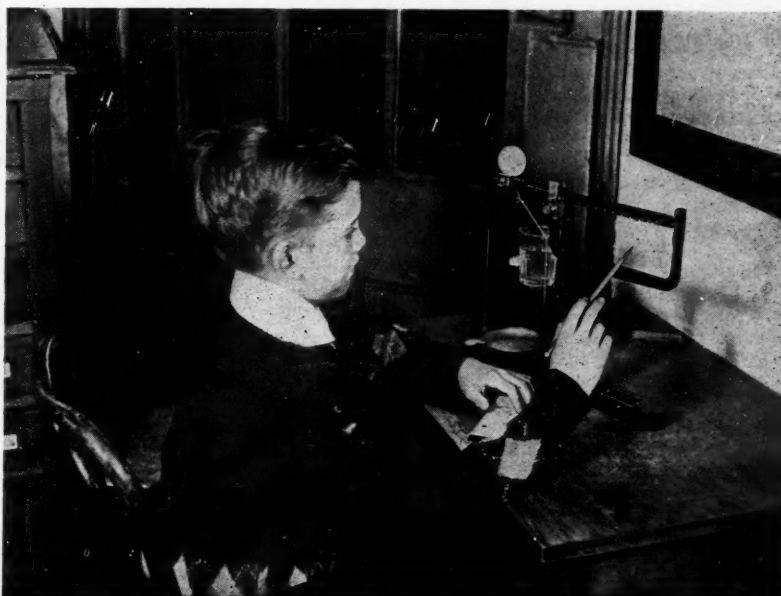
that lack of education is the greatest handicap that can be imposed on an individual.

The museum is the poor man's university. He enters its doors without restrictions of any kind. He can study and learn at his leisure, and without cost to himself, most of the things which are taught in the university. The museum portrays the history of the past, the evolution of science, in short, man's struggle upward from chaos and serfdom to intellectual freedom and real manhood. —(Reprinted from *Museum Service*, December, 1934.)

It is said that Ivan the Terrible, murdered his own son in a fit of rage—then ordered \$250,000 worth of gems to be buried with him.

The shell collector's mecca is said to be Bermuda, which abounds in shells of many types. There is scarcely a schoolboy on the island who does not have some prized shells, and some have large scientifically classified collections.

Fred Lockwood of Hill City, S. D., is starting a botanical garden and herbal museum on his farm near this city. This region, he says, is rich in flowers of medicinal value. Besides he has gathered 700 formulas for teas and medicines from Indians of the west, all of which involve flowers. There are also great quantities of Indian sage, used in the olden days by the Indians for fever.



BELOW: Alan Bergdahl, age 11, determining the specific gravity of minerals.

EARLY AMERICA AND PIONEER LIFE

Early Texas Letters

From the Collection of Harry Burke of Philadelphia

Camp Independence, Headquarters of the Texian Army 18th January, 1837

Dear Father

I take this opportunity of writing you. I send by Judge Knox who is Judge Advocate of the Army. He is a native of Virginia (he has leave of absence for a short time to visit his family) I enjoy good health and have done so ever since I left you. Thank God for his Mercies. I hope you, mother, sister and brother and all my relations and friends enjoy the same, you think perhaps I have embarked on a wild adventure, I have. It is attended with innumerable dangers and trials of the greatest magnitude, but if we succeed in gaining our Independence we shall be rich in wealth and in glory. I sailed from Norfolk, Va. October 15 and arrived at New Orleans after a passage of thirty-five days. I rested three days and embarked for Metagorda in Texas, but adverse winds and the Mexican fleet prevented us from entering. We changed our course and entered the Bay of Velasco a town situated on the River Brasos, where we remained a few days. We sailed a second time for Metagorda a second time, we gained the bay where we were put on shore and marched for the Texian Army, a distance of one hundred and fifty miles, through open prairies, cane brake, and swamps, sometimes in water up to our shoulders, the weather at the time being remarkably cold. After a march of ten days we gained the army, which was stationed on the river Sebeca, near its junction with the Nabadad river. They are both beautiful in the extreme, with fish in great abundance. We were received by the army with joy. Here it was I volunteered my services to our Commander in Chief General Felix Huston, Commander in Chief of the Army, from the time I sailed from Norfolk up to the detachment, a situation which I still fill. It is of no great advantage to me, further than an abatement of duty. I generally accompany those who are on detached duty, I seldom remain in camp more than two or three weeks at a time. I am often in the vicinity of the enemy, sometimes in view of their outposts. Our uniform is pan-

taloon and round jacket of grey cloth of the coarsest texture with shirts of coarse cotton, and every stitch an inch in length. Our provisions consist of good beef, sugar and coffee, with sometimes a little rice, but no bread. There is no distinction between private and officer. In dress we are all alike, save the arms which we carry. Our dress is of every description of color and newness. Some have their toes out their shoes, others their shirts hanging out, others again no shirt at all, with hats and caps of all colors and descriptions. Still there is not a murmur, unless among some discontented would-be gentlemen. I have traveled many hundred miles through this country and have never seen its equal in fertility of soil and scenery. I know no place that would suit John equal to this country. Our Independence will soon be acknowledged and the war will terminate. We are however in daily expectation of an engagement which I think will take place very soon, and I hope terminate in our favor. The public prints will inform you before I can. I came in a few days ago from Columbia (the seat of Government) I am this moment going off with a large party. I know not when we will return. You must excuse my hasty close. I will write again. Britton Evans paid us a visit a few days since, expecting a high office. He was disappointed it was left to himself either to join as a private or return which I believe he has done. God in his mercy bless you all.

N. B. If you write, direct the letter to Richard, headquarters of the Texian Army. Post pay it out of the United States.

Richard

March 17th, 1837

Texian Army Colorado Station

Dear Father

I take this opportunity of informing you of my good health, hoping it will find you, my mother, sister and brother in the same, also my cousins and acquaintances, in truth of which I fervently pray to our all-seeing Creator. I wrote you on 16th January last by Judge Advocate Knox,

who returned to Virginia for his family. I have undergone much fatigue and hardship since I left you. And for the last five months have not slept in a bed. Two-thirds of our time we have been exposed to the inclemency of the weather, either laying out in the vast prairies or in the bottom lands adjoining the large rivers or some of their branches, surrounded by wolves and other wild animals of the forest. Our beds are of grass. The wet season has set in which make everything much more disagreeable. I mentioned in my last letter of my being generally on detached service, I am still so, as you may perceive by the heading of my letter on the Colorado River—about fifty miles above the City of Metagorda. It is a bold and rapid river, about 250 feet in breadth, stored with all kinds of fish. This is a very important point to guard, as all communications between the headquarters of the army and the seat of government, must pass by this station. It is also much exposed to the attacks of the enemy. Our Spies (some of them) came in two days ago and reported a large army of 14,000 Mexicans having crossed the Rio Grande with the purpose of giving us battle. How it will terminate God only knows. Our army is small compared with those coming against us we can not number at most more than 4,000 men when all our forces are called in. It will be a severe and bloody battle, but it will terminate forever the fate of Texas with the Mexicans. Our army is however, in good spirits and anxious for the battle. Those who survive will be richly rewarded. I will place my affairs in such a situation, that in case of my falling in battle or from other causes, you my dear father and the family may draw the fruits of my adventures which will be well worth your attending to. I hope in God however that about this time next year I shall see you all in Philadelphia and in good health, when I shall spend a little time and then return to the country of my adoption. The lands are more fertile than any I have ever seen, abounding with every species of game and vegetable that the heart can wish. The section of the country that we now occupy is entirely deserted by its former inhabitants and given up to the contending armies. I may say we live entirely on beef, and coffee without sweetening. We sometimes have sugar and a little corn meal. I

live better on this station than I have done since I joined the army. We drive in as many cows as we please, we then secure their calves in a pen, and the cows come regularly up morning and evening so that we can milch them. We obtain our corn from a distance of about 100 miles. We grind our corn into meal, and with the beef and milch and sometimes sugar and coffee we live tolerably well. Our Captain Andrew Neile is a fine fellow. You could not distinguish him from any of his men. I belong to his mess, I forgot to mention to you that we have an abundant supply of honey if we only take the trouble of finding out trees and cutting them down. We sometimes get as much as ten gallons in a single tree. Britton Evans was at the army for a few days with thoughts of receiving a situation, but he was much disappointed he could not obtain higher than a private. He remained but a short time, and returned for Philadelphia. He was to have brought a letter but he left camp without my knowledge. Mr. Gilroy, a shoemaker, who formerly

lived on Fourth Street, near Chesnut, passed by this station a few days ago, for the army as a private soldier. He looked well, and told me he enjoyed good health. I act as physician for this station, I send this by Mr. Ias. Walk, a private whose time is expired, and is now returning to the state of New York. Our chances for writing are very few indeed, in consequence of our post office not being yet thoroughly in operation and we being so far situated from the post routes. I can add no more at present. May God bless you all. Give my respect to my Cousins Catharine, Patrick and Jno. McGreevy. Remember me to Mr. and Mrs. Flynn, to Wm. and Mary Holland, to Mr. and Mrs. Lynch and family and all inquiring friends,

Yours &
Richard

I wish you to write as soon as you receive this. You will have to postpay it out of the United States and direct thus—To: Mr. Richard, Head Quarters Texian Army.

Old Wills for the Collector

By E. E. MEREDITH

MANY interesting points come out when reading the wills of men who passed away more than half a century ago and there is particular interest on the part of collectors in items mentioned in the wills drawn in those days.

Zedekiah Kidwell, a prominent man, member of Congress and for several terms, in his will dated April 14, 1872, which is on record in will book number two at the office of the county clerk of Marion County in West Virginia, bequeathed to his niece Mary V. Reed "the mattress and springs on the bed which I now use," to another niece, Laura C. Bennett "my gold watch and chain now in her possession," to a nephew, Zedekiah Kidwell "a pair of gold studs with the letter K on them," to another nephew, Albert G. Kidwell "my gold pen and pencil."

Wonder if the provisions of the will of Thomas P. Boggess which is on record at the office of the county clerk, were carried out?

I will that the outside fences of my farm be kept in good repair and that the filth, such as elders, be kept down by having them cut or mowed down at least once a year, and that no timber be used or destroyed except what is strictly necessary to keep the farm in repair.

In willing the farm to his wife, the

will further provides that it is to be used—

For grazing purposes or it or any part of it may be kept for meadow but be plowed or cultivated in grass more than once a year in each six and that must be in small grain (and not in corn) when sowed in grain must also be sown in grass seed.

John McBee left to his son, Camerear, "a yearling colt when he arrives at the age of 21 years" and the will dated July 5, 1871 mentions "young bay horse," "three calves," "my big hog," and "white yoke of cattle."

Jacob Snoderly left to Samuel Board "one horse creature and one two horse wagon, the said Board to have choice of the horses."

Otha D. Jones in his will dated May 13, 1871, left to Mrs. Phebe Jane Swisher "my cow now in her possession on condition that she pay my sister, Sophia J. Jones, \$8.00."

James Downs left to each of his four daughters, Mary, Ann, Nancy and Elizabeth "a good horse and cow." His will was dated June 17, 1870.

Benjamin Shuman's will contains this provision. "I will and direct my executors after my death shall out of my estate purchase and have properly adjusted at the graves suitable marble tomb stones at the grave of my former wife, Ruth Ann, and also at my own grave."

John Snodgrass left an "iron gray mare that is at John S. Snodgrass" (her colt he is to keep for taking care of the mare) to my wife, Anna Snodgrass."

White Spirituals

The hymns sung by Oliver Cromwell's Ironsides on their way to battle, by John Calvin's Dissenters in their Highland hiding places and by the Huguenot followers of de la Motte in the French prisons are still sung by their descendants in Alabama and neighboring States.

They were carried to Virginia in the prison ships by Scotch and English refugees after the restoration of Charles II; while the Huguenots, in flight from France, carried them to North Carolina.

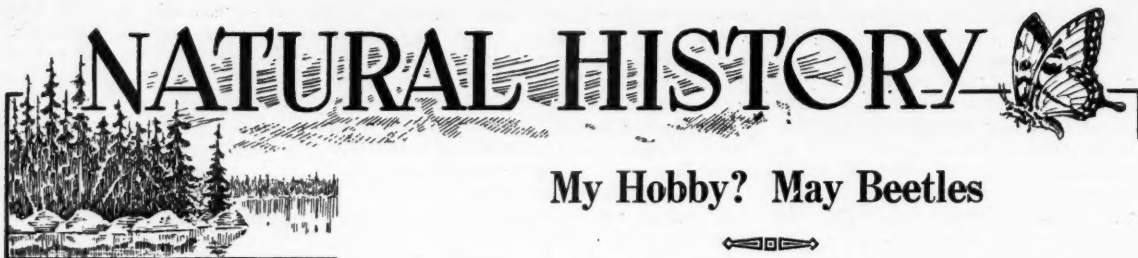
As these pioneers forged their way into the mountainous regions of the new world, their songs sustained them among natural hardships.

Centuries passed and in the isolated mountain regions, especially those of Alabama, the songs lived on without competition, handed down like heirlooms from father to son. Today, the hymns are the same as they were 300 years ago.

Supervised musical training among the mountaineers did not begin until about 1860, when M. L. Swan, an itinerant music master, settled in Jackson County, Tenn. He is said to have used a seven-sharp "Harp of Columbia" in setting the pitch for his choristers. From this novel instrument, the singers in Jasper derived their designation as "Greek Harp Singers." This organization gave its first public concert in 1873. In 1909, a state-wide organization of "white spiritual" singers was formed under the name of the Alabama State Sacred Harp Musical Association. It has now 110 community groups under its wing. Every July, the groups send delegates to take part in the three day "sing" at Birmingham.

The Association not only keeps alive the ancient hymns, but also the traditions of the music classes of other days. Seated about a large table, the singers are directed by a concert master who uses a pitch pipe to strike the lead notes. They first intone their "so-la-fa's" and then join in singing the words. The writer who looked up the activities of the Association in preparing articles on Alabama for the American Guide—the Government's forthcoming 5-volume travel handbook—learned that only the old hymns handed down by the followers of Cromwell, Calvin and de la Motte are used in concert programs. The reason that these are called "White Spirituals" is to distinguish them from the far more widely known colored spirituals.

NATURAL HISTORY



My Hobby? May Beetles

By MILTON W. SANDERSON
University of Kansas

ONE of my many hobbies is collecting beetles, and particularly the May beetles or June bugs as they are commonly called. Who are there of us who have not seen these insects flying about our street lights at night, the crushed bodies of their numbers lying about in the streets and on sidewalks before brightly lighted show windows? While studying by the open upstairs window, weren't we startled by the "thud" of something striking the screen? And the cats that gathered under the lights to engage in dietary pursuits.

Yes, I am guilty of being a collector of these chocolate-brown to light colored beetles, and my activities in his group have brought me in contact with others similarly interested. Nearly all of our species are found in the central and eastern states, and some cities or counties can boast of as many as thirty different kinds.

In the United States alone, we have between 115 and 120 named species, and in some cases they are known only from the original specimens which are called "types". The fat larvae of these beetles are familiarly known to all of us as "grub worms", and because of their habit of living in the soil, do serious damage to roots of various plants in sod lands. The adults feed at night upon the foliage of many trees and shrubs, and are generally collected by picking them from the plants with the aid of a flashlight or lantern, or by spreading a sheet under the smaller tree, and giving it a hearty shake. I assure you that the thrill which I get from finding a rare form is just as exciting as the stamp collector's rare find among a pile of old letters, in an attic on East Thirty-Second Street. My hinge is an insect pin, and my album, a cork lined box with a close fitting lid. To the pin is always attached the locality such as "Baltimore, Md.," the date, and the name of the collector. The philatelist has Scott's "bible" to aid in the identification of his stamp; we have our various journals and original descrip-

tions to aid in identifying our beetles.

Then the fellow comes along, who never collected anything except his wages, and invariably asks, "What do you want to collect them for?" And since it seems rather useless to explain my own feelings as a collector, I truthfully say, "For the University of Kansas".

The coin and stamp collectors frequently run across freaks or monstrosities, and the insect groups are not free from these oddities. One May beetle in my collection has eight legs instead of the usual six; another has fewer segments in its antennae than normal.

Last spring a friend of mine had the happy experience of collecting a species of May beetle which is probably the third specimen to have been taken. The species received its scientific name about 1887, and at that time only two beetles were known of this particular kind. Those are the ones which one can often trade for several species which he does not have. Occasionally a new species is recognized, then it is the privilege of the fellow who noticed it as new to give it a scientific name, and describe it. Perhaps the states which have the most interesting species are: Georgia,

Florida, Mississippi, Kansas, Texas, Arizona, and perhaps New Mexico, but most of our states have something of particular interest.

After all has been said, May beetle collecting sometimes has its disadvantages. We can collect them only from about April and May until September, and usually then at night for at dawn they dig down an inch or so in the loose soil. Although they are found during the months indicated, they are by far the most abundant in May. However, an energetic collector, during the remaining six months, can very well use his spare moments classifying, labeling, arranging his collection, and trading his duplicates of the season's catch.

As an addendum to the article, I shall be very glad to supply the collector of May beetles with more complete information on collecting, where to purchase pins, etc., the publications to which he may refer for identifying his own species, or I will determine specimens sent to me if they are properly pinned and bear written or printed locality labels. To the above I might suggest that a self addressed, stamped envelope be included for inquiries. Address me care of HOBBIES.

The Habits of Common Insects

By ROBERT BARRON

THE study of insects does not merely mean the collecting of those six-legged inhabitants of the field, wood, and swamp. It is not simply a study in classification. All this is important, the collecting of the insects according to order, family, or specie; but perhaps more important and indeed more fascinating is the observation of the habits and traits that are characteristic of each one of these creatures. Collectors should, therefore, if they are to derive the most enjoyment from this fascinating study, not only learn the Latin names of each insect, but should be familiar with the insect that kills the snail, the insect that burrows into the oak, or the one that buries the carcass of the mole. The more one becomes en-

grossed in the study of insect life, the more amazing do these sixlegged denizens of field, wood and swamp appear.

Often on a warm summer evening, all of us have seen the apparently charming and harmless glow worm. But, paradoxical as it may seem, this tiny beetle is a villainous murderer; and its prey is the snail. This glow worm, commonly called the firefly, when it comes upon a snail gliding blissfully on its way, immediately proceeds to stroke very gently the lip of the snail with its mandibles. These mandibles are so constructed that a liquid produced by the glow worm, flows down a groove in the mandible and has such a profound effect upon the snail that the poor creature immediately falls into a deep slumber like that of a patient about to undergo an operation. After the

snail has been put to sleep, the murderer sends another liquid down the same useful grooves which turns the tissues of the snail into an edible gruel used by the glow worm as food. He sips this gruel at his leisure. Often he spends several days sipping at this gruel until the tissues of the snail are consumed.

During the past summer season, I have witnessed these murders so cleverly designed by nature, and have spent long hours pondering over them. Sometimes I have come upon snail shells hanging on vertical walls where the slightest touch of my hand sent them toppling to the earth. Here we find that the glow worm has left the skeleton of the snail he has so painstakingly killed. The female glow worm never becomes adult in appearance. It remains in the form of the larvae while the male gains wings, so that he may fly to the female. The light by which we recognize the glow worm becomes visible when the oxygen of the air combines with luciferin in the body of the insect, thereby producing a heatless light. The use of this light is not known, although it might be used to attract the male to the female.

Let us study another insect, the Tiger Beetle. His name is justly bestowed upon him, for he is a terrible killer. The adult as well as the grub takes its toll of life, but each in vastly different ways. The adult is a handsome insect with long legs which enable it to run rapidly about. It is also a good flier. When one approaches this beetle on a sandy spot or stretch of beach he will fly upward and land in front of one in a very tantalizing manner. He is a very evasive creature and if one is bent upon procuring him as a specimen one must be most alert. The grub, however, is more interesting than the adult beetle. It is well fitted to the life it must pursue in the burrow. The grub has a hook on the fifth segment of its abdomen. When the grub has captured an insect too large for him to handle, it drives the hook into the wall of the burrow. In this manner the villain cannot be drawn from its lair. When the grub is placed on a flat surface, for instance, a pane of glass, its first and last legs touch the surface while the middle pair move in the air. This occurs because the

grub is accustomed to bracing himself against the curving sides of the burrow with the middle pair of legs. The large head and hook and peculiar burrow characterize the grub and identifies him as the larvae of the Tiger Beetle. The grub lies patiently waiting for some unwary insect to cross his living trap. His head makes a neat plug that matches the earth about, or sometimes is a little darker. Beneath the plug is a pair of formidable jaws. When an insect chances to cross the burrow, the jaws are suddenly revealed and the insect is pulled into the dark burrow to be devoured.

There are more insects on the face of the earth than the combined remaining animal life. Man must wage a perpetual battle with the insects if he is to remain master of the universe. For this reason we must study the habits of the helpful insects as well as those that destroy our crops, so that we can introduce insects that kill these pests. Although many insects destroy much that is valuable of what man produces there are some that are always helping man in the continual struggle.—An address by Robert Barron at the Brooklyn, N. Y. Museum.

Other Pals of Mother Nature

Ward's Natural Science Establishment of Rochester, N. Y., made the news recently with the sale of a giant New Guinea walking stick, said to be one of the world's largest insects. New York University was the purchaser.

Mrs. Frank E. Watkins of Waterloo, Ia., is another of those who pursue cacti collecting with success. Mrs. Watkins' collection is not as large as some—she has eighty-five varieties—but all specimens are thriving.

Another case where Mother Nature furnishes a livelihood. Frank and Pat Blair, Tulsa, Okla., college students, collect lizards for museums, zoology laboratories and biological supply houses during the summer time and find it a paying proposition.

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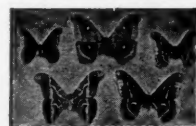
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Butterfly World Supply House
297 East 98 Street Brooklyn, N. Y.

ROCKS AND MINERALS

Emerald for May

By RICHARD M. PEARL
Certified Gemologist

OF ALL the gems which might have been chosen as the birthstone for May, none could be more appropriate than the emerald, "green as a meadow in spring," and it was so designated by the Arabs, Poles, Russians, and Italians. A fine emerald, completely transparent and of a pure, rich, velvety color, will bring a truly astonishing price; such a stone may well be called the rarest of gems.

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Applying the term "smaragdus" to the emerald (and perhaps also to other green stones), Pliny the Elder during the first century wrote in his "Historia Naturalis": There is no stone more pleasing to the eye, for whereas the sight fixes itself with avidity upon the green grass and the foliage of trees, we have all the more pleasure in looking upon the smaragdus, for there is no green in existence of more intense color than this." Lacking brilliancy and fire, even durability, the stone depends entirely upon its exquisite color for its popularity. Freedom from flaws is much less important unless the structure is quite poor; in fact, flaws are called "jardin," which in French means garden, and are often reproduced in imitations.

From mines known to Alexander the Great came the first emeralds. These diggings were rediscovered about a century ago in the Egyptian desert near the Red Sea by an expedition sent out by the Pasha of Egypt. Cleopatra was one of the best customers of these mines and gave many of the stones to her favorites and ambassadors. Caesar collected emeralds, presumably for their supposed curative value. Specimens have been found in mummy wrappings, in Etruscan tombs, and in the ruins excavated at Pompeii and Herculaneum. Pliny told of two emeralds which

formed the eyes of a lion sculptured on the tomb of Hermias on the island of Cyprus; until replaced they shone so brightly that they frightened away the fish. Charlemagne's crown and the famous Iron Crown of Lombardy were both set with emeralds. When Henry II was made ruler of Ireland, he is said to have been given an emerald ring as symbol of his authority; if true, this is a pleasant association between the gem and the Emerald Isle.

Marco Polo and the Crusaders returned from the Orient with many emeralds among their treasures. But these excited little interest compared with the wonder expressed when the Conquistadores returned to Spain with vast quantities of emeralds of a larger size and a more beautiful color than had ever been seen before. These "Spanish" or "Peruvian" emeralds were seized from their owners, the Incas, who worshipped some of them and guarded them in sacred temples. Preferring destruction of their beloved green gems to their theft, the priests told the conquerors that real emeralds could not be broken, and a goodly number of fine stones were thus sacrificed. Deliberately hidden from white men, the mines were found accidentally after many years. The densely jungled elevations of Colombia still produce the world's finest emeralds, so gently described by O. O. McIntyre as being "like wet grass in the shadow of great trees after a summer rain."

The emerald was dedicated to Venus, goddess of love, and has long been the favorite of beautiful and talented women. In the past—Cleopatra, Catherine the Great, Josephine Bonaparte; in the present—Mary Garden, Grace Moore, Helen Hayes—these are but a few of its devotees. Stones of a lighter color are popular in India, where they harmonize better with the dark complexions of the natives. In the middle ages the stone was used in divination and for treatment of eye diseases. Gem engravers rested their vision by looking at a piece kept on their benches; snakes, on the contrary, were supposed to be adversely affected, as shown in Thomas Moore's "Lalla Rookh":

"Blinded like serpents when they gaze Upon the emerald's virgin blaze."

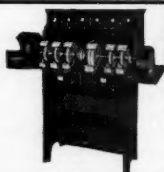
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Legend has it that the Holy Grail was a chalice carved from a single emerald. After many vicissitudes it came to rest in the Cathedral at Genoa. During a time of stress it was forced upon an unwilling financier as security for a huge loan. When the time came for redeeming the pledge, a half-dozen bowls were offered. To the dismay of the city fathers, it was found that the money lender had made a number of glass copies which he used as security for subsequent borrowing of his own. The best one was selected as the original. Napoleon brought it to Paris after his Italian campaigns, but it was restored by the Congress of Vienna. It still rests

in Genoa; experts assert, however, that it is merely a piece of fine glass.

Emerald is a variety of beryl, which includes the aquamarine, and so is a silicate of beryllium and aluminum; the color is due to chromic oxide. It is quite hard, although it fractures easily, and is impervious to all acids except hydrofluoric. No artificial substance can equal it for color, and no synthetic emerald has yet been made commercially. The present substitutes are either glass or assembled stones of two or three pieces. Many of the gems sold as "emerald" with a qualifying adjective are really genuine stones, but of a different kind.

"Star of Artaban"

By WM. C. M. KINLEY

WITHIN the last six months there has been discovered, purchased, cut, and re-purchased a giant amongst gems—a star sapphire, about the size of a common hen's egg, and now christened, "Star of Artaban." The appropriate name blends fittingly with the romantic background of this gem-stone. And although all gems have a romantic background, a stone of unusual proportions all the more commands our attention!

The Star of Artaban, recently purchased by the Wm. V. Schmidt Company (known as the "House of Stones" to the New York trade), weighs 316.85 carats, is of a fairly deep blue shade, asteriated to a most perfect degree, and is cut in the form of an oval cabochon with a flat base. This stone is worth about \$35,000; and Mr. Zaidens, of the New York firm by the same name who supervised the cutting, says that if it were of a transparent, deep blue color, the stone would command a price near one million dollars—these facts are to acquaint the reader with the worthiness of fine gems.

A native, only a few months ago, found the rough Star of Artaban in a Ceylon gem pit; in this uncut shape, the stone weighed about 1,000 carats. By comparison, the reader can plainly see that the rough crystal was cut down to less than one-third of its original weight, in order that the star-effect could be shown to best advantage. The stone arrived in the United States January 14, this year, and was given much attention by such writers and commentators as Arthur Brisbane, Edwin C. Hill, and others.

The Star of Artaban was so named after the famed character, in Henry Van Dyke's well-known book, "Other Wise Men," as it was Artaban who sold his entire possession, in order to buy three stones to present to the Infant Jesus—a Sapphire for truth,

a Ruby for love, and a Pearl for purity.

The Schmidt company now has the large sapphire "on tour." It is scheduled to be shown in the larger cities such as Chicago, Atlanta, St. Louis, and Los Angeles. For two weeks the Star of Artaban was displayed at Marcus and Company, Fifth Avenue, New York city, where it created a great interest. In the Thomas Long store in Boston, where it was also displayed such crowds were drawn to see this gem marvel, that the store has requested the stone to be returned for a second-showing in May.

Like the Jonkers Diamond—what will be the fate of the Star of Artaban? Will it go to a museum or collector? To the mineralogist, and collector of minerals, this stone will be of interest because it is another unusual example of the variety of corundum known as asteriated sapphire and so gains an important place in the annals of this science.

The star sapphire is not an extremely rare variety, but in larger sizes there is not a great abundance. In the U. S. National Museum there are several large stars: all from Ceylon, weighing respectively—100.11 carats (polished pebble), 68.77 carats (circular cabochon), 50.5 carats (gray - banded cabochon), 50.349 carats (violet cabochon), and others of 39, 28, 15, etc., carats. From Ellijay Macon County, N. C., there is a bronze cabochon of 10.689 carats. All these gems are to be seen in the wellknown Issac Lea collection, except the last stone described.

The Morgan collection, of the American Museum of Natural History, contains the largest known star sapphire—called the "Star of India," and weighing 563 carats. This gem was cut by Albert Ramsay, well-known lapidarist. It took three weeks to fashion it.

Wm. G. Willman, art dealer of New York, purchased a 392.75 carat star sapphire from the U. S. Customs House Seizure department.

According to Louis Siedle, veteran lapidary and gem merchant of Ceylon, the most favorable localities in Ceylon for star sapphires are: "below Ratnapura at Kuruwita, Pohurbawa, Kudangomuwa, Getahetam Sitawaka."

FOR SALE (See Mart for Rates)

FOSSILIZED DINOSAUR BONE—Nice large pieces. Collection of six specimens, different types, \$2.00 by express, not prepaid. Shipping weight of collection about twenty pounds. — W. C. Minor, Fruita, Colorado. jly3843

DINOSAUR STOMACH STONES—Naturally polished, from Montana's famous cretaceous fields, \$1.00 to \$3.00 each. Or will trade for fossils, minerals or Indian relics of equal value.—Mrs. Tone, Junction City, Oregon. n12084

THIRTY DIFFERENT fine classified minerals, \$1.00; 5 different genuine polished gem stones, 55c; polished pretty opal set, 30c; Australian gem opal in rough, fine colors, 35c; gem rock crystal, beauty, 10c. Large illustrated catalogue, 5c. — Vernon Lemley, Northbranch, Kansas. tfe

BEAUTIFUL AGATES, fossil limbs, hematite, 25 different gem stones, postpaid, \$1.00. Satisfaction guaranteed. 26th year.—Jake Eaton, 921 Marion, Centralia, Wash. jcl2462

HAVING PERMANENTLY located in Medford, Oregon, I am prepared to serve the best the West produces in Minerals, Crystals, semi precious Gem Stones, cut, and in rough. Gem Arrowheads, Indian Beadwork, etc. Large choice stock of only the very best.—Elnos F. Hayward, 223 N. Riverside, Medford, Oregon, formerly of St. Paul, Minn. jly3636

MINERALS AND COLLECTIONS—We will consider purchasing old mineral collections or specimens in quantities from present day localities.—The Gem Shop, Box 7972, Helena, Montana. jal2003

THE ONLY WAY how to buy gem stones is—ask for my approval selection of inexpensive but attractive stones at lowest prices, including Persian antique carnelians, fine peridots (Orient), aquamarines, tourmalines, deep-red garnets, choice white zircons of finest brilliancy, turquoise, topazes, moss-agates and many other varieties of attractive gems. Hand wrought sterling rings (antique finish), write for samples. Also earrings, brooches, etc. Emerald testers, diamond scales (pocket size), used books on gems, rough gems. You will be delighted to see my approval selection. Prices always kept down.—Ernest Meier, Room 57, 116 Broad Street, New York City. myp

OPAL BEAD Necklaces—Several beautiful colors. Fiery and Amber-Green. Low prices, from \$30.00. Direct from Australia. Write for detailed list.—Norman Seward, Bourke Street, Melbourne, Australia. app

A BEAUTIFUL COLLECTION mineral specimens encased in separate containers. 96 specimens, \$5.00; 54, \$3.00; 30, \$1.50; 20, 75c. Three ores, gold, silver, copper, 30c; 30 boxed minerals, \$1.00; 13 garnets, 30c; Staurolite (fairy lucky stone) nature's crystallization a perfect cross, 30c; large, 50c. Navajo rugs, Indian goods, moccasins. Established 1881.—Davis Jewelry, Colorado Springs, Colo. jly3459

WASHINGTON SILICIFIED WOOD—Fine polished pieces of hickory, elm, sycamore, spruce, fir, cedar, redwood and others in most any size or shape. Priced reasonably according to size and quality. Satisfaction guaranteed.—Chas. Simpson, Quincy, Wash. s12463

The Record Collector

Conducted by ALBERT WEHLING

Wie wunderbar ist es, zu denken
Dass es dem Menschengestalt gelang
Auf's Neue stets der Welt zu schenken,
Was überströmend einst die Seele sang!
—Lotte Lehmann

"Original" Records

AN ORIGINAL record is a specimen wearing its debutante clothes. This simple definition is satisfactory only if we understand perfectly the terms used. First we shall have to define specimen, and then debutante. A specimen is a recording identified by a particular matrix or serial number. Two or three specimens may have the same catalog number, yet each is a distinct and separate item; therefore the collector of originals must deal with specimens and not with selections. What is an original specimen? It is a record in the very form in which it made its initial appearance for general sale. Test copies, "official" copies, and artist's pressings are excluded. For illustration, let us take Melba's various recordings of "Lo, here the gentle lark." The first (03047) was made in London in 1905 with flute by Fransella, the second (88073) was made in Camden in 1907 with flute by North, and the third (88073) in Camden in 1910 with flute by Lemmon. The first made its bow to the world as a G & T pre-dog; such a specimen would be an original, not the Victor mauve 95027, nor the HMV DB347; the second (serial C-4350-1) originally appeared as a Victor grand prize record; the third (serial C-4350-3) had its premier appearance with a Victrola "patent" label. The second also appeared later with the Victrola "patent" label, while the third also appeared with the familiar later Victor labels, and finally on double-face Victor and HMV. A complete collection of original Melbas would necessarily contain an original of each specimen. The problem of the word "debutante" can be solved by answering the question: can a specimen have more than one debut? I think not. When the matrix of the Melba 03047 was imported by Victor and pressed in Camden with a mauve label as 95027, the record made its first appearance in the United States in this form, but it was not a genuine debut, as this event had already occurred in England on G & T. Suppose the record had actually been placed on sale in New York before it was placed on sale in London; which would

be the original in such a case? The Victor edition would have been the original, and the collector who owned the G & T would have only the second best specimen. It seems to me that the same holds true for first editions of books. First printings of Shakespeare's plays in Australia, or first printings of translations of his plays in Germany are valuable in their own rights, but not in the particular sense that the English folio editions are valued. It is the actual birth that counts, and the collector of originals must have this birth-specimen. I now purposely raise the question of the monetary values of the various editions. Let us assume that there are in the world only five copies of the pre-dog 03047, and but one known copy of the mauve 95027. I suggest that each of the five pre-dogs is worth more than the solitary 95027 (complicated problems raised by the technical matters of raised, flush, and sunk G & T labels must be considered for exact valuations), but there are eminent collectors who suggest otherwise. Other collectors consider the question of originals as unimportant, incidental, and even a little crazy. It depends upon what they collect: music, selections, artists, or phonograph records. For instance, Arthur Cutlip collects swing music, Ray Hill searches the world for "Liebestods," and Ulysses Walsh picks up every disc on which Billy Murray says "boo." It just happens that what they want is on records; the label or the particular specimen is secondary. I know that if there were a "Liebestod" on the back of a frying pan, Ray would have no rest until it hung in his pantry. On the other hand are the "label" collectors. They would rather have an original label on a record with a surface so battered and shattered that it would humiliate a steel needle than have any other pressing with a perfect surface. Maybe they are crazy, but certainly they are not unique in the collecting world. Those who collect ancient watches have many which do not run, those who collect antique pistols have many which do not shoot, and our friends, the stamp collectors, have a great many stamps which have not and never will become acquainted with the post office department. Likewise, there are record collectors who have records which do not play well, if at all, but they look stunning, and are a thrill to touch. Hew to the hobby,

let the originals fall where they should!

The Victor 81000 Series

(Thanks to E. C. Forman of RCA, and to Tom Barry)

1903

- 81001 Ada Crossley—Caro mio ben.
- 81002 Zelle de Lussan—Lili.
- 81003 Zelle de Lussan — MIGNON; Connais-tu le pays.
- 81004 Ada Crossley—Four leaf clover.
- 81005 Ada Crossley—Paysage.
- 81006 Ada Crossley—New Year Song.
- 81007 Zelle de Lussan — CARMEN: Habanera.
- 81008 Zelle de Lussan—Rosy morn.
- 81009 Zelle de Lussan—La paloma.
- 81010 Giuseppe Campanari—TRAVIATA: Di Provenza.
- 81011 Giuseppe Campanari — CARMEN: Toreador song.
- 81012 Giuseppe Campanari — BARBER: Largo al factotum.
- 81013 Louise Homer — FAUST: Air de Siebel.
- 81014 Louise Homer—Annie Laurie.
- 81015 Robert Blass — Der schlesische Zecher.
- 81016 Robert Blass—MAGIC FLUTE: In diesen Hallen.
- 81017 Robert Blass — LOHENGRIN: Koenig's Gebet.

1904

- 81018 Johanna Gadske—WALKURE: Ho-yo-ho.
- 81019 Johanna Gadske—Widmung.
- 81020 Louise Homer—May day.
- 81021 Antonio Scotti — PAGLIACCI: Prologo.
- 81022 Antonio Scotti—FAUST: Dio posente.
- 81023 Pol Plancon—Noel.
- 81024 Johanna Gadske—Der Nussbaum.
- 81025 Enrico Caruso — RIGOLETTO: Questa o quella.
- 81026 Enrico Caruso — RIGOLETTO: La donna e mobile.
- 81027 Enrico Caruso—ELISIR D'AMORE: Una furtiva.
- 81028 Enrico Caruso—TOSCA: E lucevan le stelle.
- 81029 Enrico Caruso—TOSCA: Recondita armonia.
- 81030 Enrico Caruso — CAVALLERIA: Siciliana.
- 81031 Enrico Caruso—MANON: Il sogno.
- 81032 Enrico Caruso—PAGLIACCI: Vesti la giubba.
- 81033 Pol Plancon — STABAT MATER: Pro peccatis.
- 81034 Pol Plancon — DAMNATION: Serenade.
- 81035 Pol Plancon—ROMEO: Couplets de Capulet.
- 81036 Louise Homer—Sing me a song of a lad.
- 81037 Pol Plancon—Air du Chalet.
- 81038 Pol Plancon—FAUST: Veau d'or.
- 81039 Pol Plancon—Embarquez-vous.
- 81040 Pol Plancon—FAUST: Serenade.
- 81041 Antonio Scotti — SONNAMBULA: Viraviso.
- 81042 Antonio Scotti—AIDA: Suo padre.
- 81043 Antonio Scotti—DON PASQUALE: Bella siccome.
- 81044 Giuseppe Campanari — La mia bandiera.
- 81045 Johanna Gadske—Ava Maria.
- 81046 Emma Juch—MESSIAH: He shall feed.

(To be concluded)

RECORDS WANTED

WANTED — Phonograph record catalogues before 1912. Adams, 4945 Lantana, San Diego, California. my384

RECORDS FOR SALE

INTERNATIONAL RECORD COLLECTORS' CLUB—Wm. H. Seltman, Founder, 318 Reservoir Ave., Bridgeport, Conn., U.S.A. Re-pressings of historical phonograph records. Lists. my3001

DOMESTIC AND FOREIGN collectors are invited to send for my list of records for exchange or sale.—Sniffin, 166 Maroneck Avenue, White Plains, N. Y. my184

Back Number Magazines

Magazines at Auction

Magazines auctioned in a sale conducted by the Rains galleries on March 25 and 26, obtained following prices, because of the works of outstanding writers:

232. Whitman, Walt. A collection of Periodicals containing contributions by Walt Whitman, nearly all of which were printed long before the appearance of his book. United States Magazine, Aug. 1841; Nov. 1841; Dec. 1841; Jan. 1842; May 1842; American Review, June 1845; Democratic Review, Nov. 1845; Galaxy, May 1870. Together 8 volumes. New York, 1841-1870. \$65.

300. Whittier, John Greenleaf. The New England Magazine. Vols. III and V. Boston, 1832-33. Whittier's own copy from his library at Amesbury. Volume III contains two unpublished manuscript stanzas with Whittier's autograph and several marginal notes. To volume V, Whittier contributed "New England Superstitions." Oliver Wendell Holmes and Henry W. Longfellow also contributed poems to this volume. \$190.

Magazines auctioned by the Chicago Book & Art Auctions, Inc. Sale No. 58; February 25 and 26 from the library of the Hanna Homestead, Ft. Wayne, Ind., with selections from libraries of Chicago's First Families Burley and Tyrrel et al.

21. American Periodical. Every Saturday: A Journal of Choice Reading. Selected from Foreign Current Literature. Volumes I-IV. Boston, 1866-67. \$1.50.

22. American Periodical. The United States Magazine. Edited by Seba and Elizabeth Oakes Smith. Volumes III-IV. New York, 1856-57. Together 2 volumes. Contains two articles on Edgar Allan Poe, The Indian Captivity of Mary Ellery. The Escape of John Steele. Rare. \$7.

20. American Periodical. Appleton's Journal of Literature, Science. Volumes I-IX. New York, 1869-1873. Together 9 volumes. \$1.50.

91. Camera Work. An Illustrated Quarterly Magazine Devoted to Photography. Edited by Alfred Steiglitz. Numbers 1-47, bound in 11 volumes. Very fine set. Contains hundreds of photographs, many in color, by the most famous photographers, including Steiglitz, Steichen, Coburn, De Meyer and others, as well as reproductions of the work of various artists: Rodin, Picasso, Matisse,

Marin, Manolo, and others. There are articles by Maeterlinck, Shaw, and issues for 1912 have articles by Gertrude Stein; the first of her writings in America. \$76.

410. Popular Science Monthly, The. Edited by E. L. Youmans, Volumes 6-10 and 28-30. New York, 1875-76, 1886-87. Together 7 volumes. \$1.50.

Almanac Origin

The New York Times says about a very important book:

The almanac which like the Bible is found in all proper farm homes dates far back into antiquity, its origin having been traced at least as far back as the fifth century after Christ and hint of even earlier origin is found.

With the advent of the printing press and the discovery of scientific methods of studying the skies and the weather, the almanac came into its own. The earlier additions were often carelessly prepared and contained much misinformation but after 1828 when the Society for the Diffusion of Useful Knowledge issued its first almanac, the general run of almanacs has been of high caliber.

The best known of the American almanacs was the Poor Richard tome of Benjamin Franklin which was issued in 1732 for the first time.

To our incunabula we also may add with profit some notes by "The Pathfinder", which says:

"One of the earliest almanacs was the one used in both England and Denmark. It was in the form of a square box about eight inches long made to be hung in the kitchen and also in the form of a square stick to be used as a cane so the "dandies" always had their almanac or calendar handy. Each of the four sides represented a quarter or three months. Holidays were marked with the symbol of the saint or the occasion which was being celebrated. Christmas, for instance, was indicated by a horn while St. Clement's Day, November 23, was pictured as a mug of ale since that was the day when the poor went about begging for ale with which they might celebrate. Mexican Aztecs made their calendars of stone and one of these is on display at Mexico, D. F.,—a marvel of workmanship.

"First written calendars are thought to have been made by the Greeks of Alexandria about 150 A. D., but perhaps the oldest almanacs are those of Solomon Jarchus published about the year 1150. A manuscript of Dacia's almanac published 150 years later, 1300, is preserved at Oxford. Europe's first almanac was printed in 1475 with the second edition appearing in 1494 and the third in 1513."

MAGAZINES

WANTED TO BUY

(See Mart for Rates)

MAGAZINES WANTED—"The Seven Arts," June 1917; "The Smart Set," October 1917; "The Smart Set," May 1918. State condition and price.—A. J., c/o Hobbies. my369

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12661

FOR SALE

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail. Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." s12001

ARCADIA BOOK SHOP, 3533 Woodward Ave., Detroit. Publishers' surplus magazines. Wholesale, retail. s12001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. n12001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c, cash or stamps.—Sharran Bookstore, 1203 Pa., Tacoma, Wash. n12001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 31 W. 46th St., New York City. o12003

SUPPLYING back numbers of magazines our specialty.—S. Mittler, 1419 Bryant Ave., Bronx, N. Y. jai2003

LARGE STOCK of National Geographic. Special prices for volumes without covers suitable for binding. State wants and offer.—W. E. Jobe, 225 Commerce Ave., S.W. Grand Rapids, Michigan. my3225

ISSUES OF PETERSON'S Magazines from 1871 to 1884. Original covers and complete. Priced at 75c and 80c each.—Condos Antique Shop, 910 E. Grand Blvd., Detroit, Mich. my3003

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

NATIONAL GEOGRAPHICS—30 years, Jan. 1906 to Dec. 1935. Best offer.—Smiths Magazine Den, 343 So. Stanislaw St., Stockton, Calif. my1001

NATIONAL GEOGRAPHICS—1920 to 1932, \$1.25 per year, prepaid. Also earlier dates. Fortune 1931 to 1934, \$6.00 year.—Kramer's, 249 East Washington St., Indianapolis, Indiana. o12001

Curios By GERALDINE PAULSEN

Hobby of a Sports Collector

AMONG his collection of sports trophies and mementoes from celebrities in the sports world, Billy Taub, a New York tailor boasts of thirty belts of champions. But Taub meets sports celebrities often. He has made suits for every world heavy-weight champion since Jim Corbett. In his assortment he has an 18-pound belt presented by English fans to Charlie Mitchell, pugilist of the 1800's, after his bare-knuckle fight with John L. Sullivan in Paris, March 10, 1888, which ended in a draw; the belt presented by Nat Fleisher to Braddock last year; one given to Freddie Mitchell in 1934; and one presented to Pancho Villa, in Panama City in 1921.

Repairs Birds' Eggs

The hobby that has helped William Candy of Cheltenham, England, weather the depression is his skill at repairing egg shells. From all parts of the world bird's egg collectors bring their rare specimens to be mended. Museums have used his service for the eggs of extinct birds. He has worked on thousands of eggs, some worth as much as \$5,000.

Saves Tin for His Hobby

Tin cans may be regarded as useless articles but not by Robert Oswalt, a student of John Simpson Junior High, Mansfield, Ohio. They

are his chief supply of raw material for his prize engine, and in the near future a train of cars and depot. His engine is entirely of tin except the axle of strong wire. The car is painted black and white and looks just like the real thing.

Collects Brake Drums

We never knew that automobile brake drums could be used for anything else besides brake drums, but evidently the members of the United Brethren Church of Gridley, Calif., have been experimenting, for they have seventeen of them ranging from 9 to 15 inches in diameter tuned to a piano and played with a celluloid-tipped hammer. They are used to call the congregation to services and substitute in place of chimes.

Patience Personified

We've heard of men who make ship models and place them within bottles, but here's another example of an "inside bottle builder." It is a tiny house built inside a jug. A ship-modeler, as you probably know, makes his boat first and then by lowering the mast and folding the sails slips it into the bottle. James A. Morrissey of North Carolina does it the harder way by assembling his house piece by piece inside a standard sized ordinary gallon jug. He spent a year and four months laboriously erecting one little house inside a bottle. First he hews each part separately with a pocket knife and then puts it through the narrow mouth of the jug. This model is complete in every detail and has windows, a door, chimney and even a small terrace in front. If you have ever tried the feat of dropping clothes pins through a narrow bottle neck you can imagine the task Mr. Morrissey undertakes just for pleasure.

THE ELEPHANTS CAME BACK.

The nerve of this bride and groom. Rev. C. D. Todd, minister of Tulsa, Okla., collects elephants in his spare moments, and though holding a tolerance record in many things will permit no monkey business when it comes to his elephants. Recently a couple came to his home to be married. They noticed the elephant collection, and while the minister was out of the room a moment pocketed a pair of the elephants as a souvenir. When the minister missed the pachyderms he was sure they could have gone only in one way. So he checked up on the

bridegroom's address and telephoned him that unless the elephants were returned, he would not record the marriage. Naturally the elephants came right back to their home on the minister's mantel.

World War Relics

Historic souvenirs from the World War have long been the pursuit of many. Paper button-hole flags and emblems of charity in the early days of the war make good collection material, and the collector has a good chance of getting a rather complete collection. The usual type of flag was lithographed and pasted around a pin. Celluloid buttons bearing portraits of military and other celebrities were sold by the thousands. World War posters give the collector an interesting field to explore for there are many signs besides the enlistment posters such as "No Treating" notices in taverns and the notices in restaurants that saccharine and margarine were used. The famous "Scrap of Paper" poster of the World War, one of the best known recruiting posters, now has an honored place among the World War collections of an Englishman.

DIRECTORY OF COLLECTORS' CLUBS

THE MID-WESTERN ANTIQUE ASSOCIATION

SECOND FISCAL YEAR

Represents the minor arts of China and Pottery, Furniture, Glass, Metals, and Textiles. Membership is extended to collectors, dealers, and interior decorators of Illinois, Indiana, Michigan, Wisconsin, Iowa, and Missouri. Dues—one dollar per year. o12

E. JOSEPH BUCKLES, President
E. RICH SPICER, Corres. Secretary
852 Diversey Parkway, Chicago, Ill.

RAILWAY AND LOCOMOTIVE HISTORICAL SOCIETY, Inc.

Organized in 1921 for the purpose of preserving and disseminating railway history.

CHARLES E. FISHER, President
WARREN JACOBS, Secretary
Baker Library, Harvard Business School
Boston, Massachusetts
Boston, Massachusetts 137

THE LATVIAN EXCHANGE CLUB

Established 1927

An international magazine for collectors of stamps, coins, postcards, etc., etc. Contains interesting articles, advertisements and addresses of collectors. Registered 3,000 members in 152 countries. Membership \$1. yearly. Everyone can join. Specimen copy 6c (stamp). Prospectus free. np

CHARLES MIKELSONS, President
P. O. Box 1031, Riga, Latvia
ARTHUR V. MIKELSONS, Secretary
Avot iela 50-18, Riga, Latvia

CURIO MART

AZTEC INDIAN WHISKEY JUG AND cup, 49c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 25c; Illustrated curio catalogue, 5c. Lemley Curio Store, Northbranch, Kansas. tfc

SMALLEST IVORY ELEPHANTS in Bean, \$1; Coins Cabul (12), \$4, Greek B. C. 450 (4) \$4; Ivory Paintings (11), \$50; Stamps—Cabul 20, \$1; 50, \$2; Native States, 100, \$1; 200, \$2; 300, \$5; 500, \$13; British Colonies, 1000, \$13; Persia, 100, \$1; Feudatory, 100, \$2; Convention, 100, \$2; Jubilee India set, \$1; Ceylon Jubilee set, \$1; Canada Jubilee set, \$1; 75 stampless covers, \$2; 1500 mounted collection, \$27. List free. Send dollar notes. —Ponchaji, Wimbridge, Grant Rd., Bombay, India. d73

"GOD BLESS YOU" written on Rice in Phial, \$4.00; carved Ivory elephants in bean, \$1.00; Ivory charm Mahatma Gandhi, \$2.00. Send notes. —Ponchaji, Wimbridge, Grant Road, Bombay, India. d37

SEA-SHELL (Dwarka) right-handed called "Shunkh", means Wealth, and gives all kinds of happiness, \$4.00 and \$40.00. Send dollar notes. —Ponchaji, Wimbridge, Grant Road, Bombay, India. d37

Books Received

Catalog No. IX from Heinrich Hinterberger, 1 Hegelgasse 17, Wien (Austria). This is a most comprehensive autograph and manuscript catalog. It should particularly appeal to our readers who are acquainted with the German language. It reproduces several letters from well known persons.

Catalogue of the Stock of Harlow, McDonald & Co., New York City, recently dissolved. Arthur H. Harlow & Co., Inc., 620 Fifth Ave., New York City, have compiled the stock of etchings and engravings, colored mezzotints, portraits, and others and are offering them for sale. Several Currier & Ives are included.

The Boys' Book of Model Aeroplanes. By Francis A. Collins. D. Appleton-Century Company, 35 West 32nd St., New York, N. Y. Price \$2.

This is the third revised edition of a publication which for several years has been a standard volume and leader in its field. Much fresh and advanced information has been added; much of the material has been rewritten in the light of progress made in aeronautics. New photographs and drawings have been added. Chapters on Assembling the Motor, Landing Gear, Model Aeroplane Mathematics, and other technical aspects of model building, enable the boy to construct models that will actually fly.

Marionettes in the North of France. By Reginald S. Sibbald. Published by the University of Pennsylvania Press. Price \$1.50.

In introducing his publication the author states that the chief object of the book is a study of the marionettes of the north of France in the nineteenth and twentieth centuries. Acknowledgement is made to several students and lovers of the marionette for their help in formulating the material. The footnotes give a splendid annotation of all reference material used by the author in his compilation and make the book particularly valuable from the bibliographical standpoint.

The story of the marionette is a fascinating one. The birthplace of these small doll emblems of the theatre is not definitely known and will probably never be known, as the author explains. Referring to a book by Mrs. Helen Haiman Joseph on the marionette the author refers to Mrs. Joseph's statement that a legend in China states that a shadow show existed there a thousand years before Christ,

and that in Japan the marionettes were so old that the traditional acting of the stage was based upon the movements of the little wooden figures.

The importance of the marionette in theatrical representation is definitely pictured, and the various types and nomenclatures are well depicted.

Long Island Celebration

The 300th anniversary of the first white settlement on Long Island will be celebrated May 30 to June 6, with fitting ceremonies.

Prominent citizens of Nassau County have arranged a showing of early American antiques, by private collectors and the descendants of the early settlers of Long Island. The public is invited. The display opens May 30 in the Auditorium, Nassau County Police Headquarters, Mineola, Long Island, N. Y.

Hobby Shows

and other group meetings of collectors

AT a hobby show held at the Women's Club of Glen Ridge, N. J., recently, a miniature cathedral in cardboard with miniature stained glass windows, exhibited by Berthold Audsley of Bloomfield, N. J., attracted considerable admiration.

A committee met in Oklahoma City, Okla., recently to complete plans for its city-wide hobby show.

A button display by Professor Louis Stearns, head of the hobby club at the Massachusetts State Teachers' College in Bridgewater, Mass., drew the most comments according to reports.

A hobby show has its far reaching effects. A member visiting an attractive hobby show in Berea, Ohio, was heard to remark: "Well, I'm not going to make my boy throw away badges and things like that any more. He can collect all he wants to."

Professors of the University of Cincinnati got together again recently for what one member termed the "Collectors' Show-Off." Each year the professors look forward to this event with considerable interest.

In Plymouth, Conn., at one of its local club meetings recently, some of the hobby spirit was injected with a vocal solo, "The Little Red School

T. F. Madigan Dies

Thomas F. Madigan, author and outstanding autograph connoisseur died suddenly on April 19 at his home in New York City. Mr. Madigan's advice was eagerly sought as to the genuineness of holograph material for he had expert knowledge of old paper and ink. He was known especially for his large collection of letters and autographs relating to President Lincoln.

One of his special interests was collecting manuscripts by and relating to Popes.

Payne Collection is Being Moved

The balance of the internationally known collection of the late Edward Payne is now being moved to the Dickson Mounds at Lewistown, Ill. By the time this issue reaches readers the greater part of the material will be on display in a large specially built building and offered for sale.

House"; a talk on some of the hobbies of Edward Bok; a solo, "Once Upon a Time"; and a "List of Hobbies."

Plainfield, Ill., which some call the "mother of Chicago," scheduled a hobby show for the latter part of April. Mrs. John Birkett was general chairman. One of the historic features of the show was a showing of historic slides each night.

The Y.M.C.A. of Keokuk, Iowa, is scheduling a hobby show for May 9 and 10, in which many local hobbyists will participate.

Mount Pleasant, Pa., held a hobby show in the local armory recently in which not only local hobbyists displayed their collections but local merchants occupied booths also to boost the show along. One of the most unusual displays was a collection of 200 perfume bottles, from many countries, owned by Miss Janet Thompson.

Sunday Forum. "Hobbies" was the subject of a Sunday forum discussion in Middletown, Ohio, recently.

At Angola, Ind., a Pet and Hobby Show made a good combination recently.

Roseland (Chicago) Lions held a

hobby show a little while back which inaugurated annual events of this kind for the club.

Though the Twin City Hobby Club of Rock Falls and Sterling, Ill., was organized only a short time ago it now has several members. At the third meeting held recently in Rock Falls, Professor E. I. Lehr, gave a short talk on "The Western Star," a newspaper printed in Stockbridge, Mass., December 31, 1799. This paper contained a news item of the death of General George Washington. Guy Sanders exhibited part of his collection of commemorative stamps. G. A. MacLennan, president, exhibited a collection of U. S. cents, 1797 to 1936, and gave a short talk on copper cents. Another member displayed some of his wood carvings. The club plans to meet regularly the first and third Thursday of each month at the Rock Falls City Hall.

The Lincoln's Home Collectors' Club of Springfield, Ill., held their annual dinner and stamp auction at the Hotel Abraham Lincoln on April 31, May 1 and 2. Their stamp exhibition was held simultaneously in the corridor of the Federal Post Office Building.

A "first" hobby show was also held at Bellefontaine, Ohio, last month.

University of Rochester (N. Y.) students who pursue hobbies held an exhibition in the university library recently. A "passenger" locomotive weighing thirteen pounds and capable of a speed of seven miles an hour was shown by Adrian Buyse, and James Harvey, another student, exhibited a crane and a group of miniature trains. Some of the faculty

members also displayed examples of their leisure time pursuits.

The South Plains Hobby Club of Lubbock, Tex., brought their treasures together again recently for their annual hobby show. Seventeen collectors participated.

Beloit, Wis., hobbyists added new features to this year's hobby show—a radio broadcast and musical program.

Beloit will celebrate a centennial on May 30-31-June 1. A centennial fashion show under the title, "A Parade of the Years," will be one of the highlights. The Beloit Historical Society is active in the centennial program.

Mrs. Amy Louise Wood of Clinton, Mass., is managing a hobby show scheduled for April 29 to May 2 at the Auditorium of the Denholm and McKay Store of Worcester, Mass.

In a recent content in Milwaukee for selecting the best authentic period costumes, Agnes Mixdorf, of that city took some of the honor and a prize by displaying her collection of old costumes of another day.

A Napoleon coach was one of the highlights of an exhibition of hobbies held last month in Columbia, Wis.

Mrs. David G. Malcolm of Ithaca, N. Y., writes of an interesting hobby show held in the Unitarian Church of that city recently. One of the outstanding displays was a collection of paintings of wild flowers of Oklahoma done by Grandmother Waring who was sixty years old when she began her hobby. The pictures are now cherished with other mementoes by her daughter-in-law. Later, if space

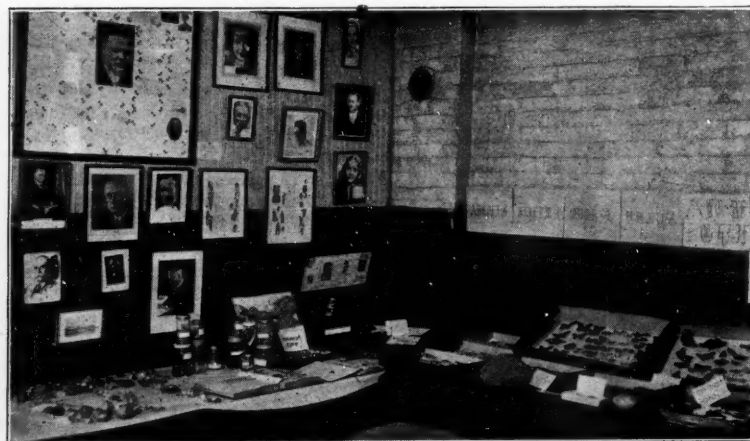
permits, we hope to publish pictures of this collection.

Between doing Red Cross work on flood relief members of the Fortnightly Antiques Committee of Winchester, Mass., took time out to display their personal prized possessions.

Private Hollis Kiesewetter of the 51st Signal Corps stationed at Ft. Monmouth, N. J., has started a collection of the shield battalion emblems of the company of the U. S. Army, which are worn on lapels of enlisted men's blouses and on the shoulders of the officers along with insignia of rank. Private Kiesewetter mounts his emblems on a board cut in the shape of a shield and covered with felt.

Recent hobby shows have been held at:

- Marion, Ind., by Greater Marion Association.
- Angola, Ind., the American Legion.
- Boston, Mass., by the Fairfield Whitey School.
- Champaign, Ill., Y.M.C.A.
- Hamilton, Ohio, Y.M.C.A.
- Urbana, Ill., University Y.M.C.A.
- Elmira, N. Y., Rotary Club.
- Oswego, N. Y., Women's Republican Club.
- Buffalo, N. Y., Buffalo Council of Social Agencies.
- Pocomoke City, Md., Parent-Teachers' Association.
- Columbus, Wis., Congregational Church.
- Racine, Wis., Junior Holy Name Society.
- Milwaukee, Wis., Milwaukee Hobby Council.
- Fond du Lac, Wis., Y.M.C.A.
- St. Louis, Mo., Y.M.C.A.
- Ottumwa, Ia., Y.M.C.A.
- Superior, Wis., Boy Scouts.
- Roswell, N. M.
- Montclair, N. J.
- Birmingham, Mich.
- Fremont, Neb.
- Algoma, Wis.
- Toledo, Ohio, Eastminster Presbyterian Church.
- La Grange, Ill., Methodist Church.
- Reading, Mass., Junior High School.
- Davenport, Ia.
- Jackson, Mich.
- Chardon, Ohio, Maple Festival Committee.
- Marquette, Wis., Rotary Club.
- Appleton, Wis., Y.M.C.A.
- Savanna, Ill., Rotary Club.
- Mendota, Ill., Library.
- Sandusky, Ohio, Library.
- Harvard, Ill.
- Jackson, Mich.
- Joplin, Mo., American Association of University Women.
- Philadelphia, Pa., Employees of U. G. I., and associated organizations.
- Dover, Del.
- Newburgh, N. Y.
- Willoughby, Ohio.
- Ironton, Ohio, Rotary Club.
- Ashland, Ohio, Rotary Club.
- Youngstown, Ohio, Y.M.C.A.
- St. Joseph, Mich., P.T.A.
- Waterbury, N. J., Women's Club.
- Morristown, N. J., Ladies' Guild.
- Hastings, Neb.
- Sharon, Wis., Federated Women's Club.
- Roanoke, Va.
- Elmira, N. Y.
- Clinton, Ia., Chamber of Commerce and Y.M.C.
- Dubuque, Ia., Junior Girls Reserve.
- Perry, Ia.
- Marshalltown, Ia.
- Mason City, Ia.
- Newburgh, Conn.



The next issue will contain notes of the Washington Hobby Show.



The Publisher's Page

THE new King of England visited the luxurious ship, the Queen Mary. After witnessing the latest in travel luxury he went around the slums in Glasgow knocking on doors and visiting some of the poorest houses in the slums. He asked Lord Melchett who accompanied him:

"How do you reconcile a world that has produced this mighty ship with the slums we have just visited?"

You can't help people who are not inclined to help themselves. Quit producing the class of people who are content to live in this manner. As Henry Ford says, "You will not eliminate poverty by giving to the poor."

You must start at the beginning and breed out that element. And do a little educational work to induce the slum women of England to quit drinking so much beer. We never saw so many beer sotten women as in the London slums. When we give one-tenth the attention to breeding humans that we give to breeding hogs we will start to get somewhere.

In this issue a year ago we told of the money-raising racket of the Townsend Plan. Now a committee of Congress is bringing out all the facts. They had a national meeting here in Chicago last summer. We never saw such dissipated-looking old men and women. They had misspent their lives and then wanted the taxpayers to give them \$50 a week. It would be better to give \$50 a week to the youth of the country and let them travel as a part of their education. People should travel when they are young. Then they get the fullest enjoyment and can use the experience of it later in life. We have often seen old people traveling who really wanted to be at home. Many retired folks told us they waited too late to retire—that they no longer had a zest for it and were almost forcing themselves to take a trip abroad when they longed for the comforts of home.

It is a very foolish old person anyhow who allows himself to be led to believe that such a thing as the Townsend plan is possible. It would require twenty billion dollars which would make our taxes four times

higher than they are now for that alone, not including the cost of other requirements of the government.

There is a lot of agitation lately about the commemorative coin "racket." No doubt there have been some abuses and some speculating and profiteering. President Roosevelt issued an order awhile back that there were to be no more commemorative coins, but for some reason this was rescinded. One of our big eastern concerns is known to buy up these issues. They boast that one of their owners is a friend of Farley and a big contributor to the campaign fund. They made the identical boast, it is reported, when the Republicans were in.

Nobody seems to do anything about it, although if given enough rope they will ride the racket to death. Long ago we learned to curtail our desire and if collectors can train themselves to let stuff alone where there is an element of profiteering, that is the best way to kill it. Don't want anything too bad. The law of supply and demand will work in that the same as anything else. The racketeer speculates on your insatiate desire.

Every once in awhile we get a protest about taking certain ads of this kind for HOBBIES Magazine. Our position is that as long as the postal authorities and the American Numismatic Association take no action that we would not be qualified to be judge and jury. If there is anything that is going on that is not ethical in the mind of the hobby as a whole, the place to decide it is in the association. We are sure all publications will be guided by their recommendations. Not long ago a party told us he would not subscribe to HOBBIES because we carried a certain ad and yet he was a member of the American Numismatic Association and their official organ carried the ad!

President Roosevelt told sculptor Jo Davidson that he was going to open a cheese shop in New York after he was through as president. You can tell some people the craziest stuff and they will repeat it for the truth. Bet Roosevelt laughed like the dickens when he saw that in print.

Michael L. Eidsness Jr., former assistant postmaster general, in a recent address before the Richmond, Virginia, Stamp Club, warned his hearers against "the dangers of exploitation, which are becoming increasingly imminent. Many governments are multiplying the number of stamps issued purely for philatelic purposes and individuals high in government circles are fostering this trend for their own financial gain. Already collectors are beginning to seek unified action against the situation, and the agitation to create a board of censorship is a direct result of this condition."

Mr. Eidsness' second warning was against "the danger of commercialism among collectors themselves. This is rapidly taking on the proportions of a boom that may have a very detrimental effect unless it is curbed. Many thousands of collectors are unquestionably buying stamps purely with a speculative motive, expecting to sell them within a short time at substantial profit. On a rising market they are realizing their expectations so fully that it gives them confidence to splurge even further."

"But stamp collecting is primarily a hobby," continued Mr. Eidsness "and should be indulged in for the fun of the thing. The minute it becomes a business much, if not all, of the pleasure is lost. There is no place for any politics in a hobby. If a politician wants to capitalize on the contacts he has made as a collector himself, there can be no serious complaint, but we as collectors should absolutely refrain from permitting politics to take any part in our hobby and we should endeavor to discourage it at every opportunity."

This is exactly what we have always contended. If we get gambling into the hobby field, it will wreck us as it has wrecked everything else. We all know men who are in stamp collecting purely as speculators. They have little patience with stamp collecting as a hobby. Take the gambling element out of it and they would actually be disgusted.

Our own Federal government is riding philately to a fall and cheapening the hobby as many foreign governments have done. The "accidental" printing of inverts, imperforates and other freaks is a reflection on the intelligence of the collector. Mr. Farley should take care that he not be justly accused of running a philatelic racket.

D. C. Lightner



Commends Advertisers And Contributors

California—It is a pleasure to enclose \$5 for renewal of my subscription. I am interested in Numismatics, and think that department is just right—but will say all articles in HOBBIES are well worth reading—as they are not only entertaining and interesting but full of facts. Also want to say that I have made several purchases from some of your dealers and have been more than pleased with the way they do business. You can depend on me to be a booster for HOBBIES as it is a magazine anyone can be proud of.—V. Bruecker.

"Don't Raise the Price Till—"

Ohio—Enclosed you will find my check for \$2 for two years. Please do not raise price until I get enough money to send you \$5 more for more HOBBIES. It's a great magazine, and I would miss it "muchly".—Fred W. Henke.

"We Get it from Every Direction"

Wyoming—I enclose renewal for another year to HOBBIES which gets news from East, West, North and South. HOBBIES covers everything that's worth while reading.—J. Morey.

From a Collector—and Publisher

Michigan—Enclosed find my renewal. Your magazine covers the entire field of collecting as no other periodical ever has, and I would not think of being without it.—Sprague W. Chambers.

A Monthly Feast

Colorado—Please find dollar enclosed. They are sure hard to find, but I have managed to keep HOBBIES in spite of all the depression. HOBBIES is the grandest monthly feast of hobbies that ever was. I will be watching for my May number.—Mrs. Paul Huntley.

"Don't Interrupt Delivery"

Ohio—Enclosed find renewal to HOBBIES. I am very well pleased with your magazine, and do not want to interrupt delivery, as I look forward to receiving it each month!—Louis J. Zust.

No Regrets

Texas—I am enclosing renewal. I have been a subscriber to HOBBIES since you notified me that you had taken over the Philatelic West of which I was a subscriber, and I can truthfully say I am glad of the wonderful change you have made in the publication. I have been a collector of all kinds of curios since I was a boy.—Will S. Tate.

"Every Man to His Hobby"

Connecticut—Enclosed please find renewal to your very interesting magazine which covers about every hobby one could wish to know about.—William J. Edgar.

Likes Paperweight Articles

Kansas—Please find enclosed a check for three dollars for which please continue my subscription for three years. My hobby is collecting old glass paperweights. I have read with interest all articles on that subject. In fact I have found the whole magazine interesting.—Mrs. Warren E. Jeffrey.

Enjoys It Best

California—I don't believe I have ever enjoyed a magazine as much before as I enjoy HOBBIES.—Leonard Goldsworthy.

Says the Gentleman from Md.

Maryland—We all get a great deal of pleasure from HOBBIES and find its pages full of interesting articles.—Philip J. Crist.

Missed It Too Much

New York—Have been without HOBBIES for a couple of months and have missed it too much. I am enclosing year's subscription.—Mrs. J. S. VanDuzer.

Pertinent to Collectors' Interests

Michigan—Enclosed is my renewal. I look forward to HOBBIES coming every month with greater interest than any other periodical I receive. It is filled with so much that is pertinent to the interests of any collector. No collector can afford to be without it.—A. S. Hampton, Curator of the Detroit Historical Society.

Indispensable

Illinois—I don't know what we antiquers would do without HOBBIES.—Agnes Black.

Here's \$5

Michigan—Your expiration notice received. Do I wish to miss a number of HOBBIES? Not me. Here's money order for \$5 for my subscription for a five year period. Success to you and your magazine.—C. J. DeKoster.

Great for Coins and Firearms

Illinois—Please find \$2 to extend my subscription for two years. For Heaven's sake do not let me lose a number! I find it interesting and helpful in collecting U. S. coins and old firearms. With best wishes and high regards.—Dr. N. E. Oliver.

Never Disappointed

Illinois—I look forward to each new issue of HOBBIES, and must say I have never been disappointed, as I enjoy it immensely.—Adolf Spahr.

Delightful

Missouri—Enclosed find money order for a year's subscription to your delightful HOBBIES, which has lately come to my notice. I am taking it by way of an Easter gift for my son whose avocation is stamps and coins. I know the entire family also will find much of interest.—Mrs. S. F. Soffo.

An Old-Timer Lauds

Illinois—HOBBIES is a fine magazine and indispensable to us collectors—and I'm an old timer at it—thirty years and more.—Ray B. Cooper.

After Just Three Issues

Pennsylvania—Just received my third issue of HOBBIES and I think it's the best hobby magazine published. It is

well worth the price of \$1. The Publisher's Page is very interesting.—Norman R. Benner.

"Our Magazine"

Oklahoma—I get more real fun and pleasure reading about others' hobbies in OUR magazine than any other magazine. Of course, I get a lot of pleasure reading my other magazines but I believe I would give up all the others for HOBBIES.—W. T. Clark.

Found:—A Best Friend

Iowa—Due to the fact that I subscribe to several magazines I felt that I would not renew my subscription to HOBBIES. Two months without HOBBIES and I feel as if I had lost my best friend. Put my name back on your mailing list for the nearest little magazine I know.—Frank E. Brandt.

On the Table of a Friend

Kansas—Enclosed please find \$1 for a year's subscription. I saw this magazine on the table of a friend and since I am interested in antique furnishings for my home am greatly interested. I like your articles on glass and furniture and hope they come often.—Ruth D. Wheeler.

Interesting Book

Ohio—Kindly continue our subscription. We thoroughly enjoy each issue of your very interesting book.—E. W. Croner.

Best on the Market Today

Oregon—I have been buying your magazine for the past six months, and think it's about time I was subscribing to it, as I believe it's the best magazine on the market today. Enclosed find subscription.—L. J. Trythall.

Sturdy Paper

Iowa—I am glad you put sturdy paper in your magazine. The world is so full of a number of things and your magazine seems to have something about them all. Result, much handling.—Daisy L. Kriz.

Always

West Virginia—Just received my copy of HOBBIES. May I compliment you on this so thrillingly interesting magazine. I have seen it grow from a tiny infant to "Man's size," which proves that it serves a real purpose and I hope to be a subscriber to it always.—Mrs. Barbara Simpson.

Best of Life Is Ahead

New York—The best of life is still before us, as long as we have HOBBIES. While on vacation at my home, my sister enjoyed reading your magazine. Please send HOBBIES to her for one year. I also want to renew my own subscription for two years. John D. Rockefeller said, "Be sure and look ahead." I do—to every issue of HOBBIES. A faithful reader.—Mrs. Willard F. Potter.

They Met in the Public Library

New Jersey—I read your magazine the other day for the first time in a public library and think it's the best book of its kind pertaining to hobbies. So I am enclosing one dollar for a year's subscription.—George J. Lower.

Second to None

Tennessee—Enclosed please find one dollar for a year's subscription to HOBBIES, the most valuable and interesting magazine for collectors that can be bought anywhere.—Emil A. Grimm.

So Understandable

Wisconsin—Enclosed find one dollar for which send me your HOBBIES magazine for one year. Find your antique and glass and china sections very interesting. Wish you could have a magazine devoted to these subjects alone. Your explanations and articles are so understandable. Keep up the good work. —Agnes J. Mixdorf.

Sample Copy—Subscription

Georgia—I received the sample copy of HOBBIES that I wrote for some time ago, and am delighted with it. I enclose one year's subscription.—Mrs. Edyth C. Riley.

A Fresh Delight

California—Being somewhat of a hobbyist myself, each number of HOBBIES brings me a fresh delight, and I should miss it greatly if it did not appear monthly in my mail box.—Mrs. Hextor Alliot.

Hobbies Plus American Plus Geographic

Pennsylvania—Enclosed is \$1.10 for my subscription to HOBBIES and a sample copy of ALL-PETS MAGAZINE. You state that your All-Pets magazine is a twin brother to HOBBIES. If this is the case, what a pair of twins they are. It's the best pair of twins that will ever grace this fair land of ours. I have always contended that a home completely equipped would have magazines such as The American, National Geographic, Good Housekeeping, Time, Literary Digest, Ladies Home Journal and Cosmopolitan, but after reading HOBBIES for the first time in my life, I can't see where a home would be complete without HOBBIES. Personally, I now place HOBBIES at the head of the class with the rest of them. I cannot understand how and why you publish a magazine like HOBBIES for the measly sum of \$1. Why, it covers more territory than any other magazine printed, and gives a world of service. It is an educational magazine and should be placed in the libraries, public schools, colleges and universities all over the land. It has only been the past week that I have seen the magazine (have been teaching the past ten years), and after a very careful examination of same, I find it is indispensable. I presume that, after I receive and read my sample copy of ALL-Pets Magazine, that you will in all likelihood, likewise receive another dollar from me for my subscription to that magazine.—K. E. Arnholt.

Not Tiring

Maryland—I will say for HOBBIES one does not tire, as he does of many other magazines. HOBBIES' issues are always interesting be they past or recent numbers. I enjoy them all.—K. Irene Tilyard.

100,000 Is the Mark

Wisconsin—I received your card notifying me of commission on subscriptions, but I don't want any commission for my trouble. I feel that I am well paid in getting HOBBIES for \$1 a year. Will do all I can to help you get your 100,000.—E. F. Richter.

Not Often Enough

Iowa—The only fault I have to find with HOBBIES is it doesn't come often enough.—Eldon D. Moore.

Pleasure for Two Years More

Ohio—I have been a reader of your splendid magazine for a year and have received much pleasure from every issue during this period. Enclosed herewith a check for two dollars for two years.—Joseph Zusman.

Wisconsin Advice

Wisconsin—Many times I have intended writing a few words of commendation about the editorial pages of HOBBIES, but indolence has before this, defeated my purpose. Your hint that this department of the magazine might be dropped is one this household does not like to hear. 'Tis true, we do not agree with you on every point you make, but be sure the Editor's opinions are thoroughly read. They have a vigor, and a unique quality which makes them stand apart from most of the editorial writing in the magazines nowadays. As yet, you do not seem to straddle two sides of the fence when treating controversial subjects; that indeed is refreshing. Don't spoil HOBBIES by omitting the Publisher's Page.—Harry D. Hale.

Hobbies—An "En-Lightner"

Pennsylvania—I am working on the plans for the promotion of the stamp collecting business for one of my clients. When I was handed this publication for source material in developing house organ ideas, I couldn't put it down until I read it through 100%. It's the most engrossing magazine I have had the pleasure to read. I have hobbies, too, and am riding them hard. Here's my subscription—but don't send it to my office. Mail it to my home, so that I will be sure of getting it. My best wishes for the future success of your publication—an enLIGHTNER—if there ever was one.—Milton Feinberg.

20-Mule Team Power

Tennessee—It is with a great deal of pleasure that I enclose a year's subscription for Mr. —. He borrowed one of my HOBBIES, and couldn't rest until he could subscribe. I used to run a small Ad in HOBBIES but got so much business, that I had to quit advertising. Work piled in until I was six months behind. HOBBIES Ads pull like a 20-mule team, headed for home.—Hacker Martin.

Converts to Collecting

Connecticut—If you haven't a hobby when you start reading HOBBIES you will surely have one before you have finished.—Mrs. E. H. Havens.

"We Lose Ourselves"

Iowa—Please find \$1 for which please renew our subscription. We like HOBBIES. With each new number, we turn the pages back, and lose ourselves awhile.—Mrs. E. F. Morris.

"Kiver to Kiver" Reader

Washington, D. C.—I am a "cover to cover" reader of HOBBIES Magazine. My wife has become very much interested since you have devoted a section of the magazine to doll collections as she has just started such a collection.—George A. Cooper.

From a Writer

Colorado—Your magazine is the most interesting one that comes to me; this from a fellow who reads them all as a part of his business of making a living.—Frank Clay Cross.

No Hobby—No Rudder

New York—Enclosed find P. O. order for one simolian for which renew my subscription to HOBBIES, a most welcome visitor to my study table. I find much suggestive material in it for papers on the various hobbies it represents. A man or a woman without a hobby is like a ship without a rudder. As a magazine rich in information in all its department. I place HOBBIES second to none, save the "National Geographic." Long may it live.—Rev. E. Frank Fowler, D.D.

Acknowledgements

Clippings Acknowledged

Waldo C. Moore (62)
W. M. Stuart (2)
H. E. Robinson (1)
Claude A. Dale (1)
Allen P. Wescott (30)
Osborne's Studio (2)
Stanley Cox (150)
L. T. Brodstone (7)
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Joseph Josselson (1)
H. Mueller (15)
Samuel Kaplan (1)
Jos. J. Nardone (10)

Cachets, First Flights, and First Days

A naval cachet from the U.S.S. Babbitt, and another from the U.S.S. Phelps on Easter, from the Naval Cachet and Cancel Club, Portsmouth, Va. A beautiful cover from J. N. Lawrence aboard the U.S.S. Fulton in Chinese waters, bearing a Shanghai postmark. From Mr. John L. Smith, M.D., an interesting stamp souvenir from Tahiti.

Acknowledgement

Fred Shaw of Eureka, Calif., has favored us with a large souvenir dollar. From H. J. Rustad of Kindred, N. D., some fine specimens of glass colored by the sun.

From John Martyniak of Boston, Mass., an interesting old document of 1876, being a gentleman's formal apology to a lady.

Among Visitors

William Puff, Indianapolis dealer, and King Hostick of Springfield, Ill.

Honorary Mention

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V. Bruecker, California.
C. J. DeKoster, Michigan.
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Match Cover Collecting

NATURALLY, the statement that match cover collecting, is an unparalleled hobby requires support and therefore we offer the following to prove that our hobby covers a more extensive and varied field than any other single hobby. Those who collect photos of scenic beauty or impressive buildings will find covers of hotels, country clubs and Diamond's "Souvenir" series especially to their liking. Covers of the Souvenir series are known as the "postcards" of the cover world. And, did you know that these, as well as any other type of cover, may be sent through the United States Mail without the use of any envelope? Of course, only the cover (no matches) may be sent. Address as well as stamp is placed on them inside of cover and it is then mailed in flat condition. Collections of mailed covers, such as the Century of Progress covers mailed in Chicago, during the exposition, and bearing one of the stamps issued to commemorate that event, rival in interest the cover col-

lections of philately. Those interested in business will find innumerable covers, dealing with practically every branch of the business world. Baseball, football, hockey, movie and radio "fans" may enjoy the series of covers devoted to each of those activities. Collectors who want pictures concerning rail, air, bus and steamship lines are pleased with the beautiful covers related to transportation. Historically-minded persons prefer such covers as are included in the "American Landmarks" and "Pageant of America" series. Those who delight in having mementoes of special events collect such covers as those issued for A Century of Progress, the California-Pacific International Exposition and the late King George's Silver Jubilee. Less serious, but just as interesting, are those covers in the series of Wrigley Car Cards, which now total exactly forty different Ex-Lax Sayings and Walker Cocktail Recipes. These, as well as many others, are of especial interest to such persons as artists. And here's something for collectors of liquor labels . . . match covers offer one of the most glamorous arrays of liquor advertisements to be found anywhere, competing, in fact, with liquor labels themselves. These are but a few phases of this truly "unparalleled" hobby. Regardless of what you are interested in, match cover collecting can offer you something of interest along your line.

There are now five different types of match cartons; the regular containing twenty matches. Features which have fifteen, Onames holding fourteen, Giants containing eleven and Pullquicks with ten. Newest of these types are the Giant Feature Match Books, which enjoy the distinction of being the largest type of match book ever manufactured. Making their appearance late last year, these books, which were then considered merely novelties, have become increasingly popular, although their extremely large size prohibits their common usage.

Perhaps the greatest odds ever given in the cover world were those given recently by a noted collector to obtain a very rare old Russian

book match cover which was said to have been manufactured in 1890. Five hundred U. S. covers were traded for this single cover. This cover is now a part of the noted Schmauss collection. Among the rarest and most valuable covers in the entire cover world is a cover advertising Jesse Moore Whiskey. This cover was manufactured by the Diamond Match Co. and is marked, "Patented Sept. 27, 1892," making it the oldest known U. S. A. match cover and undoubtedly one of, if not the, most valuable in existence. It is in the collection of Mr. Ray B. Cooper of Chicago.—By Leslie L. Goin.

Blue Moon Club News

By M. A. RICHARDSON, Secretary

SEVERAL new federal wrappers are out since last club notes. A 3-cent stamp sent to our club president will bring complete listing to any one interested. It is with much pleasure I announce that the booklet cover division of the club will be handled from now on by W. W. Wilson, a foremost authority on booklet cover collecting in the U. S. A.

Did you know that in order to compete with Swedish Match making firms the Japanese named a town in Japan "Sweden," then blithely printed,—Made In Sweden On Their Boxes?"

A. J. Eichenlaub of 2272 N. High St., Columbus, Ohio, will send check list of U. S. labels to any one sending three cent stamp for postage.

In Japan, citizens, who lately purchased boxes of matches, have found to their astonishment that the words "Down with Japan" were inscribed on the covers. The offending matches had been manufactured in Japan for sale in China, where it was assumed by the intelligent Japanese manufacturer that the sentiment would be thoroughly popular. However, recently Chinese authorities have forbidden manifestations of ill will towards Japan, so the matches could not be imported. Consequently they were sold at greatly reduced prices to Japanese dealers.—*Oceania Collector*.

And here is news—The May list of new club members will show two from Denmark, making our total now twenty different countries in which the club has members. Our members are all paid members. We do not give a membership to any one in any country under any circumstances.

WANTED

I will pay cash for old U. S. match box labels made between the years of 1885 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer. d36x

M. A. RICHARDSON
Box 732, Ticonderoga, New York, U. S. A.

WANTED

WILL BUY Book Match Covers from all over the country and Europe. Must have 2 of each kind and must be clean and must specify what State they're from. Will pay 5c per pair or open for exchange always. Elks Clubs, Railroad Companies, Brewing Companies, Whiskey Distilleries, Baseball, Football, Movie, Hockey Stars. Write first of what you have, to—Joseph Buynak, 410 March St., Shillington, Pa. jly3062

FOR SALE

RARE MATCH LABELS. England's largest stock. List free. Approvals; references.—Curtis, 120 St. Leonards Avenue, Hove, England. my3402

SUPPOSE COLUMBUS had put out Match Book Covers of the "Santa Maria", the "Pinta" and the "Nina"—imagine the value of that set in 1936! A silly idea, of course, for matches hadn't been invented. But what people were doing yesterday is news today, history tomorrow—and a surprising lot of it is told on covers of the common little match book. If you are not already a collector, start now. You can mount your covers beautifully in Matchless Album, so that fronts and backs can both be seen, and you won't need stickers nor paste. Try it. See how good looking they are. Albums holding 216, postpaid 60c East, 70c West of Mississippi River. Gift Shops, Hobby Shops, Book Stores, write for our new retail plan.—Matchless Album Co., Dept. H, Box 120, Grand Central P. O., New York. f12p

SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WANTED—Indian publications and relics. Have King C melody saxophone or any new model Philco.—Arthur Walser, Chesaning, Mich. my367

SWAP—GERMAN officer's field glasses, day and night lenses, 8 power, for U.S. mint stamps, blocks four.—Zeit, 226 West Wheeling St., Washington, Pa. je384

GOOD U. S. USED or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mhl2002

EXCHANGE—One automatic 5c pencil vending machine, two penny match vending machines, exchange for old Revenues.—G. A. Pierce, Eustis, Florida. my154

STAMPS FOR PRINTS—Will trade superb U. S. blocks or sheets for Currier & Ives prints. Especially want "Cares of Family".—Dr. Melkle, Troy, Pa. jly3001

ANTIQUE FURNITURE, relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. ol2411

WANTED—Bennington ware, westward ho, lion three face, inverted thumbprint, thousand eye, for foreign stamps before 1933, 50% off catalogue. State wants by countries.—J. A. Dufaux, 151 N. Terrace, Wichita, Kans. je3231

DIME NOVELS Exchanged — I have over 3,000 to swap.—C. Bragin, 1525 W. 11th St., Brooklyn, N. Y. jly12612

100,000 FINE foreign stamps to trade for coins, curios, relics or curio stock.—Indian Museum, Northbranch, Kansas. aul2402

WILL EXCHANGE one uncirculated 1935 cent (your choice) for each large U. S. cent in good condition (no bad nicks or scratches) sent to me. Have 250 to trade. — Albert Delshl, Otis Orchards, Wash. my186

HAVE BACK ISSUES Hobbies—Want Lincoln, Indian, Large cents, coins, tokens, mint stamps.—H. DeHart, 64 Washington St., Bridgeton, N. J. jly308

EXCHANGE GOOD duplicate stamps based on Scott catalog prices.—Hinchcliff, 9036—182 Street, Jamaica, N. Y. my306

SEND ANY QUANTITY nicely mixed stamps cataloguing three cents up (Scott's); receive same quantity nicely assorted precancels. You will be pleased.—Henry Perlish, 110 Riverside Drive, New York City. fl2343

EXCHANGE WANTED—Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics, and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2747 West Adams St., Chicago, Ill. my3631

HAVE GEOGRAPHICS—Want Coins, Guns, Foreign language books.—Shaw, 807 Rosedale, Dayton, Ohio. fl79

WILL TRADE better grade stamps for Jubilee covers. Write me what you have.—John D. Graham, M.D., Devils Lake, N. Dak. ja37-139

WILL EXCHANGE three McKenney and Hall Indian Portraits, folio size, all different, published about 1840, for every perfect Indian stone spear head five inches or longer.—Welkey, 1708 Poplar Street, Philadelphia, Pa. my3531

COLLECTOR WISHES to Exchange Bookplates (Ex Libris) preferably autographed by Artist and Owner. Choice duplicates available. — Willem Holst, 19 East 48th Street, New York City. fl2462

BUREAU PRINTS—Precancel Accumulations wanted. Offer fine United States, foreign postage exchange. — Rodermond, Box 666, Miami, Florida. my386

FOSSILS—20 fossils (5 kinds) identified with name and locality where found for 25c silver dated before 1930. 40 fossils (10 kinds) for 50c silver dated before 1930.—Lester Dudgeon, Cane Valley, Ky. myp

WANT U. S. GOLD COINS in exchange for: superb U. S. Stamps and Covers; Rare Books; Early American Manuscripts; Old Coins; etc.—Vernon Baker, Elyria, Ohio. ap12882

TRADE—Back numbers of Popular Mechanics, Popular Science, etc., since 1904, about 500 copies. Also 1 new watchmakers lathe, 1 antique W. M. Lathe, Flight and Aviary cages. Want tools, light machinery, or what have you.—Wm. Coone, 445 W. Chicago St., Elgin, Ill. je388

PHOTOGRAPH COLLECTORS—I will exchange photos of aviators, actresses, sports, racing cars, swimming, etc. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. je3401

MARYLAND COMMEMORATIVE half dollars, uncirculated to trade for other commemoratives. Also want U. S. and foreign mint commemorative stamps and Verne books. High catalog foreign stamps given in exchange. — Bengis, Moodus, Conn. my3631

TRADE BOYS' story book sets; Tom Swift; Dick Prescott and many others; Geographics, Dumas' works; O. Henry; and others for mint U. S. Commemorative and airmail stamps. 3c stamp for list.—Armin Tendick, Monticello, Iowa. je3441

SWAP PRECANCELS (before 1909) also commemorative precancels for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Texas. my327

SWAP—Mermaid, shrunken head, old newspapers, old books, clocks, old pipes, and war curios. Want U. S. large cents, Indian curios, old guns.—Fisher, 5418 Percy St., Los Angeles, Calif. my106

WANTED—Goblets, Hobnail, Thousand Eye, pattern glass, for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Indiana. aul2462

CANADA and airmails of all countries wanted. Give fine foreign in exchange. Harry Ream, Central Tower, Akron, Ohio. je367

OLD COPPER COINS, jewelry, watches, curios which I will trade for United States Stamps. Send stamp for list of articles.—Crowell, 4319 Latona Ave., Los Angeles, Calif. je3801

GEODES—2 quartz geodes, cabinet size, for 50c silver dated before 1927.—Lester Dudgeon, Cane Valley, Ky. myp

WILL TRADE 1934 Maryland and 1935—"34" Daniel Boone half-dollars for other Commemorative halves. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12633

FOUND WORLD MIXTURE STAMPS for 20 different mint commemoratives. 500 Precancelled for 30 different mint commemoratives.—Dutton-Effer, 509 Citron, Anaheim, Calif. fl2462

BOY—GIRL—SCOUTS—Fine stamp packets exchanged for your leisure time. Rodermond, Box 666, Miami, Florida. my346

SWAP CAP AND BALL COLTS and Remington pistols also practically new 32 cal. Colts automatic pistol in practically new condition for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Tex. fl2373

SWAP BOWS, ARROWS. Want books, guitar, hand tools, pistols, binoculars, microscope, Indian relics, steel vice, 22 rifle, or offers.—Royall Brandon, Rt. 2, Piggott, Ark. je3001

HAVE INSECTS. Mounted Snakes, Snake Skins, oil paintings, snail shells, books, butterflies. Want U. S. stamps or.—John Haynes, Doe Run, Missouri. jly308

TRADE C MELODY saxophone (needs overhauling) for Indian rug, curios, or wood carvings.—Mildred Meyer, Oakland, Nebr. my182

FILMS, SLIDES, Movie Goods. Want coins, printing equipment. — Box 5511, Tampa, Florida. ap12441

WILL TRADE collection large cents including 1793, 1799, large foreign silver, for 19th century stamp collection.—Walbek, 2425 Lincoln Ave., Coconut Grove, Florida. jly329

TRADE INDIAN PUBLICATIONS for old U. S. coins or swords.—F. T. Plack, Jr., 1908½ State St., Harrisburg, Pa. jly357

EXCHANGE WANTED—Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics, and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2747 West Adams St., Chicago, Ill. my3631

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. flv1245

TRADE IN YOUR DUPLICATE United States stamps, mint or used. Get two to four times their catalogue value in foreign stamps. Send them for appraisal or write. All lots held intact until bargain is made.—Van Beek, 1900 Central Ave., Minneapolis, Minn. je3461

WILL GIVE DOLLAR used transportation pass for every transportation token. Also good trade for souvenir spoons.—E. J. Gee, 188 Wadsworth St., Providence, R. I. my106

EXCHANGE MINT U. S. only. Want numbers 140 to 181 and 432 to 475 singles; give blocks, plate numbers, commemoratives, what have you?—Griner, 920 Oak, Kansas City, Mo. jly3211

MASONIC CHARM—32 degree, all Orders, solid gold, 5 diamonds, cost \$170, like new; also 17 jewel Howard watch, perfect, small size. Want fine old coins, rare dates.—Frost, 6 So. Jefferson St., Dayton, Ohio. my198

WILL TRADE—25 different Japan stamps and a fine set from Luxemburg for 10 Indian Head pennies.—Tobiasen Murdo, S. Dak. my104

HAVE FINE STAMPS, Books, Curios. Want Oriental Curios (weapons, pipes, idols), elephants, weapons, ship models, stamps, microscope, attractive curios.—Joseph Shutter, 4735 Rorer, Phila., Pa. my3001

SEWING BIRDS—Will exchange 60 selected old shank dress buttons for each metal bird.—E. Holmes, 4 East Maple, Merchantville, N. J. je388

I WILL TRADE you 12 genuine stone Indian arrowheads for each 12 good Indian head cents sent me.—W. C. Chalmers, Harvard, Ill. my3001

ALBUM GIVEN for 100 Precancels.—Albert, H-1264, Montrose, Chicago. 012801

"OLD AND RARE BOOKS" booklet listing 250 books wanted at \$20.00 to \$3,500.00 each (price 50c). Will exchange for arrowheads, spears, etc., of equal value.—Lester Dudgeon, Cane Valley, Ky. myp

EXCHANGE 5 DIFFERENT foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

INDIAN PUBLICATIONS and relics wanted. Stamps given.—Dr. Hiller, Robbinsdale, Minn. jly12331

TEA TAGS—Exchange for others in lots of 25, all different.—I. Hoover, 1459 No. 53rd St., Philadelphia, Pa. je308

GOOD FOREIGN STAMPS, singles, sets; First Day, First Flights, given for your United States Commemoratives, Airmails, Canada, Newfoundland stamps.—Supco, 750-H Prospect, Cleveland, Ohio. my3001

WILL TRADE illustrated song sheets, Civil War battle scenes, wood cuts, etc., for U. S. Stamps, covers, fractional currency, U. S. silver or gold coins.—Ridgeley, 517 Hearst Tower, Baltimore, Md. my3612

WHAT IN INDIAN HEADS and large cents am I offered for complete sets King Edward cents?—David Brownlee, Amherstburg, Ontario, Can. my104

OLD BOOKS, Geographic Magazines, covers, Stamps, United States and Foreign. Exchange for fine United States and Foreign coins.—Archibald Sabin Parker, 236 Brackett St., Portland, Maine. a12213

CANADIAN AND U. S. stamps, singles and blocks, used and unused at 1935 values. Exchange for prehistoric stone relics.—H. A. Tripod, 23254 Columbia, Dearborn, Mich. my126

WILL GIVE eight different trolley tokens for any Commemorative Half.—Trader, 183 Main St., New Britain, Conn. my148

WILL TRADE new radios or parts for U. S. stamps.—Kladag Laboratories, Kent, Ohio. a12651

BUTTERFLIES AND MOTHS from all parts of the world. Brilliant and rare kinds, perfect, named, not mounted, very large stock. Will exchange for World stamps. Satisfaction guaranteed. Use cash prices for exchanging.—Geo. MacBean, 6568 Balsam St., Vancouver, B. C. a12042

WILL SWAP U. S. AND FOREIGN stamps for a printing press or coins. Write first.—S. F. Milcott, Leetsdale, Pa. my163

WILL TRADE U. S. foreign, precancels, covers, Zeppelin blocks, (first issue), for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

MILITARY COMPASS, aneroid barometer, split second timer, cyclostomatograph, Geographic magazines. Will trade for U. S. stamps.—Griner, 920 Oak, Kansas City, Mo. 012441

PENNA. FLOOD PHOTOS, 4x6, set of six, value \$2.00, in exchange for equal value of minerals and gem stones.—C. K. Rodgers, Mechanicsburg, Pa. my106

WILL TRADE U. S. foreign, precancels, covers (first issue) Zeppelin blocks, for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

STAUROLITES (fairly lucky stones), Nature's crystallization, perfect cross, or 12 garnets; exchange for 25 U. S. or Canada Commemorative stamps (no Chicago or workers).—Davis Jewelry, Established 1881, Colorado Springs, Colo. jly3021

ROCKS—5 different kinds of rock from Ky., cabinet size, for 2 silver half dollars dated before 1927.—Lester Dudgeon, Cane Valley, Ky. myp

I WILL GIVE three one-dollar gold pieces and \$20.00 in cash or three commemorative half dollars and \$20.00 in cash for a \$20.00 gold piece or two \$10.00 or four \$5.00 or eight \$2.50.—Louis Shectman, 736½ Arch St., Philadelphia, Pa. my1001

NEW \$27.50 Elgin Watch \$15.00 cash, \$12.50 value in stamps or Indian relics. Other American or Swiss watches same rate. What do you want or have?—Trusty Jeweler, Owatonna, Minn. je3021

WANTED TO EXCHANGE all kinds of buttons.—Myra Howland, Berkshire, New York. my142

WILL GIVE eight different trolley tokens for fifty cents mint commemorative stamps.—Trader, 183 Main St., New Britain, Conn. my183

SEND ME 100 precancels, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. je3001

COLLECTING ANTIQUE JEWELRY, curios, oddities, rarities, silver, cameos, gems, etc. Offering fans, crosses, coins, miscellaneous.—Simon, 823 Prospect, Cleveland, Ohio. my308

OLD RAILROAD Timetables wanted. Give stamps or?—R. Clover, Willow Grove, Pa. my384

HAVE OLD BOOKS, badges, old pistols, Masonic Chapter plates, naval pictures. Want old coins, old gold jewelry or?—Urb, 15 Maple Dr., Dayton, Ohio. je3001

WANT U. S. COINS—Have coins, stamps, magazines.—Daniel Lemmers, 326 Lake Street, Kalamazoo, Michigan. je306

WANTED — JEWELRY AND GOLD scraps. Will give postage stamps, coins, 1893 World's Fair materials, for discarded gold or gold plated jewelry. Watch cases, value, \$2.00 to \$15.00; pen points, value, 50c to \$1.00; solid gold rings without stones, value, \$3.00 to \$15.00; other gold plated material \$2.00 catalog value per ounce depending on quality; solid gold scraps \$2.50 catalog value per penny weight. No watch movements wanted. Will exchange stamp for stamp at 25% discount from Scott's catalog. Will also exchange stamps and coins for shot guns, antique pistols, or anything of value. Also see ad in wanted to buy column.—Anthony Zarlanga, George Washington Stamp Co., 2251 W. Warren Blvd., Chicago, Ill. my3004

WILL TRADE Scott's Stamp Journal; Hunter, Trader, Trapper; Fur, Fish, Game Magazines for what have you.—John Cullen, 252 North St., Auburn, N. Y. je3001

RACING SYSTEMS—Books, fiction, etc., for what? Want horse prints, photos, books, anything about horses.—Horse Sense, 6946 Crandon Ave., Chicago, Ill. je3001

HAVE OVER 700 duplicate transportation tokens; 5,000 milk bottle caps; 3,000 celluloid and tin buttons; 15,000 different book match covers; medals; badges; gum wrappers; chauffeur license badges; 2,000 cigarette cards; many other items. To trade for transportation tokens new to my collection of 2,150 specimens, or for old U. S. coins. Write first. No lists to send out.—Ray B. Cooper, 620 Bunker St., Chicago, Ill. my1031

EXCHANGE HIGH VALUE early 19th Century foreign stamps for old "U.S." pistols. Have few desirable "U.S."—Locke, 1300 City Nat'l., Omaha, Nebr. my388

EXCHANGE—Fine mint Semi Postal, Pictorial and Official Sets, for British, Italian, French Colonies and Airmail stamps. Scott's basis.—M. F. Hayden, Manomet, Mass. my12312

4000 LEFAX DATA SHEETS—In temporary Binders, value \$25 for best offer precancels. Please describe.—N. Lelecy, 739 Turner Ave., Drexel Hill, Pa. je3001

LARGE SIZE ANTIQUE genuine Carolean Cameo necklaces, set in sterling silver filigree mounting, sterling silver chain, for 5 or more old coins, 75c face value; 25 large cents, or what?—Edwin Byrnes, Chestnut Street, Robinson, Ill. my3331

Splendid Photographs R.M.S. "Queen Mary"

Four different photographs of "Britain's Masterpiece" now ready.—Send for specimen postcard and illustrated List of 600 different real photograph postcards of Liners, Freighters, Cunard-White Star, Harrison, Blue Funnel, Lamport & Holt, Anchor, Booth, Elder Dempster, Clan, C.P.R., Blue Star, Bibby, Ellerman Lines, etc., 2d each, 2/- per dozen, postage free.

B. & A. FEILDEN, Dept. HM.3
12, Harlech Road
Blundellsands, Liverpool, 23, England
ap73

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Here in Chicago, 5413 Blackstone Ave., a beautiful, representative, varied stock of Mexican typical goods.

Blankets, hand blown glass, carved wood, pottery, leather, textiles and hundreds of other things.

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For Sale in one lot at over \$500 below cost.

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who do various tricks and stunts, when a penny is placed in the Bank.

Please communicate with us regarding any such mechanical banks (or very rare and unusual banks of other varieties) which you have, or may know about, or be able to obtain. If you will write the full description and name of the bank (if it has any), together with a sketch and state the lowest acceptable price, it will facilitate matters; but in any event, write us and we will reply promptly.

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*We publish the following material regarding
Old Mechanical Penny Banks:*

List I—Our Illustrated List contains the names of over 200 Mechanical Banks. A majority are intelligibly described, and over 30 important Banks are illustrated. The price of this list is \$1.00.

List G—Our Graded List contains the names of over 225 Mechanical Banks. Each one graded according to its desirability and rarity into Five Classes: I, II, III, IV, V. From this list it is possible to distinguish and classify any Mechanical Bank known to us. This list is invaluable to Dealers, Treasure Hunters, and Collectors who specialize in Mechanical Banks. The price of this list is 25c in stamps or coin, accompanied by a self-addressed stamped envelope.

List S—Our Sale List of "Values in Old Penny Banks" contains the names of over 50 Mechanical Banks which we offer for sale at prices ranging from \$7.50 to \$35.00. This list will be sent FREE upon receipt of a stamped and self addressed envelope.

List W—Our Wanted List contains the names of Mechanical Banks we are desirous of securing. It is by no means confined to rarities, but the *commonest banks* are *eliminated* from it; this list will be of great service if used in conjunction with our Graded List, as by comparison between the two, those banks which are most frequently found may be identified. The price of this list is 10c in stamps or coin, accompanied by a self-addressed stamped envelope.

Please note:—The Mechanical Banks listed on all of the above lists are numbered according to our *standard method of numbering* the various Mechanical Banks in all our lists, correspondence, etc.

"A real old timer"



Have a good stock of these now and am willing to pass them on to you at attractive prices—



1795 Half-Dollar, Fair to good \$4.25
(Formerly sold as high as \$9.00 each.)

AND — SINCE COMMEMORATIVES ARE IN THE AIR, this should prove an interesting coin for you. It is a 3 Mark piece of Germany, issued in 1913. Obverse, Eagle holding snake in claws. Reverse, shows King William III mounted and surrounded by a group of citizens and soldiers. Much comment and criticism is made on the inscription on the coin. According to newspaper comment, the eagle no doubt is supposed to symbolize Prussia or Germany, and the snake, Napoleon or France. Very interesting. Unc. ----- \$1.25

ANOTHER INTERESTING COIN — the 5 Franc piece of Albania, 1926. Portrait of President Zogu on one side and other side is plow drawn by oxen. The interesting fact about this coin is that the "President" is now King. Only have a few of these beautiful coins but will let them go at only \$3.50

Another Pair of "Old Timers"

1838 So-called "Slave Token or Cent"—One with negro man kneeling, bound in chains, inscription above, "Am I Not a Man and a Brother"—the other, with woman kneeling, bound in chains, inscription "Am I Not a Woman and a Sister". Both have different reverses. Very interesting pair, ---- \$1.25

And Here Is a "Model Penny"

Copper, about size of U. S. Nickel, with small silver center. Early head of Queen Victoria. Ex. Fine, ----- 85c

And Wouldn't You Like a Set of These "Early Birds"?

PERSIA, very thin, early silver, about size of U. S. Quarter but much thinner, almost a wafer, of Khrusu I, Khrusu II and Hormazed IV., Years, 3, 10 and 41. Very attractive and very interesting. The set of three, ----- \$2.10

WHILE THEY LAST you may get a specimen of the "Irish Gun Money", issued in 1689 and 1690, One Shilling, while they last for only ----- 60c
(These coins were made from captured cannon)

I STILL HAVE A GOOD STOCK of all the Commemorative Half-Dollars (largest stock in U. S.) and if you need any to fill out your collection, shall be glad to quote prices and send you my latest Price List.

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